

For Space Doreen Massey

For Space *Space, Place and Gender* **High-Tech Fantasies** **World City** **Big Ideas in Social Science** [Spatial Politics](#) **City Worlds** **Rethinking the Region** [The Doreen Massey Reader](#) *Geography Matters!* *Power-geometries and the Politics of Space-time* *Spatial Divisions of Labour* **Mapping the Futures** *Doreen Massey Theory and Methods* **The Doreen Massey Reader** **New Frontiers of Space, Bodies and Gender** [The Routledge Handbook of Place](#) **Key Texts in Human Geography** **BodySpace** **Key Thinkers on Space and Place** [Real Cities](#) **High-Tech Fantasies** **A Place in the World?** *Spaces of Justice* [The Cultural Geography Reader](#) **Global Futures** **Postmodern Geographies** **Spaces of Global Capitalism** [Uneven Development](#) *Horizons in Human Geography* *Unsettling Cities* [The Mobile Mapping](#) **Geography: A Very Short Introduction** **Exploring Human Geography** **The Sociology of Space** *Spatial Divisions of Labor* **Social Imaginaries of Space** **Contested Spaces, Counter-Narratives, and Culture from Below in Canada** **Spatial Justice**

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Global Futures Aug 08 2020 Providing critical assessment of the 'globalization thesis' through sustained analysis of the nexus of processes underlying social and cultural relations, this book examines, explores, and teases out the many contradictions embedded within different discourses of globalization. Together, the various chapters in the collection offer a wide-ranging critique of those accounts which represent globalization primarily, if not exclusively, as the classic story of European modernity with its attendant narratives of ostensibly unfettered movement of people, unmitigated economic growth and social progress.

Spaces of Global Capitalism Jun 05 2020 Fiscal crises have cascaded across much of the developing world with devastating results, from Mexico to Indonesia, Russia and Argentina. The extreme volatility in contemporary political economic fortunes seems to mock our best efforts to understand the forces that drive development in the world economy. David Harvey is the single most important geographer writing today and a leading social theorist of our age, offering a comprehensive critique of contemporary capitalism. In this fascinating book, he shows the way forward for just such an understanding, enlarging upon the key themes in his recent work: the development of neoliberalism, the spread of inequalities across the globe, and 'space' as a key theoretical concept. Both a major declaration of a new research programme and a concise introduction to David Harvey's central concerns, this book will be essential reading for scholars and students across the humanities and social sciences.

[Power-geometries and the Politics of Space-time](#) Dec 24 2021

[Spatial Politics](#) May 29 2022 This critical engagement with Doreen Massey's ground-breaking work in geographic theory and its relationship to politics features specially commissioned essays from former students and colleagues, as well as the artists, political figures and activists whose thinking she has helped to shape. It seeks to mark and take forward her compelling contributions to geographical theorizing and political debate. High profile contributors include Lawrence Grossberg, Chantal Mouffe, Jamie Peck and Jane Wills. The global reach and significance of Massey's work recommends this volume to a

diverse readership. Provides an agenda for work on spatial politics and critical geography. Sets out the contours of a human geography informed by Doreen Massey's work. *Doreen Massey* Sep 20 2021 Doreen Massey was a creative scholar, inspiring teacher and restless activist. Her path-breaking thinking about space, place, politics and economy changed not only geography but the critical social sciences, initiating new ways of seeing, understanding and indeed transforming the world. This collection of commissioned essays, including from Doreen Massey's longtime interlocutors and collaborators, explores both the generative sources and the continuing potential of her remarkably wide-ranging and influential body of work. It provides an unparalleled assessment of the political and social context that gave rise to many of Massey's key ideas and contributions - such as spatial divisions of labour, power-geometries and the global sense of place - and how they subsequently travelled, and where translated and transformed, both within and outside of academia. Looking forward, rather than merely backward, the collection also highlights the many ways in which Massey's formulations and frameworks provide a basis for new interventions in contemporary debates over immigration, financialization, macroeconomic crises, political engagement beyond academia, and more.

World City Jul 31 2022 Cities around the world are striving to be 'global'. This book tells the story of one of them, and in so doing raises questions of identity, place and political responsibility that are essential for all cities. *World City* focuses its account on London, one of the greatest of these global cities. London is a city of delight and of creativity. It also presides over a country increasingly divided between North and South and over a neo-liberal form of globalisation - the deregulation, financialisation and commercialisation of all aspects of life - that is resulting in an evermore unequal world. *World City* explores how we can understand this complex narrative and asks a question that should be asked of any city: what does this place stand for? Following the implosion within the financial sector, such issues are even more vital. In a new Preface, Doreen Massey addresses these changed times. She argues that, whatever happens, the evidence of this book is that we must not go back to 'business as usual', and she asks

whether the financial crisis might open up a space for a deeper rethinking of both our economy and our society.

[The Mobile Mapping](#) Jan 31 2020 This book argues for a theory of mobile mapping, a situated and spatial approach towards researching how everyday digital mobile media practices are bound up in global systems of knowledge and power. Drawing from literature in media studies and geography - and the work of Michel Foucault and Doreen Massey - it examines how geographical and historical material, social, and cultural conditions are embedded in the way in which contemporary (digital) cartographies are read, deployed, and engaged. This is explored through seventeen walking interviews in Hong Kong and Sydney, as potent discourses like cartographic reason continue to transform and weave through the world in ways that haunt mobile mapping and bring old conflicts into new media. In doing so, *Mobile Mapping* offers an interdisciplinary rethinking about how multiple translations of spatial knowledges between rational digital epistemologies and tacit ways of understanding space and experience might be conceptualized and researched.

Key Thinkers on Space and Place Feb 11 2021 A comprehensive guide to the latest work on space. Each entry is a short interpretative essay, outlining the contributions made by the key theorists.

The Sociology of Space Oct 29 2019 In this book, the author develops a relational concept of space that encompasses social structure, the material world of objects and bodies, and the symbolic dimension of the social world. Löw's guiding principle is the assumption that space emerges in the interplay between objects, structures and actions. Based on a critical discussion of classic theories of space, Löw develops a new dynamic theory of space that accounts for the relational context in which space is constituted. This innovative view on the interdependency of material, social, and symbolic dimensions of space also permits a new perspective on architecture and urban development.

Geography Matters! Jan 25 2022 Space and nature have long been the concerns of human geography, bound up with a strong sense of the importance of place. Understanding how society changes entails understanding the geography of social change. In this new reader, the editors argue for a new way of looking at

the relationship between society and its spatial organization, between society and nature, and between the interdependence and unique character of places. First, through a selection of material ranging from the changing geography of class cultures, gender relations, city structures, state power to the processes of international law, the readings demonstrate that neither space nor society can be understood independently of the other. Social change involves spatial change and spatial change affects social organization. The two sides of the relation mediate a geography of change. Second, a number of the articles explore the relation between society and nature, and demonstrate that that, too involves a continuous and changing interrelationship. Nature cannot be understood outside of its social interpretation and use; equally nature, the environment, has an impact upon the quality and future of our lives. Third, this collection presents an approach to the geography of place which has methodological implications for all those in social science who are concerned with the central problem of appreciating the of outcomes without losing sight of general processes of change. To grasp the dynamic relation between society, space and nature is important not only for human geography, but for all the social sciences. *Geography Matters!* brings together a wide range of articles, from both geographers and non-geographers. It addresses a series of economic, political and cultural issues from a geographical angle that will put the social distinctiveness of place back on the agenda for all the social sciences.

A Place in the World? Nov 10 2020 This is the fourth volume of a five-book series which offers a forward-looking, broad-based course in human geography. The building blocks of a 'geographical imagination' are presented through some of the principal forces that are shaping the world as it approaches the twenty-first century. Each book develops different aspects of the geographical imagination, using a mixture of text and readings, through which the authors teach what it is to think geographically. The issues that are explored are at the forefront of global and local relations. This volume examines the challenges posed by globalization to the meanings we currently give to place and to culture, and questions the nature of the relationship between them. Issues of identity - cultural, personal, and of place - and the contest over the meanings of places and cultures are set in the context of the changing geography of social power. Beginning with international migration, the book establishes a centuries-old context of movement, settlement, and hybridity within which current debates must be set. It raises issues of the rights of movement of both capital and of people, of the ways in which place and culture are imagined and given meaning, and of the power struggles over the definitions of place and culture. It examines the importance and the nature of the identities we confer on, and draw from, place, and the importance of space and place in the constitution of 'insiders' and 'outsiders'. The book as a whole is an argument for rethinking these issues and recognising their importance to our geographical imagination.

High-Tech Fantasies Sep 01 2022 Science

parks are becoming established in increasing numbers in almost all parts of the world. Promoted as places on the frontiers of science where a new breed of scientist-entrepreneur invents a new future, extolled as high-status workplaces where a new style of employee and flexible labour process is in the making, they are seen as the potential saviours of local and national economies. *High-Tech Fantasies* criticises the divisive hype of science parks arguing that both the theory and practice are unproductive for the economy and for any socially progressive science and technology. Questioning responsibility, innovation and symbolism, the authors explore the mutual determination of society, science and space. *Spatial Divisions of Labor* Sep 28 2019 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. *Spaces of Justice* Oct 10 2020 This collection is inspired by the transdisciplinary possibilities posed by the connections between space and justice. Drawing on a variety of theoretical influences that include Henri Lefebvre, Gilles Deleuze and Felix Guattari, Doreen Massey, Gillian Rose, Walter Benjamin, Elias Canetti, Antonio Negri and Yan Thomas, the contributors to this book conduct a series of jurisprudential, aesthetic and political inquiries into 'just' modes of occupying space, and the ways in which space comes under the signs of law and justice. Bringing together leading critical legal scholars with theorists and practitioners from other disciplines within the humanities, *Spaces of Justice* investigates unexplored associations between law and architectural theory, the visual arts, geography and cultural studies. The book contributes to the ongoing destabilisation of the boundaries between law and the broader humanities and will be of considerable interest to scholars and students with an interest in the normative dimensions of law's 'spatial turn'. *Space, Place and Gender* Oct 02 2022 This new book brings together Doreen Massey's key writings on three areas central to a range of disciplines. In addition, the author reflects on the development of these ideas and outlines her current position on these important issues. The book is organized around the three themes of space, place and gender. It traces the development of ideas about the social nature of space and place and the relation of both to issues of gender and debates within feminism. It is debates in these areas which have been crucial in bringing geography to the centre of social sciences thinking in recent years, and this book includes writings that have been fundamental to that process. Beginning with the economy and social structures of production, it develops a wider notion of spatiality as the product of intersecting social relations. In turn this has led to conceptions of 'place' as essentially open and hybrid, always provisional and contested. These themes intersect with much current thinking about identity within both feminism and cultural studies. Each of the themes is preceded by a section which reflects on the development of ideas and sets out the context of their production. The introduction assesses the current state of play and argues for the close relationship of new thinking on each of these themes. This book will be of interest to students in geography, social theory, women's studies

and cultural studies.

Postmodern Geographies Jul 07 2020 Written by one of America's foremost geographers, *Postmodern Geographies* contests the tendency, still dominant in most social science, to reduce human geography to a reflective mirror, or, as Marx called it, an "unnecessary complication." Beginning with a powerful critique of historicism and its constraining effects on the geographical imagination, Edward Soja builds on the work of Foucault, Berger, Giddens, Berman, Jameson and, above all, Henri Lefebvre, to argue for a historical and geographical materialism, a radical rethinking of the dialectics of space, time and social being. Soja charts the respatialization of social theory from the still unfolding encounter between Western Marxism and modern geography, through the current debates on the emergence of a postfordist regime of "flexible accumulation." The postmodern geography of Los Angeles, exposed in a provocative pair of essays, serves as a model in his account of the contemporary struggle for control over the social production of space.

Unsettling Cities Mar 03 2020 This text examines the global nature of cities - cities whose openness has shaped their dynamism and character. It explores cities as sites of movement, migration and settlement where different peoples, cultures and environments combine. *Unsettling Cities* explores the mix of proximity and difference that exists in the rich and diverse texture of city life. The contributors reveal the association between the changing fortunes of cities and the power and influence of global networks.

Theory and Methods Aug 20 2021 This volume tackles the complex terrain of theory and methods, seeking to exemplify the major philosophical, social-theoretic and methodological developments - some with clear political and ethical implications - that have traversed human geography since the era of the 1960s when spatial science came to the fore. Coverage includes Marxist and humanistic geographies, and their many variations over the years, as well as ongoing debates about agency-structure and the concepts of time, space, place and scale. Feminist and other 'positioned' geographies, alongside poststructuralist and posthumanist geographies, are all evidenced, as well as writings that push against the very 'limits' of what human geography has embraced over these fifty plus years. The volume combines readings that are well-known and widely accepted as 'classic', with readings that, while less familiar, are valuable in how they illustrate different possibilities for theory and method within the discipline. The volume also includes a substantial introduction by the editor, contextualising the readings, and in the process providing a new interpretation of the last half-century of change within the thoughts and practices of human geography.

The Doreen Massey Reader Jul 19 2021 Companion volume to Doreen Massey: critical dialogues.

Geography: A Very Short Introduction Jan 01 2020 Modern Geography has come a long way from its historical roots in exploring foreign lands, and simply mapping and naming the regions of the world. Spanning both physical and human Geography, the discipline today is unique as a subject which can bridge

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the divide between the sciences and the humanities, and between the environment and our society. Using wide-ranging examples from global warming and oil, to urbanization and ethnicity, this Very Short Introduction paints a broad picture of the current state of Geography, its subject matter, concepts and methods, and its strengths and controversies. The book's conclusion is no less than a manifesto for Geography's future. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Doreen Massey Reader Feb 23 2022

Companion volume to Doreen Massey: critical dialogues.

New Frontiers of Space, Bodies and Gender

Jun 17 2021 This collection unravels the stereotypical images of gender and space and presents a series of new explorations into both 'lived' and 'imagined' spaces. In *New Frontiers of Space, Bodies and Gender* leading contemporary writers from across an eclectic mix of disciplines, examine an exciting array of issues such as: * Jamaican Ragga music and female performance * Feminist anti-violence work * Pregnant women's experience of shopping centres * The fear of crime felt by women using urban greenspace * Implications of technology in gendering identities This book forges new parameters for debates of gender and space, leaving behind the simple focus on women-as-victim in the public arena and remapping considerations of space which look beyond bricks and mortar. Contributors: Aylsh Wood, Robyn Longhurst, Ali Grant, Lesley Klein, Africa Taylor, Inga-Lisa Sangregorio, Jacqueline Leavitt, Tracey Skelton, Nina Wakeford, Jos Boys, Sally R. Munt, Doreen Massey, Jacquie Burgess, Maher Anjum, Lynne Walker.

High-Tech Fantasies Dec 12 2020 Science parks are becoming established in increasing numbers in almost all parts of the world. Promoted as places on the frontiers of science where a new breed of scientist-entrepreneur invents a new future, extolled as high-status workplaces where a new style of employee and flexible labour process is in the making, they are seen as the potential saviours of local and national economies. *High-Tech Fantasies* criticises the divisive hype of science parks arguing that both the theory and practice are unproductive for the economy and for any socially progressive science and technology. Questioning responsibility, innovation and symbolism, the authors explore the mutual determination of society, science and space.

For Space Nov 03 2022 Questioning the implicit assumptions that we make about space, this text considers conventional notions of social science, as well as demonstrating how a vigorous understanding of space can impact on political consequences.

BodySpace Mar 15 2021 *BodySpace* brings together some of the best known geographers writing on gender and sexuality today. Together they explore the role of space and place in the performance of gender and sexuality. The book takes a broad perspective on feminism as a

theoretical critique, and aims to ground - and destabilize - notions of citizenship, work, violence, "race" and disability in their geographical contexts. The book explores the idea of knowledge as embodied, engendered and embedded in place and space. Gender and sexuality are explored - and destabilized - through the methodological and conceptual lenses of cartography, fieldwork, resistance, transgression and the divisions between local/global and public/private space.

Contributors: Linda Martin Alcoff, Kay Anderson, Vera Chouinard, Nancy Duncan, J.K. Gibson-Graham, Ali Grant, Kathleen Kirby, Audrey Kobayashi, Doreen Massey, Linda McDowell, Wayne Myslik, Heidi Nast, Gillian Rose, Joanne Sharp, Matthew Sparke, Gill Valentine

Spatial Divisions of Labour Nov 22 2021 The first edition of *Spatial Divisions of Labour* rapidly became a classic. It had enormous influence on thinking about uneven development, the nature of economic space, and the conceptualisation of place arguing for an approach embedding all these issues in a notion of spatialised social relations. This second edition includes a new first chapter and an extensive additional concluding essay addressing key issues in the debates and controversies which followed initial publication.

Social Imaginaries of Space Aug 27 2019 Travelling through various historical and geographical contexts, *Social Imaginaries of Space* explores diverse forms of spatiality, examining the interconnections which shape different social collectives. Proposing a theory on how space is intrinsically linked to the making of societies, this book examines the history of the spatiality of modern states and nations and the social collectives of Western modernity in a contemporary light.

Real Cities Jan 13 2021 '...this is a book with an interesting thesis, and a welcome contribution to the literature. Pile has opened up a productive theoretical and empirical space for further study and exploration' - RGS-IBG Urban Geography Research Group What is real about city life? *Real Cities* shows why it is necessary to take seriously the more imaginary, fantastic and emotional aspects of city life. Drawing inspiration from the work of Walter Benjamin, Sigmund Freud and Georg Simmel, Pile explores the dream-like and ghost-like experiences of the city. Such experiences are, he argues, best described as phantasmagorias. The phantasmagorias of city life, though commonplace, are far from self-evident and little understood. This book is a path-breaking exploration of urban phantasmagorias, grounded empirically in a series of unusual and exciting case studies. In this study, four substantial phantasmagorias are identified: dreams, magic, vampires and ghosts. The investigation of each phantasmagoria is developed using a wide variety of clear examples. Thus, voodoo in New York and New Orleans shows how ideas about magic are forged within cities. Meanwhile vampires reveal how specific fears about sex and death are expressed within, and circulate between, cities such as London and Singapore. Taken together, such examples build a unique picture of the diverse roles of the imaginary, fantastic and the emotional in modern city life. What is "real" about the city has radical consequences for how

we think about improving city life, for all too often these are over-looked in utopian schemes for the city. *Real Cities* forcefully argues that an appreciation of urban phantasmagorias must be central to what is considered real about city life.

Contested Spaces, Counter-Narratives, and Culture from Below in Canada Jul 27 2019

Contested Spaces, Counter-narratives, and Culture from Below in Canada and Québec explores strategies for reading space and conflict in Canadian and Québécois literature and cultural performances, posing questions such as: how do these texts and performances produce and contest spatial practices? What are the roles of the nation, city, community, and individual subject in reproducing space, particularly in times of global hegemony and neocolonialism? And in what ways do marginalized individuals and communities represent, contest, or appropriate spaces through counter-narratives and expressions of culture from below? Focusing on discord rather than harmony and consensus, this collection disturbs the idealized space of Canadian multicultural pluralism to carry literary analysis and cultural studies into spaces often undetected and unforeseen - including flophouses and "slums," shantytowns and urban alleyways, underground spaces and peep shows, and inner-city urban parks as they are experienced by minorities and other marginalized groups. These essays are the products of sustained, high-level collaboration across French and English academic communities in Canada to facilitate theoretical exchange on the topic of space and contestation, uncover geographies of exclusion, and generate new spaces of hope in the spirit of pioneering works by Henri Lefebvre, Michel Foucault, Michel de Certeau, Doreen Massey, David Harvey, and other prominent theorists of space.

Key Texts in Human Geography Apr 15 2021

"A book that will delight students... *Key Texts in Human Geography* is a primer of 26 interpretive essays designed to open up the subject's landmark monographs of the past 50 years to critical interpretation... The essays are uniformly excellent and the enthusiasm of the authors for the project shines through... It will find itself at the top of a thousand module handouts." - THE Textbook Guide "Will surely become a 'key text' itself. Read any chapter and you will want to compare it with another. Before you realize, an afternoon is gone and then you are tracking down the originals." - Professor James Sidaway, University of Plymouth 'An essential synopsis of essential readings that every human geographer must read. It is highly recommended for those just embarking on their careers as well as those who need a reminder of how and why geography moved from the margins of social thought to its very core.' - Barney Warf, Florida State University Undergraduate geography students are often directed to 'key' texts in the literature but find them difficult to read because of their language and argument. As a result, they fail to get to grips with the subject matter and gravitate towards course textbooks instead. *Key Texts in Human Geography* serves as a primer and companion to the key texts in human geography published over the past 40 years. It is not a reader, but a volume of 26

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interpretive essays highlighting: the significance of the text how the book should be read reactions and controversies surrounding the book the book's long-term legacy. It is an essential reference guide for all students of human geography and provides an invaluable interpretive tool in answering questions about human geography and what constitutes geographical knowledge.

Horizons in Human Geography Apr 03 2020 Human geography, as a subject, has become widely recognized since its connections with the social sciences have widened and deepened the study of people, places and social structures. *Horizons in Human Geography* provides a clear and accessible sketch map of some of the latest and most promising developments in the subject. The book starts by assessing the role and limitations of techniques, models and theories and proceeds to provide a broad-ranging overview of the major social, cultural, urban, regional, political, economic and environmental issues confronting geographers today. Contents: Introduction; Part I: Beyond The Quantitative Revolution; Part II: People and Places, Societies and Spaces; Part III: Explorations in the City; IV: Landscapes of Production; Part V: Regional Geographies and Global Perspectives; Part VI: Politicising The Environment. Contributors: Derek Gregory, Rex Walford, Michael J. Clark, Alan Wilson, R. J. Johnston, John Eyles, Denis Cosgrove, Linda McDowell, Roger Lee, Keith Bassett, John Short, Richard Dennis, Ian Douglas, Doreen Massey, Richard Meegan, John Harriss, Barbara Hariss, Nigel Thrift, Michael Taylor, Peter Taylor, Graham E. Smith, Stuart Cobridge, Judith Rees, Timothy O'Riordan and Bill Mead.

The Routledge Handbook of Place May 17 2021 The handbook presents a compendium of the diverse and growing approaches to place from leading authors as well as less widely known scholars, providing a comprehensive yet cutting-edge overview of theories, concepts and creative engagements with place that resonate with contemporary concerns and debates. The volume moves away from purely western-based conceptions and discussions about place to include perspectives from across the world. It includes an introductory chapter, which outlines key definitions, draws out influential historical and contemporary approaches to the theorisation of place and sketches out the structure of the book, explaining the logic of the seven clearly themed sections. Each section begins with a short introductory essay that provides identifying key ideas and contextualises the essays that follow. The original and distinctive contributions from both new and leading authorities from across the discipline provide a wide, rich and comprehensive collection that chimes with current critical thinking in geography. The book captures the dynamism and multiplicity of current geographical thinking about place by including both state-of-the-art, in-depth, critical overviews of theoretical approaches to place and new explorations and cases that chart a framework for future research. It charts the multiple ways in which place might be conceived, situated and practised. This unique, comprehensive and rich collection will be an essential resource for undergraduate and graduate teaching, for experienced academics

across a wide range of disciplines and for policymakers and place-marketers. It will provide an invaluable and up-to-date guide to current thinking across the range of disciplines, such as Geography, Sociology and Politics, and interdisciplinary fields such as Urban Studies, Environmental Studies and Planning.

Mapping the Futures Oct 22 2021 There are now new experiences of space and time; new tensions between globalism and regionalism, socialism and consumerism, reality and spectacle; new instabilities of value, meaning and identity - a dialectic between past and future. How are we to understand these? *Mapping the Futures* is the first of a series which brings together cultural theorists from different disciplines to assess the implications of economic, political and social change for intellectual inquiry and cultural practice.

Exploring Human Geography Nov 30 2019 A lively and stimulating resource for all first year students of human geography, this introductory Reader comprises key published writings from the main fields of human geography. Because the subject is both broad and necessarily only loosely defined, a principal aim of this book is to present a view of the subject which is theoretically informed and yet recognises that any view is partial, contingent and subject to change. The extracts selected are accessible and raise issues of method and theory as well as fact. The editors have chosen articles that not only represent main currents in the present flow of academic geography but which are also responsive to developments outside of the discipline. Their selection contains a mixture of established and recent writings and each section features a contextualizing introduction and detailed suggestions for further reading.

Rethinking the Region Mar 27 2022 *Rethinking the Region* argues that regions are not simply bounded spaces on a map. This book uses unique research of England during the 1980s to show how regions are made and unmade by social processes. The book examines how new lines of division both social and geographical were laid down as free-market growth and reconstructed this are as a 'neoliberal' region. The authors argue that a more balanced form of growth is possible - within and between regions as well as between social groups. This book shows that to grasp the complexities of growth we must rethink 'the region' in time as well as in space.

Big Ideas in Social Science Jun 29 2022 Are human beings less violent than before? Why do we adopt certain moral and political judgements? Why is the gap between rich and poor getting bigger? How do we decide which criminal policies are effective? What is the Population Challenge for the 21st Century? What is social science? In *Big Ideas in Social Science*, David Edmonds and Nigel Warburton put these and more of our society's burning questions to 18 of the world's leading social scientists including Steven Pinker, Ann Oakley, Lawrence Sherman, Kate Pickett, Robert J. Shiller and Doreen Massey. The result is a collection of thought-provoking discussions that span the fields of sociology, politics, economics, criminology, geography and many more. From the people who brought us the Philosophy Bites series, *Big Ideas in Social Science* is a fascinating and accessible introduction to the key ideas and findings of the social sciences.

The interviews for this book are based on a series of podcasts, *Social Science Bites*, sponsored by SAGE. *Social Science Bites* was inspired by the popular *Philosophy Bites* podcast (www.philosophybites.com), which was founded by David and Nigel in 2007 and has so far had 26 million downloads. *Philosophy Bites* has spawned three books, *Philosophy Bites*, *Philosophy Bites Back* and *Philosophy Bites Again*.

City Worlds Apr 27 2022 For the first time in history, half of the world's population is living in mega-cities. Never before have we confronted such a geography of the world's people. *Analysing cities through spatial understanding*, *City Worlds* explores how different worlds within the city are brought into close proximity. The authors outline new ways to address the ambiguities of cities: their promise and potential, their problems and threats.

Spatial Justice Jun 25 2019 There can be no justice that is not spatial. Against a recent tendency to despatialise law, matter, bodies and even space itself, this book insists on spatialising them, arguing that there can be neither law nor justice that are not articulated through and in space. *Spatial Justice* presents a new theory and a radical application of the material connection between space - in the geographical as well as sociological and philosophical sense - and the law - in the broadest sense that includes written and oral law, but also embodied social and political norms. More specifically, it argues that spatial justice is the struggle of various bodies - human, natural, non-organic, technological - to occupy a certain space at a certain time. Seen in this way, spatial justice is the most radical offspring of the spatial turn, since, as this book demonstrates, spatial justice can be found in the core of most contemporary legal and political issues - issues such as geopolitical conflicts, environmental issues, animality, colonisation, droning, the cyberspace and so on. In order to argue this, the book employs the lawscape, as the tautology between law and space, and the concept of atmosphere in its geological, political, aesthetic, legal and biological dimension. Written by a leading theorist in the area, *Spatial Justice: Body, Lawscape, Atmosphere* forges a new interdisciplinary understanding of space and law, while offering a fresh approach to current geopolitical, spatiolegal and ecological issues.

Uneven Development May 05 2020 In *Uneven Development*, a classic in its field, Neil Smith offers the first full theory of uneven geographical development, entwining theories of space and nature with a critique of capitalist development. Featuring pathbreaking analyses of the production of nature and the politics of scale, Smith's work anticipated many of the uneven contours that now mark neoliberal globalization. This third edition features an afterword updating the analysis for the present day.

The Cultural Geography Reader Sep 08 2020 *The Cultural Geography Reader* draws together fifty-two classic and contemporary abridged readings that represent the scope of the discipline and its key concepts. Readings have been selected based on their originality, accessibility and empirical focus, allowing students to grasp the conceptual and theoretical tools of cultural geography through

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the grounded research of leading scholars in the field. Each of the eight sections begins with an introduction that discusses the key concepts, its history and relation to cultural geography and connections to other disciplines and practices. Six to seven abridged book chapters

and journal articles, each with their own focused introductions, are also included in each section. The readability, broad scope, and coverage of both classic and contemporary pieces from the US and UK makes The Cultural Geography Reader relevant and accessible for a broad audience of undergraduate students and

graduate students alike. It bridges the different national traditions in the US and UK, as well as introducing the span of classic and contemporary cultural geography. In doing so, it provides the instructor and student with a versatile yet enduring benchmark text.