

By The Sword A History Of Gladiators Musketeers Samurai Swashbucklers And Olympic Champions Richard Cohen

By the Sword The Book and the Sword The Book of the Sword *The Book And The Sword* The Privilege of the Sword The Sword of Michael Politics of the Sword *The Sword of Albion* The Book of Swords The Knight Without the Sword The Book of the Sword *The Sword in Anglo-Saxon England* *Eye of the Sword* In The Shadow Of The Sword The Sword The Sword The Sword in the Tree The Sunflower Sword Angel with the Sword *Mightier Than the Sword* The Destiny of the Sword The Seer And The Sword *Sisters of the Sword* The Sword and the Crucible *The Spirit of the Sword* The Saints of the Sword The Sword Or the Needle The Sword and the Shield Legacies of the Sword Son of the Sword Excalibur: The Seeking for the Sword A Story of Merlin The Sword of David The Weight of Swords *A Draw of Kings* The Sword of Eden The Pictorial History of the Sword In the Shadow of the Sword Stealing the Sword! The Sword and the Flute Kali and Krsna *The Chrysanthemum and the Sword*

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The Spirit of the Sword Oct 10 2020 Nakamura Taisaburo's landmark book on the art of the sword includes technical information, thoughtful analysis, and fascinating recollections of his own training and teaching. One of the most famous Japanese swordsmen of the twentieth century, Nakamura sensei is widely acknowledged as the preeminent reinventor of the practice of tameshigiri (test cutting) as a test of technical and spiritual mastery. *The Spirit of the Sword*--first published in Japanese in 1980, now translated into English for the first time--is regarded by many as the most complete of Nakamura's writings on Japanese swordsmanship. Here Nakamura instructs the reader on the integration of iaido, kendo, and tameshigiri; the correct mental approach to sword practice; training methods; numerous kata or forms; a guide to sword maintenance; and historical notes on the use of the sword as a weapon. Illustrated with over 800 original photographs, this book is a must-have for any student of the Japanese sword and an excellent resource for sword enthusiasts in general.

The Book And The Sword Jul 31 2022 David Weiss Halivni emerges his original approach to critical study of the Talmudic text not only in its modern printed form but as it was in its original form, the Oral Torah from the mouths of countless sages.

The Pictorial History of the Sword Oct 29 2019 This book traces the fascinating history of swords, spears and lances through to the 21st century. From their Palaeolithic origins and the appearance of the first swords in Bronze Age Europe and Mesopotamia, it describes how the weapons carved out some of the greatest civilizations in the world.

The Saints of the Sword Sep 08 2020 John Marco presents the riveting conclusion to his sweeping fantasy saga -- in which three unlikely allies stand united against a terrifying crisis that threatens to devastate a world. Biagio, Emperor of Nar, was once a madman and a tyrant. Now he wants peace. The irony is that no one believes him. Instead, the cruelest of his minions are amassing an army to usurp his throne, bringing a new scourge to a battle-scarred world. But the wily Biagio has one more desperate plan. Alazrian Leth, bastard son of Aramoor's governor, is barely sixteen, but this young prince secretly possesses rare magical talents. Biagio sends Alazrian on a near-impossible mission: to convince outlawed priest Jahl Rob and his followers -- the fearless Saints of the Sword -- to search for the exiled ruler of Aramoor and the mysterious people called the Triin. If these ancient enemies can unite into one great army, a boy's strange and wonderful magic may be the spark to heal a wounded world ... or set in motion an unimaginable betrayal.

The Sunflower Sword May 17 2021 In a land filled with fire and smoke and endless fighting, where knights fight dragons, there lives a little knight who wants to be big like the others, and fight like the others, and have a sword like the others. But his mother won't let him. Instead of a sword, she gives him a sunflower, which, as it turns out, can be mightier than a sword.

The Sword of David Mar 03 2020 An action-packed thriller, *The Sword of David* tells the story of an Israeli commando traveling across the globe, following clues in search of a major biblical treasure that could change the destiny of the world. Chaim Klein--a fearless Israeli Special Forces officer--has his hands full. After Klein unexpectedly finds the long-lost Ark of the Covenant, he must then search the globe for the Ten Commandments tablets. Klein must also confront and stop a consortium of Islamic states and terrorist organizations who are planning a simultaneous attack that would obliterate dozens of Western cities and Israel. Along the way, he comes across the mystical and awe-inspiring *Sword of David*. In this nonstop action-packed thriller, which draws on supernatural elements, Klein and his crew visit Ethiopia, London, Paris, Lebanon, and Rome. We also see the terrorists plotting in the West Bank, Saudi Arabia, Afghanistan, and Istanbul. The final climactic confrontation between Klein and the terrorists is unexpected and inspirational. In *The Sword of David*, you will meet colorful characters--including Rafsani, the terrorist who trained under the infamous Carlos the Jackal; the Israeli spy Galit who works undercover in Paris under the alias Sister Chloe; Baroness Collins, who has an important position in the UK government as well as being the head of a secret organization long thought to be defunct; a renegade CIA operative; a Palestinian once nominated for the Nobel Peace Prize; and the Palestinian's terrorist grandson. Based on the author's painstaking research of biblical artifacts, religion, history, and terrorism, *The Sword of David* feels authentic and current.

The Book of the Sword Dec 24 2021 Snatched by a dragon at the end of book one, Edmund and Elspeth awake to find themselves soaring over the frozen wastes of the Snowlands, hundreds of miles from home. Escaping the dragon's clutches, they are discovered in the soft snow by Fritha, a charcoal burner's daughter. Edmund wants her help to arrange a passage home, but Elspeth has other ideas. The sword is speaking to her, filling her thoughts more and more. It's destiny is nearby, the purpose for which it was hewn, and where the sword goes, Elspeth must follow, increasingly under its spell. Edmund and Fritha refuse to let Elspeth travel alone, and so they set out together on a perilous route to Eigg Loki, the mountain which is drawing Elspeth and the sword, and to the dark secrets which lie at its heart.

The Sword and the Shield Jul 07 2020 This dual biography of Malcolm X and Martin Luther King upends longstanding preconceptions to transform our understanding of the twentieth century's most iconic African American leaders. To most Americans, Malcolm X and Martin Luther King Jr. represent contrasting ideals: self-defense vs. nonviolence, black power vs. civil rights, the sword vs. the shield. The struggle for black freedom is wrought with the same contrasts. While nonviolent direct action is remembered as an unassailable part of American democracy, the movement's militancy is either vilified or erased outright. In *The Sword and the Shield*, Peniel E. Joseph upends these misconceptions and reveals a nuanced portrait of two men who, despite markedly different backgrounds, inspired and pushed each other throughout their adult lives. This is a strikingly revisionist biography, not only of Malcolm and Martin, but also of the movement and era they came to define.

The Sword Jul 19 2021 First in the *Sons of Destiny* series--now in mass market. To avoid tempting destiny, four sets of twin mage-brothers are exiled to Nightfall Island, where females are forbidden. But when the youngest rescues a woman from another universe, their world is altered forever.

The Sword Aug 20 2021 Four hundred years after a deadly virus and nuclear war destroyed the modern world, a new and noble civilization emerges. In this kingdom, called Chiveis, snowcapped mountains provide protection, and fields and livestock provide food. The people live medieval-style lives, with almost no knowledge of the "ancient" world. Safe in their natural stronghold, the Chiveisi have everything they need, even their own religion. Christianity has been forgotten--until a young army scout comes across a strange book. With that discovery, this work of speculative fiction takes readers on a journey that encompasses adventure, romance, and the revelation of the one true God. Through compelling narrative and powerful character development, *The Sword* speaks to God's goodness, his refusal to tolerate sin, man's need to bow before him, and the eternity and power of his Word. Fantasy and adventure readers will be hooked by this first book in a forthcoming trilogy.

The Sword in Anglo-Saxon England Nov 22 2021 This study concerns the importance of the sword in Anglo-Saxon and Viking society, with reference to surviving swords and literary sources, especially Beowulf.

The Knight Without the Sword Jan 25 2022 Behind the chivalrous facade of Malory's work Kim detects the anxieties and aspirations of the real fifteenth-century aristocracy.

The Book of the Sword Sep 01 2022

Excalibur: The Seeking for the Sword A Story of Merlin Apr 03 2020 The Romans have left Britannia and the country is being ravished by the Saxon and Norse invaders, this is the world into which that Merlin is born. The son of a Welsh princess and an unknown father, rumoured to be the Prince of Darkness himself, Merlin discovers the magic and sanctuary of the Crystal Cave from a very early age. Forced to flee his grandfather's court after an attempted poisoning, Merlin retreats to the Crystal Cave where the god, Myrrdin, sends him on a mission to raise the King Sword, Excalibur, for the unborn Once and Future King. Pursued by the Dark Lord Aravin and his Dark Riders, Merlin is joined by the White Wolf, Cafall. Aided by the people he meets, Merlin is forced to finally confront the Dark Lord in the Throne Room of Aravin. Excalibur, *The Seeking for the Sword* is a magical and exciting tale set in the Dark Ages when the old gods are leaving Britannia. Their final act is to prepare the way, through Merlin, for the Coming of the Once and Future King, King Arthur.

Angel with the Sword Apr 15 2021 In a fantastic city of canals, seventeen-year-old gondolier Altair Jones finds herself involved in aristocratic plots and mortal danger when she rescues a man thrown into the canal to drown

The Privilege of the Sword Jun 29 2022 Welcome to Riverside, where the aristocratic and the ambitious battle for power and prestige in the city's labyrinth of streets and ballrooms, theatres and brothels, boudoirs and salons. Into this alluring and alarming world walks a bright young woman ready to take it on and make her fortune. A well-bred country girl, Katherine knows all the rules of conventional society. Her biggest mistake is thinking they apply. Katherine's host and uncle, Alec Campion, the capricious and decadent Mad Duke Tremontaine, is in charge here - and to him, rules are made to be broken. When he decides it would be far more amusing for his niece to learn swordplay than to follow the usual path to ballroom and husband, her world changes forever. And there's no going back. Blade in hand, it's up to Katherine to find her own way through a maze of secrets and betrayals, nobles and scoundrels - and to gain the power, respect, and self-discovery that come to those who master . . . the privilege of the sword.

The Seer And The Sword Jan 13 2021 Flame-haired Princess Torina knows nothing of battles and conquest until her father, the king of Bellandra, returns home with an orphaned prince from the neighbouring enemy kingdom. The boy prince is offered to Torina as a slave, but she frees him from his bonds and their unusual friendship develops in the years that follow. But Torina faces terrible danger - she has an amazing gift that many would kill for, and when her father is brutally murdered she is forced to flee for her life. An evil usurper takes over her rightful throne, and the kingdom is ruled by cruelty and fear. Can Torina's gift - to look into the future of others - help her win back what is rightly hers? This is an epic fantasy of extraordinary scope and vision. Its twists and turns will leave readers breathless.

Politics of the Sword Apr 27 2022

In the Shadow of the Sword Sep 28 2019 The acclaimed author of *Rubicon* and other superb works of popular history now produces a thrillingly panoramic (and incredibly timely) account of the rise of Islam. No less significant than the collapse of the Roman Republic or the Persian invasion of Greece, the evolution of the Arab empire is one of the supreme narratives of ancient history, a story dazzlingly rich in drama, character, and achievement. Just like the Romans, the Arabs came from nowhere to carve out a stupefyingly vast dominion—except that they achieved their conquests not over the course of centuries as the Romans did but in a matter of decades. Just like the Greeks during the Persian wars, they overcame seemingly insuperable odds to emerge triumphant against the greatest empire of the day—not by standing on the defensive, however, but by hurling themselves against all who lay in their path.

The Sword of Michael May 29 2022 Book One in a new hard-hitting contemporary fantasy saga. Marius Winter doesn't walk the road of the shaman-warrior alone. He has powerful allies in the Other Realms and in ordinary reality. His spirit guides are a Lakota war-chief and medicine man, First In Front; Tigre, a powerful feminine spirit who appears as a white tiger; and Burt, a spirit raven who channels an old Jewish bookie from the Bronx. Now Marius is targeted by a powerful sorcerer. In the battle for the souls of his friends and lover, he must storm the gates of the underworld and fight through the Seven Demi-Demons of Hell to the deepest dungeons to confront Belial himself. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Marcus Wynne and *The Sword of Michael*: "Marcus Wynne has created a rare find—an action packed book with characters filled with heart and soul. This is a true 'keeper.'" You have to keep reading—and then keep to read again and savor one more because the story is so rich."—Heather Graham, #1 New York Times best-selling fantasy author "I'm glad to welcome Marcus Wynne back to the author fold. His own personal journey through Hell and hardship has been transformed into a gripping, action-filled urban fantasy about a man's journey to Hell to avenge all those he loves best in the world. A great debut in a new genre by one of the best action writers in any genre."—David Morrell, New York Times best-selling author of *Murder as a Fine Art* "Marcus Wynne's newest page-turner --- his best to date --- rips the veil off of our everyday perceptions to reveal the eternal battle between good and evil that takes place around us and, yes, within us. Labeled as fiction, *THE SWORD OF MICHAEL* is very real, a story where even Humanists and Theists can find common and exciting ground and which features a New Age shaman exorcist who hopefully has a real world model. If he doesn't, we are all in deep trouble."—Joseph Hartlaub, Senior reviewer, BOOKREPORTER.COM "Marcus Wynne delivers again . . . Shamanic practitioner Marius Winter risks all traveling to the depths of Hell to save everything and everyone important to him."—WWE Legend Lance Storm "In *Sword of Michael*, my good friend Marcus Wynne has created a world where the fight between good and evil is as close as the next visitor or the next town over. The action, both physical and spiritual, jumps off the pages and exposes you to a side of conflict and human nature that is rarely considered by the conscious mind. *Sword of Michael* provides a modern urban backdrop for a story that is as powerful as it is personal."—Senior Training NCO, John F. Kennedy Special Warfare Center, SERE Cadre, Fort Bragg About Marcus Wynne's *No Other Option*: "At the heart of this thoughtful thriller is a compelling question: why does a man go bad? Intelligent in content and competent in execution, this is a most suspenseful and entertaining tale."—Publishers Weekly

Eye of the Sword Oct 22 2021 Where angels walk the ground and the future is told in song, does a man of low rank have a chance at love with a princess? In Camrithia, a land of shadows and mystical secrets, Trevin lives to serve King Laetham. But his heart belongs to the princess, Melaia. When the King sends Trevin on a dangerous quest to find the missing comains—captains in the king's army—he must leave Melaia to the advances of a swaggering Dregmorian prince. Challenged to prove his worth, Trevin throws himself into his quest. Striving to prove his love, Trevin undertakes a second mission—find the harps Melaia seeks in order to restore the stairway to heaven. Through fire caves, rogue winds, and murderous threats, Trevin remains steadfastly dedicated to his quest—even when he is falsely accused of a heinous crime. As Trevin's time runs out, he realizes he must face the shame and horror of his own past and the nightmare that has come to life. Will he have the courage to finish what he has started? From the Trade Paperback edition.

The Sword in the Tree Jun 17 2021 Best-selling author Clyde Robert Bulla's classic, finely-crafted Arthurian tale with its sword fights, dark and dangerous dungeon, roguish knaves, action-packed showdowns and tales of dangerous feats, will appeal to emerging readers who are ready for chapter books and reluctant tween readers alike. In the days of King Arthur there stood a mighty oak tree within the walls of a castle. Peace reigned in the castle until the fearsome night when Lionel, long-lost brother of Lord Weldon, returned to cause trouble and unhappiness. It was then that Shan, the son of Lord Weldon, took on the duties of a knight and hid the sword in the hollow of the giant oak. The days that followed were filled with adventures that tried the courage of the young boy. Shan was surprised by bearded robbers in the woods. He met noble knights in plumed helmets, and eventually he even made a trip to high-towered Camelot. His story is filled with the pageantry and color of England in King Arthur's time. It creates a vivid picture of the Knights of the Round Table and the wisdom of King Arthur himself.

The Destiny of the Sword Feb 11 2021 A sword-and-sorcery classic from the Aurora Award-winning author of the *King's Blades* series. Wally Smith, having died on Earth, finds himself reincarnated as a swordsman in another world and entrusted by the presiding goddess with a mission that has no appeal for him at all. Can he bring together all the swordsmen to finally defeat the sorcerers and their terrible technology? Wally is not quite convinced he should, but goddesses can be very persuasive . . . This is the third and final exciting book, after *The Reluctant Swordsman* and *The Coming of Wisdom*, in the *Seventh Sword Trilogy*.

The Chrysanthemum and the Sword Jun 25 2019 Essential reading for anyone interested in Japanese culture, this unsurpassed masterwork opens an intriguing window on Japan. Benedict's *World War II*-era study paints an illuminating contrast between the culture of Japan and that of the United States. The *Chrysanthemum and the Sword* is a revealing look at how and why our cultures differ, making it the perfect introduction to Japanese history and customs.

The Sword and the Flute Kali and Krsna Jul 27 2019 Vivid sketches and interpretations of two Hindu deities: the amorous, irresistibly beautiful Krishna and the black, fearsome goddess Kali. The book traces the history and describes the mythology of both deities.

The Book of Swords Feb 23 2022 New epic fantasy in the grand tradition—including a never-before-published *Song of Ice and Fire* story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard's Conan the Barbarian, Michael Moorcock's Elric of Melniboné, Fritz Leiber's *Fafhrd* and the *Gray Mouser*. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling adventure. Now, in *The Book of Swords*, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern masters—many of them set in their authors' best-loved worlds. Join today's finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel. **FEATURING SIXTEEN ALL-NEW STORIES:** "The Best Man Wins" by K. J. Parker "Her Father's Sword" by Robin Hobb "The Hidden Girl" by Ken Liu "The Sword of Destiny" by Matthew Hughes "I Am a Handsome Man," Said Apollo Crow" by Kate Elliott "The Triumph of Virtue" by Walter Jon Williams "The Mocking Tower" by Daniel Abraham "Hrunting" by C. J. Cherryh "A Long, Cold Trail" by Garth Nix "When I Was a Highwayman" by Ellen Kushner "The Smoke of Gold Is Glory" by Scott Lynch "The Colgrid Conundrum" by Rich Larson "The King's Evil" by Elizabeth Bear "Waterfalling" by Lavie Tidhar "The Sword Tyraste" by Cecelia Holland "The Sons of the Dragon" by George R. R. Martin And an introduction by Gardner Dozois "When fine writer and expert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year's essential anthologies."—Kirkus Reviews (starred review)

Son of the Sword May 05 2020 "Ancient sword of my people, bring me a hero, to save from tyranny the sons and daughters of this land. Let a Matheson lay hands on you and become that hero." So speaks the faerie Sianann as she musters what is left of her powers in a desperate attempt to save her beloved homeland. In 1713, Scotland's Jacobite rebels face their darkest hour. They need new blood, a new leader to help them fight English oppression. And they are about to get one... Dylan Matheson is an ordinary guy with ordinary problems: family, girlfriend—the usual. But he likes his life, living above the dojo where he teaches martial arts and swordfighting. Then one day at a Medieval Faire, he sees a magnificent broadsword. He takes it in hand—and is transported to a time and place he's only read about. Now Dylan Matheson, ordinary guy, is about to embark upon an extraordinary adventure. And it will take all of his skills—plus a bit of magic—just to survive.

The Weight of Swords Jan 31 2020 The Helveti nation has endured a siege of dragons for fifteen bloody years. The ravenous beasts can only be taken down by teams of elite fighters, led by Sword Bearers wielding ancient weapons. Even with all they can do, the cost of human life has driven the Helveti to the brink of annihilation. As the people contemplate the possibility of ultimate defeat, tragedy strikes again. Artair, one of their greatest Sword Bearers, is taken in the night by new and powerful enemies. Carried to a foreign land, his battle for his life and his homeland reaches new levels of ferocity. With his true enemies revealed, he must fight men, dragons, and worse to gain a chance for his people... ..a chance to survive.

A Draw of Kings Jan 01 2020 Dark Forces Have Gathered and the Final Battle for Illustra Has Begun Their journey to Merakh should have made Errol and his companions heroes of the realm. Instead, they've been branded enemies of the kingdom. In the wake of the king's death, Duke Weir is ruling the country—and he intends to marry Adora to bring an heir from the royal line. With Errol and the others imprisoned and the identity of the rightful heir to the throne still hidden in secrecy, Illustra is on the verge of civil war—and threatened by hostile forces gathering on every side. A dangerous mission to free Errol is attempted, but the dangers facing the kingdom mount with every passing moment. The barrier has fallen, ferals are swarming toward the land, and their enemies draw ever closer.

Will the discovery of the true heir turn back the tide of Illustria's destruction? Praise for *The Staff and the Sword* series "This fast-paced fantasy debut set in a medieval world is a winner. Both main and secondary characters are fully drawn and endearing...Fans of epic Christian fantasies will enjoy discovering a new voice." *Library Journal* (starred review) on *A Cast of Stones* "The adrenaline level remains high..." *Publishers Weekly* on *The Hero's Lot* "The Hero's Lot is a spellbinding, edge-of-your-seat thrill ride that will leave you breathless and reeling from the truly masterful and immensely pleasurable writing of Patrick W. Carr." *Radiant Lit*

The Sword Or the Needle Aug 08 2020 Focusing on narratives about female knights-errant (xia) along thematic lines in Chinese literacy history, this text provides an overview of the narrative subgenre, the literary representation of gender and the particularities of the Chinese knight-errantry narrative.

The Sword and the Crucible Nov 10 2020 The sword was the most important of weapons, but relatively little has been written about its metallurgy. The results of the microscopic examination of over a hundred swords are used to tell the story of the making of swords from the first examples through the Middle Ages to the 16th century.

Mightier Than the Sword Mar 15 2021 A bomb goes off, but how many passengers on the MV Buckingham have lost their lives? When Harry arrives in New York, his publisher Harold Guinzberg tells him he has been elected as the next president of English PEN, which will give him the opportunity to launch a campaign for the release of a fellow author, Anatoly Babakov, who is languishing in a Russian Gulag in Siberia. His crime, writing a book 'Uncle Joe,' which gives an insight into what it was like to work for Josef Stalin. So determined is he to see Babakov released, Harry puts his own life in danger. Emma Clifton, now Chairman of Barrington Shipping, is having to face the repercussions of the IRA bombing her ship. Some board members feel she should resign while others, including Sebastian Clifton, newly elected to the board, are determined to see she remains as Chairman. Giles Barrington is now a Minister of the Crown, and looks set for high office, but a trip to East Germany does not end as a diplomatic success, and once again Giles' political career is thrown off balance by none other than Major Alex Fisher. Fisher decides to stand against Giles at the forthcoming general election. But this time who wins? Sebastian Clifton asks his girlfriend Samantha to marry him. She happily accepts, but then later changes her mind after she discovers what Seb has been up to behind her back. The book ends with two court trials: one at the high court in London, a libel case pitting Emma Clifton against Lady Virginia Fenwick; while another, a show trial, takes place in Russia after Harry has been arrested as a spy. Thus continues book five of the Clifton Chronicles.

Stealing the Sword! Aug 27 2019 New York Times bestselling author Wendy Mass's action-packed early chapter book series is perfect for newly independent readers!

Sisters of the Sword Dec 12 2020 I see you blink with surprise. A girl? you are thinking. Surely a girl cannot be asamurai. But you are wrong. Kimi dreams of being a great samurai warrior, but she and her sister, Hana, are young ladies of ancient Japan, daughters of the Jito of the province. Her future seems clear: Girls do not become samurai. Then, a murderous betrayal shatters the sisters' world. Suddenly, Kimi and Hana are thrown headlong into a life of warrior codes, deadly swords, and dangerous enemies. Life has swept them into an adventure more heart-pounding than the sisters ever could have imagined . . . and once it has been set in motion, nothing will ever be the same.

The Sword of Albion Mar 27 2022 1588: as the Spanish Armada prepares to sail, rumours abound of a doomsday device that, were it to fall into enemy hands, could destroy England and her bastard queen once and for all. Enter Will Swyfte. He is one of Walsingham's new breed of spy and his swashbuckling exploits have made him famous. However Swyfte's public image is a façade, created to give the people of England a hero in their hour of need - and to deflect attention from his real role: fighting a secret war against a foe infinitely more devilish than Spain... For millennia this unseen enemy has preyed upon humankind, treating honest folk as playthings to be hunted, taken and tormented. But now England is fighting back. Armed with little more than courage, their wits and an array of cunning gadgets created by sorcerer Dr Dee, Will and his colleagues must secure this mysterious device before it is too late. There is a shadowy world of plot and counterplot, deception and betrayal, where no one - and nothing - is quite what they seem. At stake is the very survival of queen and country...

The Sword of Eden Nov 30 2019 *The Sword of Eden* tells the story of Eve and Mary from their points of view. It connects their lives—Eve as the mother of us all, looking forward to the birth of one who is promised to bruise the head of the serpent in the garden, and Mary as the New Eve whose son will do so. They tell their own stories which are central to the biblical story of salvation as well as their typical lives as women, wives, and mothers. Grindal has used sonnet forms to tell their stories.

Legacies of the Sword Jun 05 2020 Western scholars are generally far less familiar with the samurai in his original role as warrior and master of arms than in his other functions as landowner, feudal lord, litterateur, or philosopher. Karl Friday examines samurai martial culture from a historical and worldview in this study.

The Book and the Sword Oct 02 2022 "The Book and the Sword was Louis Cha's first novel, published in 1955. The story has a panoramic sweep which has at its heart a few unbeatable themes: secret societies, kung fu masters, and the sensational rumour so dear to Chinese hearts that the great Manchu Emperor Qian Long was not in fact a Manchu but a Han Chinese, a line of descent that came about as a result of a 'baby swap' on the part of the Chens of Haining in Southern China. It mixes in the exotic flavours of central Asia, a lost city in the desert guarded by wolf packs, and the Fragrant Princess. This lady is an embellishment of an actual historical figure - although whether she actually smelled of flowers, we will never know." --Book Jacket.

By the Sword Nov 03 2022 "Like swordplay itself, *By the Sword* is elegant, accurate, romantic, and full of brio—the definitive study, hugely readable, of man's most deadly art."—Simon Winchester With a new Preface by the author Napoleon fenced. So did Shakespeare, Karl Marx, Grace Kelly, and President Truman, who as a schoolboy would practice fencing with Bess—his future wife— when the two of them returned home from school. Lincoln was a canny dueler. Ignatius Loyola challenged a man to a duel for denying Christ's divinity (and won). Less successful, but no less enthusiastic, was Mussolini, who would tell his wife he was "off to get spaghetti," their code to avoid alarming the children. *By the Sword* is an epic history of sword fighting—a science, an art, and, for many, a religion that began at the dawn of civilization in ancient Egypt and has been an obsession for mankind ever since. With wit and insight, Richard Cohen gives us an engrossing history of the world via the sword. Praise for *By the Sword* "Touché! While scrupulous and informed about its subject, Richard Cohen's book is about more than swordplay. It reads at times like an alternative social history of the West."—Sebastian Faulks "In writing *By the Sword*, [Cohen] has shown that he is as skilled with the pen as he is with the sword."—The New York Times "Irresistible . . . extraordinary . . . vivid and hugely enjoyable."—The Economist "A virtual encyclopedia on the subject of sword fighting."—San Francisco Chronicle "Literate, learned, and, beg pardon, razor-sharp . . . a pleasure for practitioners, and a rewarding entertainment for the armchair swashbuckler."—Kirkus Reviews (starred review)

In The Shadow Of The Sword Sep 20 2021 In this 'thrilling . . . profoundly important book' (Christopher Hart, *Sunday Times*) and *Sunday Times* Top Ten Bestseller, the acclaimed author of *Rubicon* gives a panoramic-and timely-account of the rise of Islam In the 6th century AD, the Near East was divided between two great empires: the Persian and the Roman. A hundred years on, and one had vanished for ever, while the other was a dismembered, bleeding trunk. In their place, a new superpower had arisen: the empire of the Arabs. So profound was this upheaval that it spelled, in effect, the end of the ancient world. But the changes that marked the period were more than merely political or even cultural: there was also a transformation of human society with incalculable consequences for the future. Today, over half the world's population subscribes to one of the various religions that took on something like their final form during the last centuries of antiquity. Wherever men or women are inspired by belief in a single god to think or behave in a certain way, they bear witness to the abiding impact of this extraordinary, convulsive age - though as Tom Holland demonstrates, much of what Jews, Christians and Muslims believe about the origins of their religion is open to debate. In *The Shadow of the Sword* explores how a succession of great empires came to identify themselves with a new and revolutionary understanding of the divine. It is a story vivid with drama, horror and startling achievement, and stars many of the most remarkable rulers ever seen. 'A compelling detective story of the highest order, *In the Shadow of the Sword* is also a dazzlingly colourful journey into the world of late antiquity. Every bit as thrilling a narrative history as Holland's previous works, *In the Shadow of the Sword* is also a profoundly important book. It makes public and popular what scholarship has been discovering for several decades now; and those discoveries suggest a wholesale revision of where Islam came from and what it is' (Christopher Hart, *Sunday Times*)

by-the-sword-a-history-of-gladiators-musketeers-samurai-swashbucklers-and-olympic-champions-richard-cohen

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