

Everybody Loves Our Town An Oral History Of Grunge Mark Yarm

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Doing Oral History Jun 30 2022 Contains chapters on the discipline of oral history, especially as it relates to public history; starting an oral history project, including funding, staffing, equipment, processing, and legal concerns; conducting interviews; using oral history in research and writing, including publishing; videotaping oral history; and more.

Catching Stories Oct 30 2019 In neighborhoods, schools, community centers, and workplaces, people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook: stories of personal struggle and hope, of war and peace, of family and friends, of beliefs, traditions, and values—the stories of our lives. *Catching Stories: A Practical Guide to Oral History* is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects. Opening with the key question, “Why do oral history?” the guide outlines the stages of a project from idea to final product—planning and research, the interviewing process, basic technical principles, and audio and video recording techniques. The guide covers interview transcribing, ethical and legal issues, archiving, funding sources, and sharing oral history with audiences. Intended for teachers, students, librarians, local historians, and volunteers as well as individuals, *Catching Stories* is the place to start for anyone who wants to document the memories and collect the stories of community or family.

A Guide to Oral History and the Law Oct 23 2021 According to the Oral History Association, the term oral history refers to “a method of recording and preserving oral testimony” which results in a verbal document that is “made available in different forms to other users, researchers, and the public.” Ordinarily such an academic process would seem to be far removed from legal challenges. Unfortunately this is not the case. While the field has not become a legal minefield, given its tremendous growth and increasing focus on contemporary topics, more legal troubles could well lie ahead if sound procedures are not put in place and periodically revisited. *A Guide to Oral History and the Law* is the definitive resource for all oral history practitioners. In clear, accessible

language it thoroughly explains all of the major legal issues including legal release agreements, the protection of restricted interviews, the privacy torts (including defamation), copyright, the impact of the Internet, and the role of Institutional Review Boards (IRBs). The author accomplishes this by examining the most relevant court cases and citing examples of policies and procedures that oral history programs have used to avoid legal difficulties. Neuenschwander's central focus throughout the book is on prevention rather than litigation. He underscores this approach by strongly emphasizing how close adherence to the Oral History Association's Principles and Best Practices provides the best foundation for developing sound legal policies. The book also provides more than a dozen sample legal release agreements that are applicable to a wide variety of situations. This volume is an essential one for all oral historians regardless of their interviewing focus.

Practicing Oral History Among Refugees and Host Communities Jun 18 2021 *Practicing Oral History among Refugees and Host Communities* provides a comprehensive and practical guide to applied oral history with refugees, teaching the reader how to use applied, contemporary oral history to help provide solutions to the ‘mega-problem’ that is the worldwide refugee crisis. The book surveys the history of the practice and explains its successful applications in fields from journalism, law and psychiatry to technology, the prevention of terrorism and the design of public services. It defines applied oral history with refugees as a field, teaching rigorous, accessible methodologies for doing it, as well as outlining the importance of doing the same work with host communities. The book examines important legal and ethical parameters around this complex, sensitive field, and highlights the cost-effective, sustainable benefits that are being drawn from this work at all levels. It outlines the sociopolitical and theoretical frameworks around such oral histories, and the benefits for practitioners’ future careers. Both in scope and approach, it thoroughly equips readers for doing their own oral history projects with refugees or host communities, wherever they are. Using innovative case studies from seven continents and from the author’s own work, this manual is

the ideal guide for oral historians and those working with refugees or host communities. *Survivors* Nov 23 2021 “A superb work of scholarship and a deeply moving human document. . . . A unique work, one that will serve truth, understanding, and decency.”—Roger W. Smith, College of William and Mary

Envelopes of Sound Mar 04 2020 Prior to the publication of *Envelopes of Sound* oral history was regarded as an archival practice and interviews were considered the repositories of data. *Envelopes* shows that the interview is a series of dialectical relationships embedded in language, social practice, and historical imagination.

Oral History Jan 02 2020 A manual addressed to students rather than to teachers or researchers, *Oral History: An Introduction for Students* is unique among the “how to” books in the field, adapting some of the best methods of group oral history projects to the needs of individual students. Useful in courses devoted entirely to oral history, the book also addresses the wider audience of students who may choose to do oral research in the context of otherwise traditional courses. The emphasis is on humanistic, imaginative, and intellectual challenge for students in integrating oral accounts with written documents. Only by achieving such flexibility, argues the author, can oral history fully realize its potential as a learning and teaching technique. A significant contribution to theory and methodology as well as an introductory manual, this book will be of interest to professional oral history researchers and those individual scholars interested in adding oral history to their research techniques. James Hoopes has explored the writings of sociology and communications specialists in order to present a richly detailed and helpful analysis of the interview situation from a transactional point of view. Of particular interest is the section of the book devoted to the ways in which oral history can be related to other areas of research such as biography and family history and to the broader fields of cultural and social history. Hoopes’ s central theme is that oral history, whether viewed primarily as a learning or research technique, can fulfill its promise as an important and humanistic resource only if it becomes part of general historical study wherever it is

applicable.

Practicing Oral History in Historical Organizations

Apr 04 2020 It has been half a century since the last book that addressed how historical societies can utilize oral history. In this brief, practical guide, internationally known oral historian Barbara W. Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop. The book -covers project personnel options, funding options, legal and ethical issues, interviewing techniques, and cataloging guidelines; -identifies helpful steps for historical societies when developing and doing oral history projects; -includes a dozen model case studies; -provides additional resources, templates, forms, and bibliography for the reader.

"The Good War" Jun 26 2019 Winner of the Pulitzer Prize: "The richest and most powerful single document of the American experience in World War II" (The Boston Globe). "The Good War" is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian. From a pipe fitter's apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses of themselves and their experiences, producing what People magazine has called "a splendid epic history" of WWII. With this volume Terkel expanded his scope to the global and the historical, and the result is a masterpiece of oral history. "Tremendously compelling, somehow dramatic and intimate at the same time, as if one has stumbled on private accounts in letters locked in attic trunks . . . In terms of plain human interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers." —The New York Times Book Review "I promise you will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel's book. Or, if you are too young to remember, this is the best place to get a sense of what people were feeling." —Chicago Tribune "A powerful book, repeatedly moving and profoundly disturbing." —People

Oral History Nov 11 2020 Oral History is part of the Understanding Qualitative Research series, which is designed to provide researchers with authoritative guides to understanding, presenting, and critiquing analyses and associated inferences. There are three subareas in this series: Quantitative Research, Measurement, and Qualitative Research. This volume fits in the Qualitative Research group and addresses issues surrounding oral history - how to both fully and succinctly report and present this material, as well as the challenges of evaluating it.

An Oral History Sep 21 2021 Chronicle your parents story and family history details before its too late! Use this book as a conversation guide between parent and adult child to record fading memories, or fill out yourself, or ask your parent to do so. Tips on recording a life story include providing memory cues, such as perusing old photos together or visiting a hometown. The attractive keepsake volume is organized into eight sections filled with interactive prompts around the themes of back

stories, milestone moments, everyday life, celebrations, reflections, advice, and such relevant facts as family medical history and life wishes.

The Oral History Manual Oct 03 2022 The Oral History Manual is designed to help anyone interested in doing oral history research to think like an oral historian. Recognizing that oral history is a research methodology, the authors first define oral history and provide an overview of its various applications. They then examine in detail the processes of planning and doing oral history, which include articulating the purpose of interviews, determining legal and ethical parameters, identifying narrators and interviewers, choosing equipment, developing budgets and record-keeping systems, preparing for and recording interviews, and caring for interview materials. The Oral History Manual provides a road map for all oral history practitioners, from students to public historians.

Oral History and Photography Dec 13 2020 This essay collection explores the "photographic turn" in oral history. Contributors ask how oral historians can best use photographs in their interviewing practice and how they can best understand photographs in their interpretation of oral histories. The authors present a dozen case studies from Australia, Brazil, Canada, Germany, the United Kingdom, and the United States. In exploring the intersection of oral history and photography, they complicate and move beyond the use of photographs as social documents and memory triggers and demonstrate how photographs frame oral narratives and how stories unsettle the seeming fixity of photographs' meanings.

Transcribing Oral History Mar 28 2022 "Transcribing Oral History offers a comprehensive guide to the transcription of qualitative interviews, an often richly debated practice within the oral history field. Based upon the author's personal experience as a freelance transcriptionist and interviews with more than 30 professionals working around the world in the oral history and qualitative research fields, it is an indispensable guide for those involved in interviews and transcription at any level of an oral history project, including historians, transcriptionists, interviewers, project administrators, archivists, researchers and students"--

Oral History and Education Sep 09 2020 This book considers if and how oral history is 'best practice' for education. International scholars, practitioners, and teachers consider conceptual approaches, methodological limitations, and pedagogical possibilities of oral history education. These experts ask if and how oral history enables students to democratize history; provides students with a lens for understanding nation-states' development; and supports historical thinking skills in the classrooms. This book provides the first comprehensive assessment of oral history education - inclusive of oral tradition, digital storytelling, family histories, and testimony - within the context of 21st century schooling. By addressing the significance of oral history for education, this book seeks to expand education's capacity for teaching and learning about the past.

Introduction to Community Oral History May 30 2022 "Introduces the field of oral history to newcomers, elaborates on best practices for

community oral history projects, and provides comprehensive resources necessary to properly administer your project." -- from back cover
Aldous Huxley Recollected Aug 28 2019 Dunway brings us a well crafted account of the prolific Huxley's American years using interviews with Huxley's family and friends, his FBI files, and little-known scripts of 'Jane Eyre' and 'Pride and Prejudice.'

The Oral History Reader Feb 12 2021 Arranged in five thematic parts, "The Oral History Reader" covers key debates in the post-war development of oral history.

Ska Jan 14 2021 Before Bob Marley brought reggae to the world, before Jimmy Cliff and Peter Tosh, before thousands of musicians played a Jamaican rhythm, there were the men and women who created ska music, a blend of jazz, American rhythm and blues, and the indigenous music of the Caribbean. This book tells the story of ska music and its development from Jamaica to England, where the music took on a distinctively different tone, and finally to the rest of the world. Through the words of legendary artists, gleaned from more than a decade of interviews, the story of ska music is finally told by those who were there.

Women Remember Aug 09 2020 In this fascinating book, originally published in 1989, Anne Smith records interviews with a group of octogenarian women, covering all social classes and a great variety of experience. She allows the women to speak for themselves, bringing to light the submerged history of ordinary women's lives. This book should be of interest to wide general readership, as well as students of British social history and women's studies.

The Oral History Workshop Jul 20 2021 We all know that we should ask now, before it's too late, before the stories are gone forever. But knowing and doing are two different things. Cynthia Hart, author of Cynthia Hart's Scrapbook Workshop, shows exactly how to collect, record, share, and preserve a family member's or a friend's oral history in this practical and inspirational guide. The Oral History Workshop breaks down what too often feels like an overwhelming project into a series of easily manageable steps: how to prepare for an interview; how to become a better listener; why there's always more beneath the surface and the questions to ask to get there; the pros and cons of video recording, including how your subjects should dress so the focus is on their words; four steps to keeping the interview on track; how to be attentive to your subject's energy levels; and the art of archiving or scrapbooking the interview into a finished keepsake. At the heart of the book are hundreds of questions designed to cover every aspect of your subject's history: Do you remember when and how you learned to read? Who in your life showed you the most kindness? What insights have you gained about your parents over the years? Would you describe yourself as an optimist or a pessimist? In what ways were you introduced to music? What is the first gift you remember giving? If you could hold on to one memory forever, what would it be? When the answers are pieced together, a mosaic appears—a living history.

Becoming Human Again May 06 2020 Genocide involves significant death and trauma. Yet the enormous scope of genocide comes into view when one looks at the factors that lead to mass

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killing, the struggle for survival during genocide, and the ways survivors reconstruct their lives after the violence ends. Over a one hundred day period in 1994, the country of Rwanda saw the genocidal slaughter of at least 800,000 Tutsi at the hands of members of the Hutu majority government. This book is a powerful oral history of the tragedy and its aftermath from the perspective of its survivors. Based on in-depth interviews conducted over the course of fifteen years, the authors take a holistic approach by tracing how victims experienced the horrific events, as well as how they have coped with the aftermath as they struggled to resume their lives. The Rwanda genocide deserves study and documentation not only because of the failure of the Western world to intervene, but also because it raises profound questions about the ways survivors create a new life out of the ashes of all that was destroyed. How do they deal with the all-encompassing traumas of genocide? Is forgiveness possible? And what does the process of rebuilding teach us about genocide, trauma, and human life?

The Voice of the Past Feb 01 2020 He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development. He looks at the relationship between memory, the self and identity. He traces oral history through its own past and weighs up the recent achievements of a movement which has become international, with notably strong developments in North America, Europe, Australia, Latin America, South Africa and the Far East, despite resistance from more conservative academics. This new edition combines the classic text of *The Voice of the Past* with many new sections, including especially the worldwide development of different forms of oral history and the parallel memory boom, as well as discussions of theory in oral history and of memory, trauma and reconciliation.

Woodstock Dec 01 2019 The definitive oral history of the Woodstock rock festival.

Japansoft: an Oral History Mar 16 2021 An innovative and beautifully designed history of the nascent Japanese videogame industry, as told by those who were there, *Japansoft: An Oral History* offers intimate insight into the games, companies and human experiences which forged a whole new culture. Comprising interviews with lesser documented developers at companies including Sega, Enix, Capcom, Hudson Soft and Nihon Falcom, *Japansoft: An Oral History* offers fresh and diverse perspectives on many of the defining games of their time. A re-edited digest of game journalist John Szczepaniak's three volume series, *The Untold History of Japanese Game Developers*. This edition adds brand new, specially-conducted interviews with figures including Harumi Fujita (Bionic Commando), Noritaka Funamizu (1943, Area 88), Manami Matsumae (Rockman), Nasir Gebell (Final Fantasy, Rad Racer) and Tomohiro Nishikado (Space Invaders). This publication is a pseudo-sequel to the critically acclaimed *Britsoft: An Oral History*, seeing editor Alex Wiltshire (Edge, Minecraft Blockopedia) and leading design agency Julia return with a multilayered and eclectic publication that offers a unique reading experience through interlinked interviews that can be read in any order. Enhancing a book

already rich with insightful interviews are anecdotal illustrations by iconic Japanese illustrator Yu Nagaba, never-before-seen period photographs, rare press adverts and an illustrated guide to the key computers and consoles that defined the early Japanese game industry".

Nothing Compares 2 U Sep 29 2019 The real Prince in the words of those who knew him best—from award-winning author Touré. *Nothing Compares 2 U* is an oral history built from years of interviews with dozens of people who were in Prince's inner circle—from childhood friends to band members to girlfriends to managers to engineers to photographers, and more—all providing unique insights into the man and the musician. This revelatory book is a deeply personal and candid discussion of who Prince really was emotionally, professionally, and romantically. It tackles subjects never-before-discussed, including Prince's multiple personalities, his romantic relationships, his traumatic childhood and how it propelled him into his music career, and how he found the inspiration for some of his most important songs, including "Purple Rain," "Starfish and Coffee," and the unheard "Wally." *Nothing Compares 2 U* paints the most complete picture yet written of the most important and most mysterious artist of his time.

Doing Oral History Dec 25 2021 "The recent development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce and disseminate quality recordings. At the same time, digital technology has complicated the preservation of the recordings, past and present. This basic manual offers ... advice for setting up an oral history project, conducting interviews and using oral history for research, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history"--

Oral History, Education, and Justice Apr 16 2021 This book addresses oral history as a form of education for redress and reconciliation. It provides scholarship that troubles both the possibilities and limitations of oral history in relation to the pedagogical and curricular redress of historical harms. Contributing authors compel the reader to question what oral history calls them to do, as citizens, activists, teachers, or historians, in moving towards just relations. Highlighting the link between justice and public education through oral history, chapters explore how oral histories question pedagogical and curricular harms, and how they shed light on what is excluded or made invisible in public education. The authors speak to oral history as a hopeful and important pedagogy for addressing difficult knowledge, exploring significant questions such as: how do community-based oral history projects affect historical memory of the public? What do we learn from oral history in government systems of justice versus in the political struggles of non-governmental organizations? What is the burden of collective remembering and how does oral history implicate people in the past? How are oral histories about difficult knowledge represented in curriculum, from digital storytelling and literature to environmental and treaty education? This book

presents oral history as as a form of education that can facilitate redress and reconciliation in the face of challenges, and bring about an awareness of historical knowledge to support action that addresses legacies of harm. Furthering the field on oral history and education, this work will appeal to academics, researchers and postgraduate students in the fields of social justice education, oral history, Indigenous education, curriculum studies, history of education, and social studies education.

Oral History Theory Aug 01 2022 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past, and *Oral History Theory* provides a comprehensive, systematic and accessible overview of this important field. Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world, this book constitutes the first integrated discussion of oral history theory. Structured around key themes such as the peculiarities of oral history, the study of the self, subjectivity and intersubjectivity, memory, narrative, performance, power and trauma, each chapter provides a clear and user-friendly explanation of the various theoretical approaches, illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian. This second edition includes a new chapter on trauma and ethics, a preface discussing new developments in the field and updated glossary and further reading sections. Supplemented by a new companion website (www.routledge.com/cw/abrams) containing a comprehensive range of case studies, audio material and further resources, this book will be invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline.

Death Jan 26 2022 In this illuminating collection of oral-history style interviews, Casey Jarman talks to a funeral industry watchdog about the (often shady) history of the death trade; he hears how songwriter David Bazan lost his faith while trying to hold on to his family; he learns about cartoonist Art Spiegelman using his college LSD trips to explain death to his children; and he gets to know his own grandparents, posthumously. These are stories of loss, rebuilding, wonder, and wild speculation featuring everyone from philosophers to former death row wardens and hospice volunteers. In these moving, enlightening, and often funny conversations, the end is only the beginning.

Oral History in Latin America Jul 08 2020 This field guide to oral history in Latin America addresses methodological, ethical, and interpretive issues arising from the region's unique milieu. With careful consideration of the challenges of working in Latin America - including those of language, culture, performance, translation, and political instability - David Carey Jr. provides guidance for those conducting oral history research in the postcolonial world. In regions such as Latin America, where nations that have been subjected to violent colonial and neocolonial forces continue to strive for just and peaceful societies, decolonizing research and analysis is

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imperative. Carey deploys case studies and examples in ways that will resonate with anyone who is interested in oral history.

Oral History Off the Record Aug 21 2021

Because oral history interviews are personal interactions between human beings, they rarely conform to a methodological ideal. These reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human-centered methodology.

Oral History Jun 06 2020

Oral History: An Interdisciplinary Anthology is a collection of classic articles by some of the best known proponents of oral history, demonstrating the basics of oral history, while also acting as a guidebook for how to use it in research. Added to this new edition is insight into how oral history is practiced on an international scale, making this book an indispensable resource for scholars of history and social sciences, as well as those interested in oral history on the avocational level. This volume is a reprint of the 1984 edition, with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale. Selections from the original volume trace the origins of oral history in the United States, provide insights on methodology and interpretation, and review the various approaches to oral history used by folklorists, historians, anthropologists, and librarians, among others. Family and ethnic historians will find chapters addressing the applications of oral history in those fields.

The Routledge Guide to Interviewing Apr 28

2022 *The Routledge Guide to Interviewing* sets out a well-tested and practical approach and methodology: what works, difficulties and dangers to avoid and key questions which must be answered before you set out. Background methodological issues and arguments are considered and drawn upon but the focus is on what is ethical, legally acceptable and productive: Rationale (why, what for, where, how) Ethics and Legalities (informed consent, data protection, risks, embargoes) Resources (organisational, technical, intellectual) Preparation (selecting and approaching interviewees, background and biographical research, establishing credentials, identifying topics) Technique (developing expertise and

confidence) Audio-visual interviews Analysis (modes, methods, difficulties) Storage (archiving and long-term preservation) Sharing Resources (dissemination and development) From death row to the mansion of a head of state, small kitchens and front parlours, to legislatures and presbyteries, Anna Bryson and Seán McConville's wide interviewing experience has been condensed into this book. The material set out here has been acquired by trial, error and reflection over a period of more than four decades. The interviewees have ranged from the delightfully straightforward to the painfully difficult to the near impossible - with a sprinkling of those that were impossible. Successful interviewing draws on the survival skills of everyday life. This guide will help you to adapt, develop and apply these innate skills. Including a range of useful information such as sample waivers, internet resources, useful hints and checklists, it provides sound and plain-speaking support for the oral historian, social scientist and investigator.

Japan at War Nov 04 2022

Recounts the conflict and documents the huge range of experiences by Japanese soldiers, laborers, journalists, artists, musicians, and women who lived through World War II

The Oxford Handbook of Oral History Feb 24

2022 'The Oxford Handbook of Oral History' brings together 40 authors on five continents to address the evolution of oral history, the impact of digital technology, the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations.

Oral History Oct 11 2020

Oral History: Challenges of Dialogue addresses oral history from two perspectives. The first is the perspective of oral history as dialoguing, the second is the presentation of concrete situations, research, persons, and their own stories as built on the solid ground of discourse and within a concrete context.

Curating Oral Histories Sep 02 2022

For the past ten years, Nancy MacKay's *Curating Oral Histories* (2006) has been the one-stop shop for librarians, curators, program administrators, and project managers who are involved in turning an oral history interview into a primary research document, available for use in a

repository. In this new and greatly expanded edition, MacKay uses the life cycle model to map out an expanded concept of curation, beginning with planning an oral history project and ending with access and use. The book:- guides readers, step by step, on how to make the oral history "archive ready";- offers strategies for archiving, preserving, and presenting interviews in a digital environment;- includes comprehensive updates on technology, legal and ethical issues, oral history on the Internet, cataloging, copyright, and backlogs. **Rethinking Oral History and Tradition** Jul 28 2019 Indigenous peoples have our own ways of defining oral history. For many, oral sources are shaped and disseminated in multiple forms that are more culturally textured than just standard interview recordings. For others, indigenous oral histories are not merely fanciful or puerile myths or traditions, but are viable and valid historical accounts that are crucial to native identities and the relationships between individual and collective narratives. This book challenges popular definitions of oral history that have displaced and confined indigenous oral accounts as merely oral tradition. It stands alongside other marginalized community voices that highlight the importance of feminist, Black, and gay oral history perspectives, and is the first text dedicated to a specific indigenous articulation of the field. Drawing on a Maori indigenous case study set in Aotearoa New Zealand, this book advocates a rethinking of the discipline, encouraging a broader conception of the way we do oral history, how we might define its form, and how its politics might move beyond a subsuming democratization to include nuanced decolonial possibilities.

Recording Oral History May 18 2021

With extensive examples from both historical and social science literature, this book is a practical guide to methods of recording oral history. The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in-depth interviews and editing transcriptions. She also covers the ethical and legal issues involved in conducting life-history interviews and elaborates on three different types of oral history projects: community studies, biographies and family histories.