

# Benue State Newspapers

**Estimates of the Government of Benue-Plateau State of Nigeria** An Analysis of Nigerian Foreign Policy Repressive State and Resurgent Media Under Nigeria's Military Dictatorship, 1988-98 Why Organised Violence Thrives in Nigeria Juvenile Delinquency and Juvenile Violence in Jos--Nigeria Profiles of Members of the Executive Council of Benue State Research Anthology on Improving Health Literacy Through Patient Communication and Mass Media Recurrent and Capital Estimates of the Government of Benue State of Nigeria Regional Parallelism and Corruption Scandals in Nigeria Interactivity and the Online Media Sphere in Nigeria Governance in Nigeria post-1999: Revisiting the democratic 'new dawn' of the Fourth Republic **West Africa** **New Breed** **Progressive Trends in Electronic Resource Management in Libraries** **Mass Media in Nigeria** **Journal of Economic & Social Research** **Media at War** Journal of Agricultural Extension Nigeria's Third Republic Nigerian Newspapers **Nigeria Elects '83 Pastoralist-Farmer Conflicts in Nigeria** **Advertising Annual State Repression, Crisis of Democratization and Media Resistance in Nigeria (1988-1999)** The Political Economy of Colonialism and Nation-Building in Nigeria Corruption, harassment and injustice. Unlawful conduct of the Nigerian police towards civilians Political Communication in Africa **The Nigerian Press** Concord Weekly Who's who in Igalaland? Folk Stories from Southern Nigeria, West Africa **Makers of Nigerian Press** **Who's who in Nigeria** **Convergence: English and Nigerian Languages** My Mission The Nostalgic Drum **Nigeria's Resource Wars** Media, Journalism and Disaster Communities **I.P.I. Report** **Discourse,**

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## Media, and Conflict

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*Juvenile Delinquency and Juvenile Violence in Jos--Nigeria* Jun 24 2022

Journal of Agricultural Extension May 11 2021

Recurrent and Capital Estimates of the Government of Benue State of Nigeria Mar 21 2022

*Repressive State and Resurgent Media Under Nigeria's Military Dictatorship, 1988-98* Aug 26 2022

This study documents a crucial dimension of the resistance of Nigerian civil society to a repressive and monumentally corrupt military state in the late 1980s and 1990s in Nigeria. Employing a neo-Gramscian theoretical framework, the study relates how a section of the media defied censorship laws, outright bans, incarceration and the assassination of opposition figures, to prosecute the struggle for democracy. It captures the tensions and contradictions between a pliant section of the

media which sought to legitimise the state and a critical section of the same media which, in alliance with radical civil society, invented rebellious outlets to carry on the struggle against dictatorship. The study seeks to make fresh departures by documenting not only the role of the national media in the throes of democratic struggle, but that of the international media whose role was influential in the years studied. Finally the report offers empirical proof of the mechanisms by which a vibrant civil society can curb the ravages of a predatory state in an African country. Book jacket.

**Makers of Nigerian Press** Feb 26 2020

*The Political Economy of Colonialism and Nation-Building in Nigeria* Oct 04 2020 This book examines the ways in which colonialism continues to define the political economy of Nigeria sixty years after gaining political independence from the British. It also establishes a link between colonialism and the continued agitation for restructuring the political arrangement of the country. The contributions offer various perspectives on how the forceful amalgamation of disparate units and diverse nationalities have undermined the realization of the development potential of Nigeria. The book is divided into two parts. The first part interrogates the political economy of colonialism and the implications of this on economic development in contemporary Nigeria. The second part examines nation-building, governance, and development in a postcolonial state. The failure of the postcolonial political elites to ensure inclusive governance has continued to foster centrifugal and centripetal forces that question the legitimacy of the state. The forces have deepened calls for secession, accentuated conflicts and predispose the country to possible disintegration. A new government approach is required that would ensure equal representation, access to power and equitable distribution of resources.

*Profiles of Members of the Executive Council of Benue State* May 23 2022

*New Breed* Oct 16 2021

*Political Communication in Africa* Aug 02 2020 This book offers a comprehensive account of the nature and development of political communication in Africa. In light of the growing number of African states now turning towards democratic rule, as well as the growing utilization of information technologies in Africa, the contributors examine topics such as: the role of social media in politics, strategic political communication, political philosophy and political communication, Habermas in Africa, gender and political communication, image dilemma in Africa, and issues in political communication research in Africa, and identify the frontiers for future research on political communication in Africa.

**I.P.I. Report** Jul 21 2019

**Pastoralist-Farmer Conflicts in Nigeria** Jan 07 2021 The book provides the readers a deeper understanding on how the conflict management mechanisms adopted in pastoralist-farmer conflict affect the protection of internally displaced persons in Benue and Nasarawa states.

**Media at War** Jun 12 2021 'Tumber and Palmer have provided an invaluable review of how journalists covered and reported the Iraq war and its aftermath. Their exhaustive research has resulted in an impressive analysis that makes this book essential reading' - John Owen, Executive Producer of News Xchange and Visiting Professor of Journalism, City University 'This is a meticulously researched book that lays bare the way the war was reported. Decide for yourself whether the media 'embeds' - of whom I was one - were the world's eyes and ears inside the military, or merely the puppets of the Pentagon and the Ministry of Defence in London' - Ben Brown, BBC 'Media at War offers insights into the ways in which media at war inevitably become participants in both the military and the political wars' - Professor Michael Gurevitch, University of Maryland

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International media coverage of the war in Iraq provoked public scrutiny as well debate amongst journalists themselves. Media at War offers a critical overview of the coverage in the context of other preceding wars, including the first Gulf War, and opens up the debate on the key questions that emerged during the crisis. For example, - What did we actually gain from 'live, on the spot' reporting? - Were journalists adequately trained and protected? - How compromised were the so-called 'embedded' journalists? Tumber and Palmer's analysis covers both the pre-war and post war phase, as well as public reaction to these events, and as such provides an invaluable framework for understanding how the media and news organisations operated during the Iraq Crisis.

**Advertising Annual** Dec 06 2020

**Discourse, Media, and Conflict** Jun 19 2019 This book applies approaches in linguistics to analyse the role of news media in conflict and peace processes.

Corruption, harassment and injustice. Unlawful conduct of the Nigerian police towards civilians Sep 03 2020 Polemic Paper from the year 2017 in the subject Sociology - Law, Delinquency, Abnormal Behavior, grade: A.1, , language: English, abstract: It is quite regrettable that police personnel had for long dropped their core duties for the unusual. Corruption is synonymous with them. Civilians beget undue intimidation, harassment, extortion, injustice and jungle justice, molestation, wanton killing and all sorts of plagues from the police. The police have become irresponsible, extremely corrupt and a nuisance. They treat the poor differently from the rich. What is quite most shocking is the fact that all bids to sanitise the Nigerian Police Force have been futile. This makes one wonder whether the personnel have become above the law, or whether there are no practical measures to address the scourging issues from the police to civilians as well as the society as a whole. These and more have been attested by several studies, scholars and our respondents. Worried by the above

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issues, which constitute plagues to civilians and the society at a large, this paper rises to examine the plagues, and rouse the attention of the government, police authorities and all to halt these rising issues. It calls on the government and police authorities in particular to permanently check these issues through efficacious and operational legislations against any unethical and unprofessional acts of police personnel, sparing no defaulters. It also recommends that the Police Acts should be reviewed. The conflict theory of crime and the neo-Marxist political economy approach ground the study. The study concludes that police plagues are on the increase because the excesses of police personnel are yet to be checked appropriately and duly. The non-participant observation and intuition are the primary sources employed, while textual materials like journals, textbooks, monographs, serials, newspapers, magazines and the internet constitute the secondary sources.

**Estimates of the Government of Benue-Plateau State of Nigeria** Oct 28 2022

**Progressive Trends in Electronic Resource Management in Libraries** Sep 15 2021 As physical collections go digital, the organizational procedures, budgets, and usage patterns of libraries must evolve to meet this change by identifying the various issues that are essential in understanding the management of e-resources. *Progressive Trends in Electronic Resource Management in Libraries* provides relevant theoretical and practical details from an international perspective on the current e-resources landscape. Through a detailed discussion of the specific aspects of e-resources management, this book is a useful source for library science faculty and students, academic librarians, research scholars, and IT professionals aiming to improve their understanding of the theoretical details, history, selection, acquisition, fair use and management of e-resources.

*Folk Stories from Southern Nigeria, West Africa* Mar 29 2020 MANY years ago a book on the Folk-Tales of the Eskimo was published, and the editor of The Academy (Dr. Appleton) told one of his

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minions to send it to me for revision. By mischance it was sent to an eminent expert in Political Economy, who, never suspecting any error, took the book for the text of an interesting essay on the economics of "the blameless Hyperboreans." Mr. Dayrell's "Folk Stories from Southern Nigeria" appeal to the anthropologist within me, no less than to the lover of what children and older people call "Fairy Tales." The stories are full of mentions of strange institutions, as well as of rare adventures. I may be permitted to offer some running notes and comments on this mass of African curiosities from the crowded lumber-room of the native mind. I. The Tortoise with a Pretty Daughter.--The story, like the tales of the dark native tribes of Australia, rises from that state of fancy by which man draws (at least for purposes of fiction) no line between himself and the lower animals. Why should not the fair heroine, Adet, daughter of the tortoise, be the daughter of human parents? The tale would be none the less interesting, and a good deal more credible to the mature intelligence. But the ancient fashion of animal parentage is presented. It may have originated, like the stories of the Australians, at a time when men were totemists, when every person had a bestial or vegetable "family-name," and when, to account for these hereditary names, stories of descent from a supernatural, bestial, primeval race were invented. In the fables of the world, speaking animals, human in all but outward aspect, are the characters. The fashion is universal among savages; it descends to the Buddha's jataka, or parables, to sop and La Fontaine. There could be no such fashion if fables had originated among civilised human beings. The polity of the people who tell this story seems to be despotic. The king makes a law that any girl prettier than the prince's fifty wives shall be put to death, with her parents. Who is to be the Paris, and give the fatal apple to the most fair? Obviously the prince is the Paris. He falls in love with Miss Tortoise, guided to her as he is by the bird who is "entranced with her beauty." In this tribe, as in Homer's time, the lover offers a

bride-price to the father of the girl. In Homer cattle are the current medium; in Nigeria pieces of cloth and brass rods are (or were) the currency. Observe the queen's interest in an affair of true love. Though she knows that her son's life is endangered by his honourable passion, she adds to the bride-price out of her privy purse. It is "a long courting"; four years pass, while pretty Adet is "ower young to marry yet." The king is very angry when the news of this breach of the royal marriage Act first comes to his ears. He summons the whole of his subjects, his throne, a stone, is set out in the market-place, and Adet is brought before him. He sees and is conquered.

Interactivity and the Online Media Sphere in Nigeria Jan 19 2022 In today's age of extraordinary technological development, the mass media industry must constantly innovate and adopt emerging concepts to keep up with the demand of online visibility and prominence. Interactivity is a distinguishing feature of the current online environment, and is a necessity in maintaining relevance in digital media sphere. The growing impact of new media technologies and the resulting pressure on mass media organizations to incorporate more audience involvement have made interactivity a particularly sought-after phenomenon throughout the industry. The prominence of online interactivity has resulted in anxiety throughout the mass media industry regarding the ways in which media organisations can engage with their audience and maintain a high level of traffic on their websites. Attaining these heights largely depends on the quality and nature of interactivity on a given site. This book provides insights into the interactivity basics of an ideal media website, and highlights the nature of interactivity in the Nigerian online media sphere vis-a-vis the basics of interactivity.

Who's who in IgalaLand? Apr 29 2020

An Analysis of Nigerian Foreign Policy Sep 27 2022

*Media, Journalism and Disaster Communities* Aug 22 2019 This book illuminates the concept of disaster communities through a series of international case studies. It offers an eclectic overview of how different forms of media and journalism contribute to our understanding of the lived experiences of communities at risk from, affected by, and recovering from disaster. This collection considers the different forms of media and journalism produced by and for communities and how they may recognise and speak to the different notions of community that emerge in disaster contexts - including vulnerabilities and consequences that arise from environmental destruction and geophysical hazards, the insecurity created by armed conflict and limitations on journalistic freedoms, and result from human (in)action and humanitarian crises.

**Convergence: English and Nigerian Languages** Dec 26 2019 The present volume, which is the 5th in the Nigerian Linguists Festschrift Series, is devoted to Professor Munzali A. Jibril, a celebrated icon in university administration, and an erudite Professor of English Linguistics. The title of this special edition was specifically chosen to crown Professor Jibril's academic prowess in both English and indigenous Nigerian languages, and to mark and laud his official departure from active university lectureship. 72 assessed papers are included from the many submitted. Papers cover the main theme of the volume, i.e. the interaction between English and indigenous Nigerian languages, and there are a number of papers on other secular areas of linguistics such as: language and history, language planning and policy, language documentation, language engineering, lexicography, translation, gender studies, language acquisition, language teaching and learning, pragmatics, discourse and conversational analysis, and literature in English and African languages. There is also a rich section devoted to the major 'traditional' fields of linguistics - phonology, morphology, syntax and semantics.

**West Africa** Nov 17 2021

*Why Organised Violence Thrives in Nigeria* Jul 25 2022 For most of its history, Nigeria has witnessed sporadic episodes of insecurity; a phenomenon traditionally manifested in political, electoral, religious and ethnic violence, and, more recently, terrorism. This book investigates the core issues that have led to, and shaped the development and sustenance of, organised political violence in Nigeria. Focusing on elite political culture and State governance, it examines important elements of the socio-political environment, including zero-sum politics, identity politics, and the politicisation of social cleavages. As such, it represents an invaluable resource on the issue of organised political violence too often glossed over in research on insecurity in Nigeria. Scholars in security studies and national security policy analysts will find this text enlightening.

**The Nigerian Press** Jul 01 2020

**Mass Media in Nigeria** Aug 14 2021

Concord Weekly May 31 2020

**Who's who in Nigeria** Jan 27 2020

*Nigeria's Third Republic* Apr 10 2021 This is a timely book on political transition to civil rule in Nigeria. The socio-political and economic ramifications of the transfer of power to an elected civilian administration and the political chaos resulting from the continued uncertainties surrounding the transition program are examined. Some of the topics which are touched upon are the relationship between the state, capital accumulation, democratic forces, the characteristic political manipulation by the military and the attempt to hold on to power despite demand for civilian democratic rule, the problem of military intervention to the question of national integration, and the core problems of Nigerian economic management and the alternatives for effective management of the Nigerian

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economy in the Third Republic.

*Governance in Nigeria post-1999: Revisiting the democratic 'new dawn' of the Fourth Republic* Dec 18 2021 At the start of Nigeria's Fourth Republic on 29 May 1999, there was great optimism as to the emergence of a new democratic future representing a significant break from the political undulations of the past. Two decades and four presidential epochs later, there is a prevalent question as to how well Nigeria has fared in governance and human rights post-1999. This book revisits the democratic 'new dawn' of the Fourth Republic discussing pertinent matters integral to Nigeria's democratic future post-2019.

My Mission Nov 24 2019

The Nostalgic Drum Oct 24 2019 A collection of essays by Femi Osofisan, the internationally respected Nigerian dramatist and poet, who is widely hailed as one of Africa's leading writers of the generation following on from Wole Soyinka and Chinua Achebe. With acerbic wit and with idealistic fervour, Osofisan speaks in these essays about the place of literature and drama, and those who consume it, in the troubled post-colonial continent that is Africa. The result is a passionate and original insight, not only into the work of his contemporaries, but also into the adventure of the Africa of the past.

**State Repression, Crisis of Democratization and Media Resistance in Nigeria (1988-1999)**

Nov 05 2020

*Regional Parallelism and Corruption Scandals in Nigeria* Feb 20 2022 *Regional Parallelism and Corruption Scandals in Nigeria* is a ground-breaking book that offers fresh perspectives on the character and role of the African media in covering corruption scandals. It explores whether reports regarding corruption stem from the efforts of journalists who employ investigative journalism, or if it

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is a mere coincidence promoted by the activities of anti-corruption agencies. To that end, the book develops a media systems theory for Africa based on the coverage of corruption scandals in the Nigerian press. This new theoretical paradigm, defined as regional parallelism, argues that African countries are nations within nations, and that therefore any comparative study of the media system should recognize this understanding. The book combines both interviews with journalists as well as qualitative content analysis of newspapers to determine the patterns and issues that influence the reporting of corruption. It also looks at corruption within the media itself, taking into account factors such as regionalism and ethnicity within the practice of journalism.

**Nigeria's Resource Wars** Sep 22 2019 'Nigeria's Resource Wars' reflects on the diversity of conflicts over access to, and allocation of, resources in Nigeria. From the devastating effects of crude oil exploration in the Niger Delta to desertification caused by climate change, and illegal gold mining in Zamfara, to mention a few, Nigeria faces new dimensions of resource-related struggles. The ravaging effects of these resource conflicts between crop farmers and Fulani herders in Nigeria's Middlebelt and states across Southern Nigeria call for urgent scholarly interventions; with the Fulani cattle breeders' onslaught altering the histories of many Nigerian families through deaths, loss of homes and investments, and permanent physical incapacity. Currently, there is an almost total breakdown of interethnic relations, with political commentators acknowledging that Nigeria has never been so divided as it presently is in its history. The struggles have now degenerated into kidnaps, armed robbery, and incessant targeted and random killings across the country; compounding the already complex problem of insecurity in Nigeria. The chapters in this volume engage with these issues, presenting the different arguments on resource conflicts in Nigeria. They draw insights from similar conflicts in Nigeria's colonial/post-independence past and

events from around the world to proffer possible solutions to resource-related confrontations in Africa. By offering a collection of different intellectual perspectives on resource conflicts in Nigeria, this volume will be an important reference material for understanding the diversity of thought patterns that underpin the struggle and policy approaches towards resolving conflict situations in Africa. This volume will be of considerable interest to scholars of Africa, researchers in the humanities, social sciences, and conflict studies, and policymakers interested in understanding the resource crisis in Africa.

**Nigeria Elects '83** Feb 08 2021

**Journal of Economic & Social Research** Jul 13 2021

*Nigerian Newspapers* Mar 09 2021

*Research Anthology on Improving Health Literacy Through Patient Communication and Mass Media* Apr 22 2022 "This book provides an overview of the importance of health literacy and the various means to achieve health literacy for patients using several strategies and elements such as patient communication and mass media and covers health awareness challenges that have been faced recently and historically and pushes for better patient-provider communication"--