

# Errantry Strange Stories Elizabeth Hand

*Errantry* **The Best of Elizabeth Hand** *Hard Light* **Hokuloa Road** **Radiant Days** *Waking the Moon* *The Book of Lamps and Banners* *Generation Loss* *Mortal Love* *Wylding Hall* *Curious Toys* **Fire. Last Summer at Mars Hill** *Black Light* *Icarus* *Descending* **Twelve Monkeys** *Season of Wonder* *Glimmering* *Sourdough* **Red Hands** **Saffron and Brimstone** **Anna and the King** *Go Tell the Bees that I am Gone* *Close Your Eyes, Hold Hands* **Spin the Dawn** *Velvet Was the Night* **Catwoman** **Logorrhea** **The River of No Return** *The Patron Saint of Pregnant Girls* *Elizabeth and Michael* *When Things Get Dark* **The Book of the Most Precious Substance** **Bibliomancy** **Pursuit** **Tolkien's Worlds** *The Brain That Changes Itself* **At the Mountains of Madness** *The wolf gift : a novel* **With the Fire on High**

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**At the Mountains of Madness** Aug 22 2019 At the Mountains of Madness, Lovecraft's incontrovertible masterpiece, written in February-March 1931, is a story details the events of a disastrous expedition to the barren, windswept Antarctic continent, where the secret history of our planet is preserved, amidst the ruins of its first civilization, in September 1930, and what was found there by a group of explorers led by the narrator, Dr. William Dyer of Miskatonic University. Throughout the story, Dyer details a series of previously untold events in the hope of deterring another group of explorers who wish to return to the continent. It uncovers strange fossils and mind-blasting terror. Since it was originally serialized in the February, March, and April 1936 issues of *Astounding Stories* during the classic pulp era, 'At the Mountains of Madness' has influenced both horror and science fiction worldwide. Lovecraft scholar S.T. Joshi describes the novella as representing the decisive "demythology" of the Cthulhu Mythos by reinterpreting Lovecraft's earlier supernatural stories in a science fiction paradigm.

**Tolkien's Worlds** Oct 24 2019 An expertly written investigation of the places that shaped the work of one of the world's best loved authors, exploring the relationship

between worlds real and fantastical.

*Hard Light* Aug 26 2022 Punk photographer Cass Neary, “one of noir’s great anti-heroes” (Katherine Dunn, author of *Geek Love*), rages back in the series that began with the award-winning novels *Generation Loss* and *Available Dark*. Fleeing Reykjavik and a cluster of cult murders, Cass lands in London to rendezvous with her longtime lover Quinn, a person of interest to both Interpol and the Russian mob. Only Quinn doesn’t show up. Alone in London and fearing the worst, Cass hooks up with a singer-songwriter with her own dark past, who brings her to the wrong party. Cass becomes entangled with the party’s host, Mallo Tierney, an eccentric gangster with a penchant for cigar cutters and neatly-wrapped packages, and a trio of dissolute groupies connected to a notorious underground filmmaker. Forced to run Mallo’s contraband, Cass is suddenly enmeshed in a web of murder, betrayal, and artistic and sexual obsession that extends from London to the stark beauty of England’s Land’s End Peninsula, where she uncovers an archeological enigma that could change our view of human history—if she survives. Strobe-lit against an apocalyptic background of rock and roll, rave culture, fast drugs and transgressive photography, *Hard Light* continues the breathless, breathtaking saga of Cassandra Neary, “an anti-hero for the ages. We’d follow Cass anywhere, into any glittery abyss, and do.” [Megan Abbot, author of *The Fever*]

*Elizabeth and Michael* Mar 29 2020 Discover the unique, profound, and unlikely yet enduring friendship between two of the most prominent and beloved celebrities of all time—Elizabeth Taylor and Michael Jackson—in this “exhaustively researched...consistently absorbing” (Kirkus Reviews, starred review) biography. From the moment Elizabeth Taylor and Michael Jackson met, they were fascinated by one another. He peered into her violet eyes and was transfixed; she, in turn, was dazzled by his talent, intrigued by his sweet-tempered childlike personality, and moved by the stories she had already heard about his troubled early life. Soon a deep friendship blossomed, unlike anything either had ever experienced. Through their various emotional upheavals, the peaks and valleys of their careers, their personal traumas and heartaches, their countless health issues and extreme physical pain, and the glare of the often merciless public spotlight, their love for each other endured. Award-winning biographer Donald Bogle skillfully re-creates the moving narrative of “these two forces of nature, and digs into the extraordinary histories that made them uniquely suited to understanding each other” (Alan Light, author of *Let’s Go Crazy*). Through the recollections of friends and acquaintances of the two stars, as well as credited and anonymous sources, Elizabeth and Michael emerges as a tender, intimate look at this famous “odd couple”—and a treasure to their millions of fans.

*Season of Wonder* Jun 12 2021 Offers eighteen fantasy yuletide stories from such authors as Harlan Ellison, Dana Cameron, Ken Scholes, and Janet Kagan.

**Saffron and Brimstone** Feb 08 2021 These “superbly crafted tales” showcase the World Fantasy Award–winning author’s “beautifully nuanced, often disquieting style” (Booklist). America boasts no finer, more acclaimed or accomplished literary fantasist than Elizabeth Hand. Poetry, magic, and love intermingle as she tears down the walls that separate the mundane from faerie and fancy. In this stunning collection of eight “strange stories,” the multiple Nebula Award– and World Fantasy Award–winning author weaves spells that enrapture her readers, ranging freely from Greek mythology to the contemporary nightmares of AIDS and 9/11. The celebrated chiller “Cleopatra Brimstone” chronicles the aftermath of a brutal rape and the bizarre transformation of a

young entomology student into a vengeful angel of death. An emotionally unmoored tattoo artist discovers an unusual deck of tarot cards that enables her to profoundly alter bare skin and her personal reality in the mind-expanding masterwork "The Least Trumps." An artist attempts to capture her wayward modern-day Odysseus in oils and otherwise; a woman tragically in love isolates herself from a catastrophe-prone world; the death of a dear friend inspires profound personal reflections and strange pagan rituals; and in the brilliant concluding story, an artifact from a lost world reveals the inescapable vulnerability of our own. Odd and touching, provocative and disturbing, the selections in this magnificent collection showcase a master of the fantastic at the very peak of her storytelling powers.

*Errantry* Oct 28 2022 Praise for Elizabeth Hand: "Fiercely frightening yet hauntingly beautiful."—Tess Gerritsen, author of *The Silent Girl* "A sinful pleasure."—Katherine Dunn, author of *Geek Love* No one is innocent, no one unexamined in award-winner Elizabeth Hand's new collection. From the summer isles to the mysterious people next door all the way to the odd guy one cubicle over, Hand teases apart the dark strangenesses of everyday life to show us the impossibilities, broken dreams, and improbable dreams that surely can never come true. Elizabeth Hand's novels include Shirley Jackson Award–winner *Generation Loss*, *Mortal Love*, and *Available Dark*.

*The wolf gift : a novel* Jul 21 2019 A young reporter on assignment is attacked and bitten by an unknown beast in rural Northern California and begins a terrifying but seductive transformation into a being with a dual nature, both man and wolf.

*Mortal Love* Feb 20 2022 Swirling between eras and continents, *Mortal Love* is an intense novel of unforgettable characters caught in a whirlwind of art, love, and intrigue. Mercurial Larkin Meade may hold the key to lost artistic masterpieces, and to secrets too devastating to imagine. Is there an undying moment? An immortal muse? Is there ... an angel of death? Cover illustration by Lindsay Carr.

*The Patron Saint of Pregnant Girls* Apr 29 2020 "A joy to read." —New York Times Book Review From beloved bestselling author Ursula Hegi, a new novel about three mothers, set on the shores of the Nordsee, perfect for fans of *Water for Elephants* and *The Light Between Oceans*. In the summer of 1878, the Ludwig Zirkus arrives on Nordstrand in Germany, to the delight of the island's people. But after the show, a Hundred-Year Wave roars from the Nordsee and claims three young children. Three mothers are on the beach when it happens: Lotte, whose children are lost; Sabine, a Zirkus seamstress with her grown daughter; and Tilli, just a girl herself, who will give birth later that day at St. Margaret's Home for Pregnant Girls. After the tragedy, Lotte's husband escapes with the Zirkus, while she loses the will to care for their surviving son. Tilli steps in, bonding with him in a way she isn't allowed to with her own baby, taken away at birth. Sabine, struggling to keep her childlike daughter safe in the world, forms a complicated friendship with Lotte. But the mothers' fragile trio is threatened when Lotte and her husband hatch a dangerous plan to reunite their family, and Tilli and Sabine must try to find a way to pull them back to reality. As full of joy and beauty as it is of pain, and told with the luminous power that has made Ursula Hegi a beloved bestselling author for decades, *The Patron Saint of Pregnant Girls* is a shining testament to the ways in which women hold each other up in the most unexpected of circumstances.

*Icarus Descending* Aug 14 2021 Wendy Wanders and Margalis return in the thrilling conclusion of the Winterlong trilogy—and their lives hang on one question: "What is Icarus?" Arboth is destroyed, open war rules both the earth and sky, and Margalis

Tast'annin sees himself as the last hope for the Ascendants as they fight against the dangerous energumens. Outside the destroyed City of Trees, Wendy Wanders finds herself joining the rebel forces as they wait for the mythical and mysterious Icarus to turn the tide of the rebellion. With the Philip K. Dick Award–nominated Icarus Descending, Elizabeth Hand completes the sensual dystopian Winterlong trilogy. And the explosive conclusion will reveal the final fates of geneslaves, the Ascendants, and the legendary combat leader Metatron as all eyes look to the sky for Icarus. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author's personal collection.

**Logorrhea** Jul 01 2020 “Delightful . . . A treat for dictionary hounds and vocabulary-challenged word lovers everywhere.”—Booklist For most of us, these prizewinning spelling bee words would be difficult to pronounce, let alone spell. We asked twenty-one of today's most talented and inventive writers to go even further and pen an original tale inspired by one of dozens of obscure and fascinating championship words. The result is Logorrhea—a veritable dictionary of the weird, the fantastic, the haunting, and the indefinable that will have you spellbound from the very first page. Including twenty-one stories and the inscrutable words that inspired them: Chiaroscuro: “The Chiaroscuroist” by Hal Duncan Lyceum: “Lyceum” by Liz Williams Vivisepture: “Vivisepture” by David Prill Eczema: “Eczema” by Clare Dudman Sacrilege, Semaphore: “Semaphore” by Alex Irvine Smaragdine: “The Smaragdine Knot” by Marly Youmans Insouciant: “A Portrait in Ivory” by Michael Moorcock Cambist: “The Cambist and Lord Iron: A Fairy Tale of Economics” by Daniel Abraham Logorrhea: “Logorrhea” by Michelle Richmond Pococurante: “Pococurante” by Anna Tambour Autochthonous: “From Around Here” by Tim Pratt Vignette: “Vignette” by Elizabeth Hand Sycophant: “Plight of the Sycophant” by Alan DeNiro Elegiacal: “The Last Elegy” by Matthew Cheney Eudaemonic: “Eudaemonic” by Jay Caselberg Macerate: “Softer” by Paolo Bacigalupi Transept: “Crossing the Seven” by Jay Lake Psoriasis: “Tsuris” by Leslie What Euonym: “The Euonymist” by Neil Williamson Dulcimer: “Singing of Mount Achora” by Theodora Goss Appoggiatura: “Appoggiatura” by Jeff VanderMeer “This book is a logophile's dream—a left-field collection of stories inspired by winning words from the Scripps National Spelling Bee. Anyone who has ever spent an hour or two happily browsing the pages of a dictionary will find something to love here.”—Kevin Brockmeier, author of *A Brief History of the Dead*

**The Book of the Most Precious Substance** Jan 27 2020 A book with all of life's answers, if only you can find it... 'Palpably seductive.' New York Times 'Extravagant, sexy and compelling. I loved it.' LAUREN BEUKES Rare book dealer Lily Albrecht has just been given a tip-off about *The Book of the Most Precious Substance*, a 17th century manual rumoured to be the most powerful occult book ever written, if it really exists at all. With some of the wealthiest people in the world willing to pay Lily a fortune to track it down, she embarks on a journey from New York to New Orleans to Munich to Paris. If she finds it, Lily stands to gain more than just money. This could erase the greatest tragedy of her life. But will Lily's quest help her find some answers, or will she lose everything in search of a ghost? What readers are saying: \*\*\*\*\* 'Erotic, thrilling, and tense all the way through. There is nothing like this on the shelves.' \*\*\*\*\* 'Devilishly delightful. . . THE BEST TWIST ENDING of the year!!' \*\*\*\*\* 'I'm a bit obsessed with this book. . . it's sexy and mysterious and cool, like nothing I've read before.' \*\*\*\*\* 'My only complaint is that I wanted more!'

*Waking the Moon* May 23 2022 A Gothic fantasy set on a college campus from the author of *Wylding Hall*: “The unstoppable narrative just might make *Waking the Moon* a cult classic. Literally” (Spin). Sweeney Cassidy is the typical college freshman at the University of the Archangels and St. John the Divine in Washington, DC. She drinks. She parties. And she certainly doesn’t suspect that underneath its picturesque Gothic façade, the University is a haven for the Benandanti, a cult devoted to suppressing the powerful and destructive Moon Goddess. But everything is about to change as Sweeney learns that her two new best friends are the Goddess’s Chosen Ones. Rich and engrossing, *Waking the Moon* is a seductive post-feminist thriller that delves into an ancient feud, where the real and magical collide, and one woman is forced to make a decision that will change the world. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author’s personal collection.

*Glimmering* May 11 2021 “If Stephen King set out to rewrite *The Waste Land* as a novel, the result might resemble *Glimmering*.” —The Washington Post Climate change, rampant viruses, blackouts, fundamentalists—the end of the end has arrived. *Glimmering*, the 1994 dystopian novel by Nebula and World Fantasy Award–winning author Elizabeth Hand, is now timelier than ever. When the confluence of a solar storm and the collapse of the Antarctic ice shelf ignites the atmosphere like grease, those who are able hide behind their walls and masks, seeking the promise of a seductive—and dangerous—future. As the earth erupts in flames, department store heir and editor Jack Finnegan faces his own inevitable death from AIDS in his family’s decrepit mansion near the Hudson River—that is, until an old friend offers him a miraculous cure . . . Christian singer Trip Marlowe has found worldwide success, but the dynamic rock star retains his strict morality and faith. Temptation comes in the form of a mysterious blond waif and IZE, a new drug more addictive than crack and heroin . . . The two men will find themselves on a bizarre collision course as a dark and powerful force seeks to shape what’s left of humanity’s consciousness. “A brutal vision of Apocalypse . . . Hand’s powerful vision of these days of wrath is not so much a protracted self-pitying whisper as a Nietzschean insistence on salvation through creative evolution.” —Publishers Weekly, starred review “[A] wild, psychedelic, thoughtful thriller . . . Another dynamite read!” —The Des Moines Register

**Hokuloa Road** Jul 25 2022 A young man is drawn into the dark side of paradise in this haunting and “perfectly crafted” mystery (Grady Hendrix), about the eerie secrets of one Hawaiian island—a place where people have long vanished without a trace . . . On a whim, Grady Kendall applies to work as a live-in caretaker for a luxury property in Hawaii?, as far from his small-town Maine life as he can imagine. Within days he’s flying out to an estate on remote Hokuloa Road, where he quickly uncovers a dark side to the island’s idyllic reputation: it has long been a place where people vanish without a trace. When a young woman from his flight becomes the next to disappear, Grady is determined—and soon desperate—to figure out what’s happened to Jessie, and to all those staring out of the island’s “missing” posters. But working with Raina, Jessie’s fiercely protective best friend, to uncover the truth is anything but easy, and with an inexplicable and sinister presence stalking his every step, Grady can only hope he’ll find the answer before it’s too late. Perfect for fans of Peter Heller and *The White Lotus*, and from award-winning writer Elizabeth Hand, a master of crime fiction known for her magnetic characters, seductive prose, and fearless excavations into the darkest corners

of our world, comes a chilling and illuminating new novel about a place unlike any other—and the deadly cost of keeping it so. "Set in a Hawaii so vividly imagined I'm still shaking sand out of my shoes."—Grady Hendrix, New York Times bestselling author of *The Final Girl Support Group* "Twisty and dark . . . easily one of the best thrillers I've read." —Rachel Hawkins, New York Times bestselling author of *The Wife Upstairs* "This is the perfect book for your summer beach bag—an evocative mystery set in a tropical island paradise." —Jason Rekulak, author of *Hidden Pictures*

*Velvet Was the Night* Sep 03 2020 GOOD MORNING AMERICA BUZZ PICK • From the New York Times bestselling author of Mexican Gothic comes a simmering historical noir about a daydreaming secretary, a lonesome enforcer, and the mystery of the missing woman they're both desperate to find. ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, The Washington Post, The Boston Globe, New York Public Library, Milwaukee Journal Sentinel, BookPage, She Reads, Library Journal • "An adrenalized, darkly romantic journey."—The Washington Post Mexico in the 1970s is a dangerous country, even for Maite, a secretary who spends her life seeking the romance found in cheap comic books and ignoring the activists protesting around the city. When her next-door neighbor, the beautiful art student Leonora, disappears under suspicious circumstances, Maite finds herself searching for the missing woman—and journeying deeper into Leonora's secret life of student radicals and dissidents. Mexico in the 1970s is a politically fraught land, even for Elvis, a goon with a passion for rock 'n' roll who knows more about kidney-smashing than intrigue. When Elvis is assigned to find Leonora, he begins a blood-soaked search for the woman—and his soul. Swirling in parallel trajectories, Maite and Elvis attempt to discover the truth behind Leonora's disappearance, encountering hitmen, government agents, and Russian spies. Because Mexico in the 1970s is a noir, where life is cheap and the price of truth is high.

Black Light Sep 15 2021 A decadent tale of ancient darkness that "does for upstate New York what Stephen King has done for rural Maine," from the author of *Waking the Moon* (Publishers Weekly). Lit Moylan lives what she thinks is an ordinary life. Sure, her town has a few eccentric theater types, but that's all. That is until her Warholian godfather, Axel Kern, moves into the big house on the hill. He throws infamously depraved parties, full of drinks, drugs, and sex. But they also have a much more sinister purpose. At one of these parties, Lit touches a statue, and learns she has much more of a role to play in this world than she ever thought possible. Ornate and decadent, *Black Light* visits an irresistible world of ancient gods and secret societies as enthralling as it is dangerous. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author's personal collection.

**Pursuit** Nov 24 2019 Fast becoming one of the best bounty hunters in the galaxy, Boba Fett searches the Coruscant underworld in a quest to exact revenge on Mace Windu, the Jedi who took the life of his father.

**With the Fire on High** Jun 19 2019 'A delicious, evocative story' THE GUARDIAN From the author of *THE POET X* comes a sumptuous prose novel, perfect for fans of Angie Thomas' *On the Come Up*, Justin Reynolds' *Opposite of Always* and Nicola Yoon *Ever since she got pregnant*, seventeen-year-old Emoni's life has been about making the tough decisions - doing what has to be done for her young daughter and her grandmother. Keeping her head down at school, trying not to get caught up with new boy Malachi. The one place she can let everything go is in the kitchen, where she has

magical hands - whipping up extraordinary food beloved by everyone. Emoni wants to be a chef more than anything, but she knows it's pointless to pursue the impossible. There are rules she has to play by. And yet, once she starts cooking, and gets that fire on high, she sees that her drive to feed will feed her soul and dreams too. And anything is possible. 'With its judicious depth and brilliant blazes of writing that simmer, then nourish, with the Fire on High is literary soul food' New York Times

**Radiant Days** Jun 24 2022 She is a painter. He is a poet. Their art bridges time. It is 1978. Merle is in her first year at the Corcoran School of Art, catapulted from her impoverished Appalachian upbringing into a sophisticated, dissipated art scene. It is also 1870. The teenage poet Arthur Rimbaud is on the verge of breaking through to the images and voice that will make his name. The meshed power of words and art thins the boundaries between the present and the past - and allows these two troubled, brilliant artists to enter each other's worlds. Radiant Days is a peerless follow-up to Elizabeth Hand's unforgettable, multiply starred Illyria.

*Go Tell the Bees that I am Gone* Dec 06 2020 \*The author of the Sunday Times bestselling Outlander series returns with the newest novel in the epic tale\* 'Gabaldon's vast and sweeping account of the war is so intricately plotted and peopled that one is amazed she could conceive and write it in only seven years' Independent 'Go Tell the Bees is packed with everything readers love about the Outlander series' Guardian 'Gabaldon is a gifted world-builder, and her attention to the unglamorous details of life in the past, like digging privies, plus authentic portraits of marriage and relationships lift her series' Daily Telegraph \_\_\_\_\_ Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising of 1745, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell's tea-kettle. Jamie knows loyalties among his own tenants are split and the war is on his doorstep. It's only a matter of time before the shooting starts. Not so far away, young William Ransom is still coming to terms with the discovery of his true father's identity - and thus his own. Lord John Grey also has reconciliations to make and dangers to meet . . . on his son's behalf, and his own. Meanwhile, the Southern Colonies blaze, and the Revolution creeps ever closer to Fraser's Ridge. And Claire, the physician, wonders how much of the blood to be spilt will belong to those she loves.

\_\_\_\_\_ Readers can't get enough of *Go Tell The Bees* ... \*\*\*\*\* '6/5 ... like it could be anything else.' \*\*\*\*\* 'I love the characters, I love the details, I love the life Gabaldon breathes into the stories.' \*\*\*\*\* 'A wonderful book I'm sorry to have finished.' \*\*\*\*\* 'Five stars. This series is captivating and tugs on your heartstrings.' \*\*\*\*\* 'I adore these books. I love Gabaldon's work.'

**Twelve Monkeys** Jul 13 2021 "A nerve-shattering thriller, based on the Universal picture starring Bruce Willis, Madeleine Stowe, and Brad Pitt. Based on the motion picture screenplay by David Peoples & Janet Peoples"--Cover.

**Anna and the King** Jan 07 2021 Arriving in Siam as governess to the King's royal children, the recently widowed Anna brings with her a fiercely independent spirit, a passion for justice, and a hidden loneliness. As Anna learns more about her exotic students and their proud, handsome father, the ancient, exotic land of Siam approaches

a critical moment in history. fighting to keep his equal -- and more. In Anna and the King, the world will rediscover the "almost true" story of love, loyalty, and loss that has moved generations to gentle smiles and bittersweet tears.

**The River of No Return** May 31 2020 Named a Notable Fiction Book of 2013 by The Washington Post "An engrossing adventure, with mystery, romance, humor, and impeccable historical detail." –The Boston Globe Devon, 1815. The charming Lord Nicholas Davenant and the beguiling Julia Percy should make a perfect match. But before their love has a chance to grow, Nicholas is presumed dead in the Napoleonic war. Nick, however, is lost in time. Somehow he escaped certain death by leaping two hundred years forward to the present day where he finds himself in the care of a mysterious society – the Guild. Questioning the limits of the impossible, Nick is desperate to find a way back to the life he left behind. Yet with the future of time itself hanging in the balance, could it be that the girl who first captured his heart has had the answers all along? Can Nick find a way to return to her?

Curious Toys Dec 18 2021 An intrepid young woman stalks a murderer through turn-of-the-century Chicago in "this rich, spooky, and atmospheric thriller that will appeal to fans of Henry Darger and Erik Larson alike." (Sarah McCarry) In the sweltering summer of 1915, Pin, the fourteen-year-old daughter of a carnival fortune-teller, dresses as a boy and joins a teenage gang that roams the famous Riverview amusement park, looking for trouble. Unbeknownst to the well-heeled city-dwellers and visitors who come to enjoy the midway, the park is also host to a ruthless killer who uses the shadows of the dark carnival attractions to conduct his crimes. When Pin sees a man enter the Hell Gate ride with a young girl, and emerge alone, she knows that something horrific has occurred. The crime will lead her to the iconic outsider artist Henry Darger, a brilliant but seemingly mad man. Together, the two navigate the seedy underbelly of a changing city to uncover a murderer few even know to look for.

*The Brain That Changes Itself* Sep 22 2019 OVER ONE MILLION COPIES SOLD 'A remarkable and hopeful portrait of the endless adaptability of the human brain' Oliver Sacks 'Utterly wonderful . . . without question one of the most important books about the brain you will ever read; yet it is beautifully written, immensely approachable, and full of humanity' Iain McGilchrist MA, author of *The Master and His Emissary* Meet the ninety-year-old doctor who is still practicing medicine, the stroke victim who learned to move and talk again and the woman with half a brain that rewired itself to work as a whole. All these people had their lives transformed by the remarkable discovery that our brains can repair themselves through the power of positive thinking. Here bestselling author, psychiatrist and psychoanalyst Norman Doidge reveals the secrets of the cutting-edge science of 'neuroplasticity'. He introduces incredible case histories - blind people helped to see, IQs raised and memories sharpened - and tells the stories of the maverick scientists who are overturning centuries of assumptions about the brain. This inspiring book will leave you with a sense of wonder at the capabilities of the mind, and the self-healing power that lies within all of us.

**Red Hands** Mar 09 2021 In bestselling author Christopher Golden's supernatural thriller *Red Hands*, sometimes a story is a warning. Sometimes the warning comes too late. When a mysterious and devastating bioweapon causes its victims to develop Red Hands, the touch of death, weird science expert Ben Walker is called to investigate. A car plows through the crowd at a July 4th parade. The driver climbs out, sick and stumbling, reaching out...and everyone he touches drops dead within seconds. Maeve

Sinclair watches in horror as people she loves begin to die and she knows she must take action. But in the aftermath of this terror, it's Maeve who possesses that killing touch. Fleeing into the mountains, struggling with her own grief and confusion, Maeve faces the dawning realization that she will never be able to touch another human being again. "Weird s\*\*t expert" Ben Walker is surprised to get a call from Alena Boudreau, director of the newly restructured Global Science Research Coalition. There's an upheaval in the organization and she needs to send someone she can trust to Jericho Falls. Whoever finds Maeve Sinclair first will unravel the mystery of her death touch, and many are willing to kill her for that secret. Walker's assignment is to get her off the mountain alive. But as Maeve searches for a hiding place, hunted and growing sicker by the moment, she begins to hear an insidious voice in her head, and the yearning, the need... the hunger to touch another human being continues to grow. When Walker and Maeve meet at last, they will unravel a stunning legacy of death and betrayal, and a malignant secret as old as history.

*When Things Get Dark* Feb 26 2020 Legendary editor, Ellen Datlow, collects today's best horror writers in tribute to the genius of Shirley Jackson. Featuring Joyce Carol Oates, Josh Malerman, Paul Tremblay, Richard Kadrey, Stephen Graham Jones, Elizabeth Hand and more. A collection of new and exclusive short stories inspired by, and in tribute to, Shirley Jackson. Shirley Jackson is a seminal writer of horror and mystery fiction, whose legacy resonates globally today. Chilling, human, poignant and strange, her stories have inspired a generation of writers and readers. This anthology, edited by legendary horror editor Ellen Datlow, will bring together today's leading horror writers to offer their own personal tribute to the work of Shirley Jackson. Featuring Joyce Carol Oates, Josh Malerman, Carmen Maria Machado, Paul Tremblay, Richard Kadrey, Stephen Graham Jones, Elizabeth Hand, Kelly Link, Cassandra Khaw, Karen Heuler, Benjamin Percy, John Langan, Laird Barron, Jeffrey Ford, M. Rickert, Seanan McGuire, Gemma Files, and Genevieve Valentine.

**The Best of Elizabeth Hand** Sep 27 2022

**Last Summer at Mars Hill** Oct 16 2021 Short fiction that's "poignant and terrifying by turns"—including a Nebula and World Fantasy Award-winning novella (Publishers Weekly). Twelve exceptional stories by the multiple award-winning author of *Waking the Moon* and *Black Light* prove that Elizabeth Hand is just as adept with short fiction as she is in the novel form. The title story traces a world-changing summer at a New England artists' colony for young Shadowmoon Starlight Rising, who comes to know life, death, and an unbelievable secret about the strange apparitions that dwell in her community. Other stories include "Snow on Sugar Mountain," which features a young boy who has the power to shapeshift into any form with the help of a Native American artifact; "The Bacchae," in which womankind rules a savage futuristic version of our world; and "The Erl-King," where a fairy tale horrifyingly comes true. Each story includes an afterword by the author. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author's personal collection.

**Fire.** Nov 17 2021 Hand, Elizabeth, or Liz as she's known to her colleagues, students, and devoted fans, is a maverick in modern fiction: a fearless literary sojourner whose award-winning novels and short stories mix murder and magic, high fantasy and post-punk noir in extravagant and unforgettable new ways. The title story, "Fire."—written especially for this volume—is a harrowing postapocalyptic adventure in a world

threatened by global conflagration. Based on Hand's real-life experience as a participant in a governmental climate change think tank, it follows a ragtag cadre of scientists and artists racing to save both civilization and themselves from fast-moving global fires. "The Woman Men Didn't See" is an expansion of Hand's acclaimed critical assessment of author Alice Sheldon, who wrote award-winning SF as "James Tiptree, Jr." in order to conceal identity from both the SF community and her CIA overlords. Another nonfiction piece, "Beyond Belief," recounts her difficult passage from alienated teen to serious artist. Also included are "Kronia," a poignant time-travel romance, and "The Saffron Gatherers," two of Hand's favorite and less familiar stories. Plus: a bibliography and our candid and illuminating Outspoken Interview with one of today's most inventive authors.

**Catwoman** Aug 02 2020 There's a new Catwoman in town—a feline adventuress unlike any you've seen before. Discover all her sizzling secrets as she cracks her whip and sinks her claws into her most petrifying, death-defying adventure yet. Patience Philips is a shrinking violet, not exactly a career booster at competitive Hedare Beauty, the huge cosmetics corporation where she's a graphic designer. Self-conscious and easily unnerved, she hasn't a chance of escaping detection after she uncovers a dirty little secret in Hedare's top-secret research laboratory. Discovery means death, but the real shocker is what happens afterward. In the blink of a cat's eye, the meek designer is gone, replaced—through an ancient twist of fate—by a sleek, self-assured woman with dark, dazzling powers: Catwoman. She has scores to settle, rooftops to roam, and a sinister underworld to prowl, as she stalks her destiny like a feral feline. She also has a good-looking detective on her trail, someone who has fallen for Patience, but is drawn to Catwoman. As two mighty forces gear up for the ultimate showdown, the fur will fly. . . .

**Close Your Eyes, Hold Hands** Nov 05 2020 A heartbreaking, wildly inventive, and moving novel narrated by a teenage runaway, from the bestselling author of *Midwives* and *The Sandcastle Girls*. *Close Your Eyes, Hold Hands* is the story of Emily Shepard, a homeless teen living in an igloo made of ice and trash bags filled with frozen leaves. Half a year earlier, a nuclear plant in Vermont's Northeast Kingdom had experienced a cataclysmic meltdown, and both of Emily's parents were killed. Devastatingly, her father was in charge of the plant, and the meltdown may have been his fault. Was he drunk when it happened? Thousands of people are forced to flee their homes in the Kingdom; rivers and forests are destroyed; and Emily feels certain that as the daughter of the most hated man in America, she is in danger. So instead of following the social workers and her classmates after the meltdown, Emily takes off on her own for Burlington, where she survives by stealing, sleeping on the floor of a drug dealer's apartment, and inventing a new identity for herself -- an identity inspired by her favorite poet, Emily Dickinson. When Emily befriends a young homeless boy named Cameron, she protects him with a ferocity she didn't know she had. But she still can't outrun her past, can't escape her grief, can't hide forever—and so she comes up with the only plan that she can. A story of loss, adventure, and the search for friendship in the wake of catastrophe, *Close Your Eyes, Hold Hands* is one of Chris Bohjalian's finest novels to date—breathtaking, wise, and utterly transporting.

**Bibliomancy** Dec 26 2019 This collection of four novellas by literary fantasist Elizabeth Hand form a tapestry interweaving the supernatural and the mundane.

**Spin the Dawn** Oct 04 2020 A tailor in disguise. Three legendary dresses. The competition of a lifetime. 'An amazing creation!' Tamora Pierce, #1 New York Times bestselling author Project Runway meets Mulan in this sweeping fantasy about a young

girl who poses as a boy to compete for the role of imperial tailor and embarks on an impossible journey to sew three magic dresses, from the sun, the moon, and the stars. On the fringes of the Great Spice Road, Maia Tamarin dreams of becoming the greatest tailor in the land - but as a girl, the best she can hope for is to marry well. Then a royal messenger summons her ailing father to court, and Maia seizes her chance. Disguised as a man, she travels to the Summer Palace in her father's place to compete for the emperor's favour, and the coveted position of imperial tailor. If Maia's ruse is discovered, her life will be forfeit. But if she wins, she will achieve her greatest dream. Yet nothing could have prepared her for the challenge ahead: to sew three magic gowns for the emperor's bride-to-be. One from the laughter of the sun, one from the tears of the moon, and one from the blood of stars. Accompanied by the mysterious court enchanter, whose piercing eyes seem to see straight through her disguise, Maia's journey will take her to the far reaches of the kingdom, seeking the sun, the moon, and the stars, and finding more than she ever could have imagined. Steeped in Chinese culture, sizzling with forbidden romance, and shimmering with magic, this young adult fantasy is pitch-perfect for fans of Sarah J. Maas or Renée Ahdieh. Praise for Spin the Dawn 'Looking for your next big YA fantasy series? We've got our eye on this stylist blockbuster' Entertainment Weekly 'Spin the Dawn is proof that casting a wider net not only gives us a fresh story that feels unlike everything else on the shelves beside it but also allows for richer and more nuanced storytelling' NPR 'All the cutthroat competition of a runway fashion reality show and the thrilling exploits of an epic quest . . . a stunning tapestry of adventure' The Washington Post

Wylding Hall Jan 19 2022 This Shirley Jackson Award-winning novel is "a true surreal phantasmagoria . . . [a] gothic supernatural" horror story set in the decadent world of British rock (Chelsea Quinn Yarbro). When the young members of a British acid-folk band are compelled by their manager to record their unique music, they hole up at Wylding Hall, an ancient country house with dark secrets. There they create the album that will make their reputation, but at a terrifying cost: Julian Blake, the group's lead singer, disappears within the mansion and is never seen or heard from again. Now, years later, the surviving musicians, along with their friends and lovers—including a psychic, a photographer, and the band's manager—meet with a young documentary filmmaker to tell their own versions of what happened that summer. But whose story is true? And what really happened to Julian Blake?

Sourdough Apr 10 2021 From Robin Sloan, the New York Times bestselling author of Mr. Penumbra's 24-Hour Bookstore, comes Sourdough, "a perfect parable for our times" (San Francisco Magazine): a delicious and funny novel about an overworked and under-socialized software engineer discovering a calling and a community as a baker. Named One of the Best Books of the Year by NPR, the San Francisco Chronicle, and Southern Living Lois Clary is a software engineer at General Dexterity, a San Francisco robotics company with world-changing ambitions. She codes all day and collapses at night, her human contact limited to the two brothers who run the neighborhood hole-in-the-wall from which she orders dinner every evening. Then, disaster! Visa issues. The brothers quickly close up shop. But they have one last delivery for Lois: their culture, the sourdough starter used to bake their bread. She must keep it alive, they tell her—feed it daily, play it music, and learn to bake with it. Lois is no baker, but she could use a roommate, even if it is a needy colony of microorganisms. Soon, not only is she eating her own homemade bread, she's providing loaves to the General Dexterity cafeteria

every day. Then the company chef urges her to take her product to the farmer's market—and a whole new world opens up.

The Book of Lamps and Banners Apr 22 2022 Acclaimed crime writer Elizabeth Hand returns to her "fiercely frightening yet hauntingly beautiful" cult-favorite series: Photographer Cass Neary is hard-up for cash and in more danger than she realizes on the hunt for an ancient, legendary book (Tess Gerritsen). Photographer Cass Neary is desperate to get home, and she's already lost her camera -- like losing a limb. Now her only chance is to cash in on a deal that a friend is about to cut for a legendary illuminated manuscript: *The Book of Lamps and Banners*. Rumored to have been rescued from the Library at Alexandria, the Book is said to contain ancient esoteric knowledge, even an otherworldly power. So when an intruder brazenly steals the manuscript, Cass and her ex-con lover Quinn must get it back-plunging headlong into a shady underworld where antiquarian booksellers, unhinged tech entrepreneurs, and brutal nationalists all converge. This breathless psychological thriller, featuring one of the greatest amateur sleuths of the past decade, could only come from the mind of Elizabeth Hand. "Kaleidoscopic, dark, and mysterious . . . This novel is a jaw-punch, written with a snarling grace." -- Paul Tremblay, author of *The Cabin at the End of the World* "I love Cass Neary . . . Her latest misadventure is vivid and haunting, braiding the ancient and occult with the unholy frights of the modern world." ?Steph Cha, author of *Your House Will Pay* "Elizabeth Hand has delivered a startling book that is dirty, wise, aching, and almost magical."?Ivy Pochoda, author of *These Women*

*Generation Loss* Mar 21 2022 The secrets of small-town life can be more deadly than fist fights and dead junkies . . . Cass Neary is not afraid of living on the edge. A photographer whose shots of New York's punk scene in the seventies earned her fame, caché, and a cultish kind of cool, Cass has spent much of her life in the dark, watching and waiting. But thirty years later she is alone, adrift and falling rapidly into oblivion. So when an old acquaintance asks her to interview a fellow photographer - a notorious recluse who lives on an island off the Maine coast - she accepts. There, she learns about a decades-old crime that is still claiming new victims - and comes to realise that her days of living dangerously are not over yet: amid this inhospitable hinterland, Cass comes to realise that her final shot might also be a shot at redemption. Patricia Highsmith meets Patti Smith in this mesmerizing literary thriller.

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