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*In New York* Jul 28 2022 Marc Brown now calls New York City home, and with *In New York*, he shares his love for all that the city has to offer and all that it stands for, including the way it's always changing and evolving. From its earliest days as New Amsterdam to the contemporary wonders of Central Park, the Statue of Liberty, and the Empire State Building, to the kid-appealing subway, High Line, and so much more, Marc's rollicking text and gorgeous illustrations showcase what he's come to adore about New York after fulfilling his life-long dream to live in the city he fell in love with during a childhood visit. This is at once a personal story from the beloved creator of *Arthur*, a useful primer for first-time travelers on what to see and do with kids in the Big Apple, and a perfect keepsake after a visit. It's also a great gift for anyone who loves New York, the Crossroads of the World. *New York! New York! It's a heckuva town!*

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*Death in New York: History and Culture of Burials, Undertakers & Executions* Aug 05 2020 Like every aspect of life in the Big Apple, how New Yorkers have interacted with death is as diverse as each of the countless individuals who have called the city home. Waves of immigration brought unique burial customs as archaeological excavations uncovered the graves of indigenous Lenape and enslaved Africans. Events such as the 1788 Doctors' Riot--a response to years of body snatching by medical students and physicians--contributed to new laws protecting the deceased. Overcrowding and epidemics led to the construction of the "Cemetery Belt," a wide stretch of multi-faith burial grounds throughout Brooklyn and Queens. From experiments in embalming to capital punishment and the far-reaching industry of handling the dead, author K. Krombie unveils a tapestry of stories centered on death in New York.

*The New Kings of New York* Oct 19 2021 There's a story behind every apartment sale, every building development, and each real estatetransaction in New York City. And many of those stories involve the uber-wealthy behaving badly--the blood sport that is New York real estate is defined by billion-dollar feuds. *THE NEW KINGS OF NEW YORK: Renegades, Moguls, Gamblers and the Remaking of the World's MostFamous Skyline*, by journalist Adam Piore (*The Real Deal*; April 12, 2022; hardcover \$29.95), charts the extraordinary transformation of America's greatest city from a near-bankrupt urbancombat zone into the land of Billionaires' Row and Hudson Yards--a luxury playground for the global 1 percent--and provides an inside look at the bombastic developers behind the biggest realestate deals of this century. The first two decades of the twenty-first century were a giddy, hyperbolic era of dizzying highs and deep, dark lows. The headlines told the story: the largest residential and commercial development in North America, the largest condo conversion in the history of the world, the most expensive penthouse sale in the city, the most lucrative office skyscraper sale in history, the tallest condo ever built. Yet 2020 brought in a new era: 95 percent of Manhattan's office space sat empty amid a pandemic, retail stores were boarded up, and restaurants went belly-up. *THE NEW KINGS OF NEW YORK* offers a behind-the-scenes picture of what it's like to operate at the highest levels of the industry, and how some of the skyline-transforming deals were accomplished. And it features the larger-than-life characters behind the deals. Written and published by the team behind *The Real Deal*, New York's preeminent real estate-focused publication, *THE NEW KINGS OF NEW YORK* is a book about the history of the city, the dawn of New York real estate's second gilded age, the opportunists who sought to exploit it, and the adventures they had along the way. It is a look at where we have come from as we consider where to go next.

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*New York, New York, New York Aug 29 2022 "A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future"--*

*New York Magazine Mar 24 2022 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.*

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*Good Night New York City Jan 10 2021 Easy-to-read text introduces the sights of New York City through a full day of sightseeing.*

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*New York Magazine Jan 28 2020*

*Gotham Dec 21 2021 To European explorers, it was Eden, a paradise of waist-high grasses, towering stands of walnut, maple, chestnut, and oak, and forests that teemed with bears, wolves, raccoons, beavers, otters, and foxes. Today, it is the site of Broadway and Wall Street, the Empire State Building and the Statue of Liberty, and the home of millions of people, who have come from every corner of the nation and the globe. In Gotham, Edwin G. Burrows and Mike Wallace have produced a monumental work of history, one that ranges from the Indian tribes that settled in and around the island of Manna-hata, to the consolidation of the five boroughs into Greater New York in 1898. It is an epic narrative, a story as vast and as varied as the city it chronicles, and it underscores that the history of New York is the story of our nation. Readers will relive the tumultuous early years of New Amsterdam under the Dutch West India Company, Peter Stuyvesant's despotic regime, Indian wars, slave resistance and revolt, the Revolutionary War and the defeat of Washington's army on Brooklyn Heights, the destructive seven years of British occupation, New York as the nation's first capital, the duel between Aaron Burr and Alexander Hamilton, the Erie Canal and the coming of the railroads, the growth of the city as a port and financial center, the infamous draft riots of the Civil War, the great flood of immigrants, the rise of mass entertainment such as vaudeville and Coney Island, the building of the Brooklyn Bridge and the birth of the skyscraper. Here too is a cast of thousands--the rebel Jacob Leisler and the reformer Joanna Bethune; Clement Moore, who saved Greenwich Village from the city's street-grid plan; Herman Melville, who painted disillusioned portraits of city life; and Walt Whitman, who happily celebrated that same life. We meet the rebel Jacob Leisler and the reformer Joanna Bethune; Boss Tweed and his nemesis, cartoonist Thomas Nast; Emma Goldman and Nellie Bly; Jacob Riis and Horace Greeley; police commissioner Theodore Roosevelt; Colonel Waring and his "white angels" (who revolutionized the sanitation department); millionaires John Jacob Astor, Cornelius Vanderbilt, August Belmont, and William Randolph Hearst; and hundreds more who left their mark on this great city. The events and people who crowd these pages guarantee that this is no mere local history. It is in fact a portrait of the heart and soul of America, and a book that will mesmerize everyone interested in the peaks and valleys of American life as found in the greatest city on earth. Gotham is a dazzling read, a fast-paced, brilliant narrative that carries the reader along as it threads hundreds of stories into one great blockbuster of a book.*

*New York Magazine Mar 31 2020 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.*

*Humans of New York: Stories* Oct 31 2022 *The #1 New York Times Bestseller!* With over 500 vibrant, full-color photos, *Humans of New York: Stories* is an insightful and inspiring collection of portraits of the lives of New Yorkers. *Humans of New York: Stories* is the culmination of five years of innovative storytelling on the streets of New York City. During this time, photographer Brandon Stanton stopped, photographed, and interviewed more than ten thousand strangers, eventually sharing their stories on his blog, *Humans of New York*. In *Humans of New York: Stories*, the interviews accompanying the photographs go deeper, exhibiting the intimate storytelling that the blog has become famous for today. Ranging from whimsical to heartbreaking, these stories have attracted a global following of more than 30 million people across several social media platforms.

*New York Magazine* Sep 17 2021 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*Humans of New York* Jan 22 2022 Based on the blog with more than four million loyal fans, a beautiful, heartfelt, funny, and inspiring collection of photographs and stories capturing the spirit of a city Now an instant #1 *New York Times* bestseller, *Humans of New York* began in the summer of 2010, when photographer Brandon Stanton set out to create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in an attempt to capture New Yorkers and their stories. The result of these efforts was a vibrant blog he called "*Humans of New York*," in which his photos were featured alongside quotes and anecdotes. The blog has steadily grown, now boasting millions of devoted followers. *Humans of New York* is the book inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, *Humans of New York* is a stunning collection of images that showcases the outsized personalities of New York. Surprising and moving, printed in a beautiful full-color, hardbound edition, *Humans of New York* is a celebration of individuality and a tribute to the spirit of the city. With 400 full-color photos and a distinctive vellum jacket

*Forgotten New York* Jun 02 2020 *Forgotten New York* is your passport to more than 300 years of history, architecture, and memories hidden in plain sight. Houses dating to the first Dutch settlers on Staten Island; yellow brick roads in Brooklyn; clocks embedded in the sidewalk in Manhattan; bishop's crook lampposts in Queens; a white elephant in the Bronx—this is New York and this is your guide to seeing it all. *Forgotten New York* covers all five boroughs with easy-to-use maps and suggested routes to hundreds of out-of-the-way places, antiquated monuments, streets to nowhere, and buildings from a time lost. *Forgotten New York* features: *Quiet Places Truly Forgotten History Happened Here What is this Thing? Forgotten People* And so much more. No matter if you are a lifelong New Yorker, recent resident, or weekend visitor, this magical book is the only guide to true New York.

*New York Magazine* Apr 24 2022 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*Hidden Waters of New York City* Jul 24 2019 A guide to the forgotten waterways hidden throughout the five boroughs Beneath the asphalt streets of Manhattan, creeks and streams once flowed freely. The remnants of these once-pristine waterways are all over the Big Apple, hidden in plain sight. *Hidden Waters of New York City* offers a glimpse at the big city's forgotten past and ever-changing present, including: Minetta Brook, which ran through today's Greenwich Village Collect Pond in the Financial District, the city's first water source Newtown Creek, separating Brooklyn and Queens Bronx River, still a hotspot for urban canoeing and hiking Filled with eye-opening historical anecdotes and walking tours of all five boroughs, this is a side of New York City you've never seen.

*New York Magazine* Dec 09 2020 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*All the Restaurants in New York* Nov 07 2020 "An emotional trip down memory lane for those of us who count our favorite restaurants as cherished personalities and members of our family." —Danny Meyer, founder of Shake Shack From romantic spots like *Le Bernardin* to beloved holes-in-the-wall like *Corner Bistro*, John Donohue renders people's favorite restaurants in a manner that captures the emotional pull a certain place can have on the hearts of New Yorkers. *All the Restaurants in New York* is a collection of these drawings, characterized by their appealingly loose and gently distorted lines. These transportive images are intentionally spare, leaving the viewer room to layer on their own meaning and draw connections to

*their own memories of a place, of a time, of an atmosphere. Featuring an eclectic mix of 100 restaurants—from Minetta Tavern to Frankies 457 and River Café—this charming collection of drawings is accompanied by interviews with the owners, chefs, and loyal patrons of these much-loved restaurants. “I love John’s spare, romantic, quirky portrayals of iconic New York restaurants so much that I purchased over a dozen of his prints to hang around my office. These places come to define our lives in New York—that job right next to Balthazar, that boyfriend who lived above Prune, that interview that took place at ‘21’ . . . They deserve this spotlight, this tribute.” —Amanda Kludt, Editor in Chief, Eater “John Donohue is the Rembrandt of New York City’s restaurant facades. His collection is an invaluable, evocative guide to the ever-changing, slowly vanishing landscape of the city’s great dining scene. It belongs on the bookshelf of every devout chowhound and fresser.” —Adam Platt, Restaurant Critic, New York magazine*

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*fairytale-of-new-york-miranda-dickinson*

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