

Death And Judgment Commissario Brunetti 4 Donna Leon

Death and Judgment Acqua Alta Death at La Fenice Transient
Desires **Death at La Fenice** **The Anonymous Venetian** Acqua
Alta Death in a Strange Country Recueil Des Arrêts Et Décisions
Quietly in Their Sleep A Judgement In Stone Human Rights Law
Journal **Suffer the Little Children** A Lawyer's Handbook for
Enforcing Foreign Judgments in the United States and Abroad
Death at La Fenice **Talking Book Topics** **Florence Acts of**
Chapter of the Collegiate Church of SS. Peter and Wilfrid,
Ripon, A. D. 1452 to A. D. 1506 *Human rights and criminal*
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A Venetian Reckoning Apr 30 2020 When a truck crashes on one of the treacherous hair-pin bends in the Italian Dolomites, even Commissario Guido Brunetti of the Venice Questura is appalled when he learns of its terrible cargo. *Genreflecting: A Guide to Popular Reading Interests, 8th Edition* Feb 09 2021 Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. • Helps librarians answer the challenging question "What should I read next?" • Helps

LIS students understand popular genres and better select books for which readers are looking • Serves as a starting point for library patrons looking for their next read

[Recueil Des Arrêts Et Décisions](#)
Feb 21 2022

The Crocodile Dec 27 2019 Transferred to Naples after a tangle with the Sicilian Mafia, Detective Inspector Giuseppe Lojacono feels that he's marking time, waiting out an awkward scandal. But when the bloodied bodies of teenagers start appearing around the city, victims of a strange and sinister killer whom police and locals take to calling The Crocodile, it soon becomes clear to Lojacono that

the killings are more than simple Mafia hits, and that the labyrinthine streets of Naples are more deadly than he'd dared imagine. Can he catch the assassin in time to save the city's innocents? A bestseller in Italy, *The Crocodile* is a dark, bloody story of murder and revenge that will grip and thrill you.

The Girl of His Dreams Sep 04 2020 A girl's body is found floating in one of Venice's canals. But no one has reported a missing child or the theft of the gold jewellery that she carries. So Commissario Brunetti is drawn into a search not only for the cause of her death but also her identity, her family, and for the secrets that people will keep in order to protect their children.

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Transient Desires Jul 26 2022 'The series that has shadowed Brunetti for three decades is an epic achievement' The Times Chosen as Star Pick in the Sunday Times Crime Club

Chosen as a 'Best New Crime Novel' in the Sunday Times

When two young American women are badly injured in a boating accident, joy riding in Venice's Laguna with two young Italians, Commissario Guido Brunetti's curiosity is aroused by the behaviour of the young men, who abandoned the victims after taking them to the hospital. As Brunetti and his colleague, Claudia Griffoni, investigate, they discover that one of the young men works for a man rumoured to be involved in more sinister night-time activities in the Laguna. To get to the bottom of the mystery, Brunetti needs to enlist the help of both the Carabinieri and the Guardia Costiera. Determining how much trust he and Griffoni can put in these unfamiliar colleagues only adds to the difficulty of solving this peculiarly horrible crime. Donna Leon's landmark thirtieth Brunetti novel is as powerful as any she has written, testing Brunetti to his limits, forcing him to listen

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very carefully for the truth.

'Leon's books are a joy' Guardian 'She is a truly fine novelist, period, and should be acclaimed as such.' TLS

Publications of the Surtees Society Oct 05 2020

Quietly in Their Sleep Jan 20 2022 In the sixth book featuring Donna Leon's ever-charming and sympathetic protagonist, Commissario Guido Brunetti comes to the aid of a young nursing sister who has had five patients unexpectedly die and decides to leave her convent. In the course of his inquiries, Brunetti encounters an unusual cast of characters but discovers nothing that seems criminal. Is the nun simply creating a smoke screen to justify abandoning her vocation? Or has she stumbled onto something very real and very sinister—something that places her own life in imminent danger? A beautiful, suspense-filled novel, *Quietly in Their Sleep* is Donna Leon at the top of her form.

[The Publications of the Surtees Society](#) Dec 07 2020 List of publications, v. 1-132, in v. 132.

The Anonymous Venetian

May 24 2022 Commissario Brunetti's hopes of a refreshing family holiday in the mountains are once again dashed when a gruesome discovery is made in Marghera - a body so badly beaten the face is unrecognizable. Brunetti searches Venice for someone who can identify the dead man. But he is met with a wall of silence. Then he receives a telephone call from a contact who promises some tantalizing information. And before the night is out Brunetti is confronting yet another appalling and apparently senseless death...

Human rights and criminal

procedure Apr 11 2021 A practical tool for legal professionals who wish to strengthen their skills in applying the European Convention on Human Rights and the case law of the European Court of Human Rights in their daily work This

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is the second and expanded edition of a handbook intended to assist judges, lawyers and prosecutors in taking account of the requirements of the European Convention on Human Rights and its Protocols (“the European Convention”) – and more particularly of the case law of the European Court of Human Rights – when interpreting and applying codes of criminal procedure and comparable or related legislation. It does so by providing extracts from key rulings of the European Court and the former European Commission of Human Rights that have determined applications complaining about one or more violations of the European Convention in the course of the investigation, prosecution and trial of alleged offences, as well as in the course of appellate and various other proceedings linked to the criminal process.

Talking Book Topics Jul 14 2021

Acqua Alta Apr 23 2022

Venetian detective Guido Brunetti swings into action

when the curator of Venice's most prestigious museum turns up dead, bludgeoned by a priceless artifact, and an American archaeologist and close friend narrowly escapes the killer.

[Death and Judgment](#) Oct 29 2022 In *Death and Judgment*, the fourth novel in Donna Leon's best selling Commissario Guido Brunetti series, a truck crashes and spills its dangerous cargo on a treacherous road in the Italian Dolomite Mountains. Meanwhile, a prominent international lawyer is found dead aboard an intercity train bound for Venice. Brunetti suspects a connection between the two tragedies. Digging deep for an answer, he stumbles upon a seedy Venetian bar that holds the key to a crime network that reaches far beyond the laguna. But it will take another violent death in Venice before Brunetti and his colleagues can get to the bottom of what is behind the horrific events.

[A Lawyer's Handbook for Enforcing Foreign Judgments](#)

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in the United States and Abroad Sep 16 2021 Publisher Description

Acqua Alta Sep 28 2022 “A dramatic and deeply satisfying climax . . . a high-stakes mystery in which the setting vibrates with as much life as the story itself.” —Publishers Weekly As Venice braces for a winter tempest, intrepid Italian sleuth Commissario Guido Brunetti finds out that an archaeologist and old friend has been savagely beaten at the palazzo home of opera singer Flavia Petrelli. Then, as the floodwaters rise, the corpse of a museum director is discovered—and Brunetti must wade through the chaotic city to solve his deadliest case yet. “An evocative peep into the dark underworld of the beautiful city.” —Time Out London “A superb police detective.” —Library Journal Also published under the title *Death in High Water*

Death at La Fenice Aug 15 2021 Beautiful and serene Venice is a city almost devoid of crime. But that is little comfort to Maestro Helmut

Wellauer, a world-renowned conductor whose intermission refreshment comes one night with a little something extra in it-cyanide. For Guido Brunetti, vice-commissario of police and detective genius, finding a suspect isn't a problem; narrowing the large and unconventional group of enemies down to one is. As the suave and pithy Brunetti pieces together clues, a shocking picture of depravity and revenge emerges, leaving him torn between what is and what should be right -- and questioning what the law can do, and what needs to be done.

Death at La Fenice Jun 25 2022 In the first book in the internationally bestselling Guido Brunetti detective series, a high society murder leads Guido to investigate the darker side of beautiful Venice. Now available as a limited Olive Edition from Harper Perennial. “[Leon] has never become perfunctory, never failed to give us vivid portraits of people and of Venice, never lost her fine, disillusioned indignation.”—Ursula K.

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LeGuin, New York Times There is little violent crime in Venice, a serenely beautiful floating city of mystery and magic, history and decay. But the evil that does occasionally rear its head is the jurisdiction of Guido Brunetti, the suave, urbane vice-commissario of police and a genius at detection. Now all of his admirable abilities must come into play in the deadly affair of Maestro Helmut Wellauer, a world-renowned conductor who died painfully from cyanide poisoning during an intermission at La Fenice. But as the investigation unfolds, a chilling picture slowly begins to take shape—a detailed portrait of revenge painted with vivid strokes of hatred and shocking depravity. And the dilemma for Guido Brunetti will not be finding a murder suspect, but rather narrowing the choices down to one.

Death at La Fenice Aug 27 2022 A conductor succumbs to cyanide at the famed Venice opera house, in the first mystery in the New York Times–bestselling, award-

winning series. During intermission at the famed La Fenice opera house in Venice, Italy, a notoriously difficult and widely disliked German conductor is poisoned—and suspects abound. Guido Brunetti, a native Venetian, sets out to unravel the mystery behind the high-profile murder. To do so, he calls on his knowledge of Venice, its culture, and its dirty politics. Along the way, he finds the crime may have roots going back decades—and that revenge, corruption, and even Italian cuisine may play a role. “One of the most exquisite and subtle detective series ever.” —The Washington Post “A brilliant writer . . . an immensely likable police detective who takes every murder to heart.” —The New York Times Book Review *Digital Talking Books Plus* Nov 25 2019 The Golden Egg Mar 10 2021 A New York Times bestseller: “Brunetti amply displays the keen intelligence and wry humor that has endeared this series to so many.”

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—Publishers Weekly
Commissario Brunetti's latest assignment is to look into a minor shop-keeping violation committed by the mayor's future daughter-in-law. Brunetti has no interest in helping his boss amass political favors, but has little choice but to comply. Then Brunetti's wife comes to him with a request of her own. The sweet, simple-minded man who worked at their dry cleaner has just died of a sleeping pill overdose, and Paola loathes the idea that he lived and died without anyone noticing him, or helping him. Brunetti begins to investigate and is surprised when he finds nothing on the man: no birth certificate, no passport, no driver's license, no credit cards. As far as the Italian government is concerned, he never existed. Stranger still, the dead man's mother refuses to speak to the police. And as secrets unravel, Brunetti begins to suspect that an aristocratic family might be somehow connected to the mystery . . . "Leon's success . . . is testament to the heartening

fact that character counts in crime fiction." —Booklist, starred review
A Judgement In Stone Dec 19 2021 A gripping tragedy of crime and class, widely regarded as one of multi-million copy and SUNDAY TIMES bestselling author Ruth Rendell's seminal masterworks and a crime fiction classic. Fans of PD James, Ann Cleeves and Donna Leon will not be disappointed. 'One of her masterpieces' -- Telegraph 'A classic' - The Times 'Quite possibly the best crime book I have ever read' -- ***** Reader review 'One hell of a book' -- ***** Reader review 'An altogether engrossing book' -- ***** Reader review 'A compelling and addictive read' -- ***** Reader review 'An absolute classic - can only be described in superlatives' -- ***** Reader review

'Eunice Parchman killed the Coverdale family because she could not read or write.'
Eunice, the Coverdales'

housekeeper, guns down four of her employers in the space of fifteen minutes one Valentine's Day. None of them suspected anything. Her motive remained hidden. As the police investigate, Eunice schemes to escape the blame - desperate to preserve the terrible secret of her illiteracy. But Eunice's blindness to a crucial aspect of the world throws her plans into jeopardy...

Unto Us a Son Is Given Sep 23 2019 'Leon's novels are unshowy and imbued with the humanist outlook that makes Brunetti such an appealing character.' Sunday Times A New York Times Bestseller A Los Angeles Times Bestseller A Library Journal Bestseller (Mystery) Named One of the Year's Best Crime Novels by Booklist An Amazon Best Book of the Month (Mystery, Thriller, & Suspense) A Most Anticipated Book of 2019 at Crime Reads SHORTLISTED FOR THE GOLD DAGGER AWARD

— The latest bestselling Venice

crime novel from celebrated author Donna Leon As a favour to his wealthy father-in-law, the Count Falier, Commissario Guido Brunetti agrees to investigate the seemingly innocent wish of the Count's best friend, the elderly and childless Gonzalo, to adopt a younger man as his son. Under Italian inheritance laws, this man would become the sole heir to Gonzalo's substantial fortune, something which Gonzalo's friends, including the Count, find appalling. For his part, Brunetti wonders why they're so intent on meddling in the old man's business. Not long after Brunetti meets with Gonzalo, the elderly man unexpectedly passes away from natural causes. Old and frail, Gonzalo's death goes unquestioned, and a few of his oldest friends gather in Venice to plan the memorial service. But when Berta, a striking woman and one of Gonzalo's closest confidantes, is strangled in her hotel room, Brunetti is drawn into long-buried secrets from Gonzalo's past. What did Berta know?

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And who would go to such lengths to ensure it would remain hidden? Once again, Donna Leon brilliantly follows the twists and turns of the human condition, set against the ebb and flow of Venetian life.

Uniform Justice Jun 01 2020 A wall of silence surrounds a cadet's death at an elite military academy: "Superb . . . This is an outstanding book." —Publishers Weekly Detective Commissario Guido Brunetti has been called to investigate a parent's worst nightmare. A young cadet has been found hanged, a presumed suicide, in Venice's elite military academy. Brunetti's sorrow for the boy, so close in age to his own son, is rivaled only by his contempt for a community that is more concerned with protecting the reputation of the school, and its privileged students, than understanding this tragedy. The young man is the son of a doctor and former politician—a man of impeccable integrity, all too rare in politics. Dr. Moro is clearly devastated; but while

both he and his apparently estranged wife seem convinced that the boy's death could not have been suicide, neither appears eager to talk to the police or involve Brunetti in any investigation of the circumstances in which he died. As Brunetti pursues his inquiry, he is faced with a wall of silence. Is the military protecting its own? And what of the other witnesses? Is this the natural reluctance of Italians to involve themselves with the authorities, or is Brunetti facing a conspiracy far greater than this one death? "Brunetti is a compelling character, a good man trying to stay on the honest path in a devious and twisted world."

—The Baltimore Sun

Earthly Remains Feb 27 2020

'When she's writing about her beloved Venice, Donna Leon can do no wrong. And *Earthly Remains*, her new mystery featuring Commissario Guido Brunetti, is one of her best. It's also one of her saddest, dealing as it does with the seemingly unstoppable polluting of the great lagoon . . . Leon dares to

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try, once again earning the gratitude of her devoted readers.' New York Times A New York Times Bestseller A New York Times Top Ten Crime Novel of 2017 A New York Times Book Review Editors' Choice An Amazon Best Book of the Month (Mystery)

Granted leave from the Questura, Commissario Guido Brunetti decides to finally take a well-earned break and visit Sant'Erasmus, one of the largest islands in the Venetian lagoon. The recuperative stay goes according to plan until Davide Casati, the mysterious caretaker of the villa Brunetti has been staying in, goes missing following a sudden storm. Nobody can find him - not his daughter, not his friends, and not the woman he's been secretly visiting . . . Convinced that this was no accident, Brunetti feels compelled to set aside his holiday and discover what happened to the man who had recently become his friend. Human Rights Law Journal Nov

18 2021

Fatal Remedies Aug 23 2019

The Italian police detective's latest case hits close to home, in this novel in the New York Times-bestselling series. For Commissario Brunetti, it began with an early morning phone call. In the chill of the Venetian dawn, a sudden act of vandalism shatters the quiet of the deserted city. But Brunetti is shocked to find that the culprit waiting to be apprehended at the scene is someone from his own family. Meanwhile, Brunetti is under pressure from his superiors to solve a daring robbery with a link to a suspicious accidental death. Does it all lead back to the Mafia? And how are his family's actions connected to these crimes? The truth must be uncovered in this novel in the Silver Dagger Award-winning series by "one of the best of the international crime writers" (Rocky Mountain News). "Leon's devoted readers love her books for their juicy mystery plots, and also for the rich and varied cast of recurring characters,

among which is the city of Venice itself.” —Publishers Weekly

By Its Cover Jan 28 2020 'The multiple award-winning Leon has lost none of her talent for weaving intrigue, and the atmosphere of Venice is as beguiling as ever.' Living North A Washington Post Bestseller A New York Times Bestseller A Seattle Times Best Mystery and Crime Novel of 2014

__ By Its Cover is the much anticipated twenty-third instalment in Donna Leon's bestselling crime series, where Commissario Brunetti is better than ever as he addresses questions of worth and value alongside his ever-faithful team of Ispettore Vianello and Signorina Elettra. When several valuable antiquarian books go missing from a prestigious library in the heart of Venice, Commissario Brunetti is immediately called to the scene. The staff suspect an American researcher has stolen them, but for Brunetti something doesn't quite add up. Taking on the case, the

Commissario begins to seek information about some of the library's regulars, such as the ex-priest Franchini, a passionate reader of ancient Christian literature, and Contessa Morosini-Albani, the library's chief donor, and comes to the conclusion that the thief could not have acted alone. However, when Franchini is found murdered in his home, the case takes a more sinister turn and soon Brunetti finds himself submerged in the dark secrets of the black market of antiquarian books. Alongside his ever-faithful team of Ispettore Vianello and Signorina Elettra, he delves into the pages of Franchini's past and into the mind of a book thief in order to uncover the terrible truth.

Why Your Boss Is

Programmed to Be a

Dictator Jul 02 2020 By

looking at the failings in the system rather than the individual, Dhruve attacks the cause of behavioral problems in the workplace rather than the symptoms. The

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explanations as to why we have such a wealth of bad bosses become almost shockingly obvious once approached from the angle of systems thinking. [The Voice of the Violin](#) Jun 20 2019 The Voice of the Violin by Andrea Camilleri is the fourth novel in the wryly humorous Inspector Montalbano series. The commissioner kept looking at him with an expression that combined contempt and commiseration, apparently discerning unmistakable signs of senile dementia in the inspector. "I'm going to speak very frankly, Montalbano. I don't have a very high opinion of you." "Nor I of you," the inspector replied bluntly. Montalbano's gruesome discovery of a naked young woman suffocated in her bed immediately sets him on a search for her killer. Among the suspects are her aging husband, a famous doctor; a shy admirer, now disappeared; an antiques-dealing lover from Bologna; and the victim's friend Anna, whose charms Montalbano cannot help but appreciate. But it is a

mysterious, reclusive violinist who holds the key to this murder . . . The Voice of the Violin is followed by the fifth novel in this compelling mystery series, Excursion to Tindari.

Florence Jun 13 2021 A colorful and entertaining survival kit for teenagers visiting in Florence. Here is all a young reader needs to wear out his shoes, as he follows in the footsteps of Philip and his eccentric guides.

Hope in Times of Fear Mar 30 2020 The resurrection of Jesus is at the heart of the Christian faith, bringing God's power - which will some day heal and renew the world - into our lives now. That power is here only partially, but substantially; and this gives Christians a realistic, but irrepressible, hope. It is a hope for change in our lives and in our society; a hope that changes Christians in every way, shaping every aspect of our lives. But it is only together with the cross that we see the particular way resurrection hope shapes us. We are

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delivered by a Saviour who triumphed through weakness and loss; who came to riches through becoming poor; and to exalted life through the experience of death. And having coming to new life by admitting our own weakness and inability to save ourselves, we live the rest of our lives according to this pattern: the way up is to go down; the way to true power and influence is to serve; the way to be truly rich is to give all we have; the way to real happiness is to work for the happiness of others. Hope in Times of Fear unlocks the meaning of both the cross and Jesus' resurrection. Here the central message of the Christian faith is revealed - with unshakable belief, piercing insight and a profound message of hope for the world.

Acts of Chapter of the Collegiate Church of SS. Peter and Wilfrid, Ripon, A. D. 1452 to A. D. 1506 May 12 2021

Drawing Conclusions Aug 03 2020 When a young woman returns from holiday to find her

elderly neighbour dead, she immediately alerts the police. Commissario Brunetti is called to the scene but, though there are signs of a struggle, it seems the woman has simply suffered a fatal heart attack. Vice-Questore Patta is eager to dismiss the case as a death from natural causes, but Brunetti believes there is more to it than that. His suspicions are further aroused when the medical examiner finds faint bruising around the victim's neck and shoulders, indicating that someone might have grabbed and shaken her. Could this have caused her heart attack? Was someone threatening her? Conversations with the woman's son, her upstairs neighbour, and the nun in charge of the old-age home where she volunteered, do little to satisfy Brunetti's nagging curiosity. With the help of Inspector Vianello and the ever-resourceful Signorina Elettra, Brunetti is determined to get to the truth and find some measure of justice. Insightful and emotionally powerful, *Drawing Conclusions*

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reaffirms Donna Leon's status as one of the masters of literary crime fiction.

Excursion to Tindari Jan 08 2021 The fifth in the hit Italian crime series by Andrea Camilleri, *Excursion to Tindari* is a darkly comic detective story featuring Inspector Montalbano. Maybe a phrase, a line, a hint somewhere would reveal a reason, any reason, for the elderly couple's disappearance . . . A young Don Juan is found murdered in front of his apartment building early one morning, and an elderly couple is reported missing after an excursion to the ancient site of Tindari - two seemingly unrelated cases for Inspector Montalbano to solve amid the daily complications of life at Vigàta police headquarters. But when Montalbano discovers that the couple and the murdered young man lived in the same building, his investigation stumbles onto Sicily's brutal 'New Mafia', which leads him down a path more evil and more far-reaching than any he has been down before.

Excursion to Tindari is followed by the sixth novel in the Inspector Montalbano series, *The Scent of the Night. Death in a Strange Country* Mar 22 2022 The New York Times-bestselling series continues with the murder of an American soldier in Venice: "This is definitely an author to watch (Kirkus Reviews). Early one morning, Commissario Guido Brunetti of the Venice police confronts a grisly sight when the body of a young man is fished out of a fetid canal. All clues point to a violent mugging, but for Brunetti the motive of robbery seems altogether too convenient. When something discovered in the victim's apartment suggests the existence of a high-level conspiracy, Brunetti becomes convinced that somebody, somewhere, is taking great pains to provide a ready-made solution to the crime. Rich with atmosphere and marvelous plotting, *Death in a Strange Country* is a superb novel in Donna Leon's chilling Venetian mystery series. Praise for Donna Leon

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and the Commissario Brunetti Mysteries “One of the best international crime writers is Donna Leon, and her Commissario Guido Brunetti tales set in Venice are at the apex of continental thrillers.”

—Rocky Mountain News

“Leon’s books shimmer in the grace of their setting and are warmed by the charm of her characters.” —The New York Times Book Review “Brunetti . . . long ago joined the ranks of the classic fictional detectives.”

—Evening Standard

“Commissario Brunetti, most charismatic current Euro-cop, uncovers deadly ants’ nest of corruption. A highly accomplished, scary read.”

—The Guardian

My Venice and Other Essays

Oct 25 2019 The author of the Commissario Guido Brunetti series presents more than fifty humorous, passionate, and insightful essays about her life in Venice that also explore her family history, her former life in New Jersey, and the idea of the Italian man.

[The Waters of Eternal Youth](#) Jul 22 2019 'There is no one better

than Donna Leon at showing the ripple effects of a single traumatic event . . . Leon has recast the city in her own venerable image: full of surprises and hidden beauty.' Evening Standard Fifteen years ago the teenage granddaughter of the grand Contessa Lando-Continui was rescued at the last moment from drowning in the canals. But young Manuela's life was never the same again. Now aged thirty, she lives trapped in an eternal youth. The Contessa, certain that this was no accident, implores Brunetti to find the culprit she believes ruined Manuela's life. But once Brunetti starts to investigate, he finds a murky past and a dark story at its heart . . .

'Brilliantly done, with a sense of place rarely matched in any fiction' The Times 'A sparkling summer read.' The Tablet

Suffer the Little Children

Oct 17 2021 An assault on a pediatrician reveals a web of corruption and deception in the New York Times–bestselling, Silver Dagger Award–winning series. When Commissario

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Brunetti is summoned in the middle of the night to the hospital bed of a senior pediatrician, he is confronted with more questions than answers. Three men—a young Carabinieri captain and two privates from out of town—have burst into the doctor’s apartment in the middle of the night, attacked him, and taken away his eighteen-month-old baby boy. What could have motivated an assault by the forces of the state so violent it has left the doctor mute? Who would have authorized such an alarming operation? At the same time, Brunetti’s colleague Inspector

Vianello discovers a moneymaking scam between pharmacists and doctors in the city. But it appears as if one of the pharmacists is after more than money . . . This is a smart, suspenseful novel in the series set in a beautifully realized Venice, a glorious city seething with small-town vice. “Leon deserves her place not only with the finest international crime writers (Michael Dibdin and Henning Mankell, for example) but also with literary novelists who explore the agonies of the everyday (Margaret Drabble and Anne Tyler, among others).”
—Booklist