

Girl In Two Worlds Pamela Wayne

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Ishi in Two Worlds Sep 25 2019 Originally published: 1961. With new foreword.

Tuai Jun 22 2019 In early 1817 Tuai, a young Ngare Raumati chief from the Bay of Islands, set off for England. He was one of a number of M?ori who, after encountering European explorers, traders and missionaries in New Zealand, seized opportunities to travel beyond their familiar shores to Australia, England and Europe in the late eighteenth and early nineteenth centuries. They sought new knowledge, useful goods and technologies, and a mutually beneficial relationship with the people they knew as P?keh?. On his epic journey Tuai would visit exotic foreign ports, mix with teeming crowds in the huge metropolis of London, and witness the marvels of industrialisation at the Ironbridge Gorge in Shropshire. With his lively travelling companion T?tere, he would attend fashionable gatherings and sit for his portrait. He shared his deep understanding of M?ori language and culture. And his missionary friends did their best to convert him to Christianity. But on returning to his M?ori world in 1819, Tuai found there were difficult choices to be made. His plan to integrate new European knowledge and relationships into his Ngare Raumati community was to be challenged by the rapidly shifting politics of the Bay of Islands. With sympathy and insight, Alison Jones and Kuni Kaa Jenkins uncover the remarkable story of one of the first M?ori travellers to Europe.

Between Two Worlds Nov 07 2020 Memoirs of a Jew born in Berlin in 1933, who emigrated with her family to the Netherlands in 1938. Describes Jewish life in Nazi-occupied Amsterdam. In June 1943 the family was deported to Westerbork, where Silten was liberated in May 1945. Mentions the Red Cross visit to Theresienstadt and the filming of the Nazi propaganda film "The Führer Grants the Jews a City". Silten's grandmother committed suicide in Westerbork; she and her parents returned to the Netherlands after the war.

[Walking in Two Worlds](#) Aug 29 2022 An Indigenous teen girl is caught between two worlds, both real and virtual, in the YA fantasy debut from bestselling Indigenous author Wab Kinew. Perfect for fans of Ready Player One and the Otherworld series. Bugz is caught between two worlds. In the real world, she's a shy and self-conscious Indigenous teen who faces the stresses of teenage angst and life on the Rez. But in the virtual world, her alter ego is not just confident but dominant in a massively multiplayer video game universe. Feng is a teen boy who has been sent from China to live with his aunt, a doctor on the Rez, after his online activity suggests he may be developing extremist sympathies. Meeting each other in real life, as well as in the virtual world, Bugz and Feng immediately relate to each other as outsiders and as avid gamers. And as their connection is strengthened through their virtual adventures, they find that they have much in common in the real world, too: both must decide what to do in the face of temptations and pitfalls, and both must grapple with the impacts of family challenges and community trauma. But betrayal threatens everything Bugz has built in the virtual world, as well as her relationships in the real world, and it will take all her newfound strength to restore her friendship with Feng and reconcile the parallel aspects of her life: the traditional and the mainstream, the east and the west, the real and the virtual.

Bend, Not Break Nov 27 2019 “Bamboo is flexible, bending with the wind but never breaking, capable of adapting to any circumstance. It suggests resilience, meaning that we have the ability to bounce back even from the most difficult times. . . . Your ability to thrive depends, in the end, on your attitude to your life circumstances. Take everything in stride with grace, putting forth energy when it is needed, yet always staying calm inwardly.” —Ping Fu’s “Shanghai Papa” Ping Fu knows what it’s like to be a child soldier, a factory worker, and a political prisoner. To be beaten and raped for the crime of being born into a well-educated family. To be deported with barely enough money for a plane ticket to a bewildering new land. To start all over, without family or friends, as a maid, waitress, and student. Ping Fu also knows what it’s like to be a pioneering software programmer, an innovator, a CEO, and Inc. magazine’s Entrepreneur of the Year. To be a friend and mentor to some of the best-known names in technology. To build some of the coolest new products in the world. To give speeches that inspire huge crowds. To meet and advise the president of the United States. It sounds too unbelievable for fiction, but this is the true story of a life in two worlds. Born on the eve of China’s Cultural Revolution, Ping was separated from her family at the age of eight. She grew up fighting hunger and humiliation and shielding her younger sister from the teenagers in Mao’s Red Guard. At twenty-five, she found her way to the United States; her only resources were \$80 in traveler’s checks and three phrases of English: thank you, hello, and help. Yet Ping persevered, and the hard-won lessons of her childhood guided her to success in her new homeland. Aided by her well-honed survival instincts, a few good friends, and the kindness of strangers, she grew into someone she never thought she’d be—a strong, independent, entrepreneurial leader. A love of problem solving led her to computer science, and Ping became part of the team that created NCSA Mosaic, which became Netscape, the Web browser that forever changed how we access information. She then started a company, Geomagic, that has literally reshaped the world, from personalizing prosthetic limbs to repairing NASA spaceships. Bend, Not Break depicts a journey from imprisonment to freedom, and from the dogmatic anticapitalism of Mao’s China to the high-stakes, take-no-prisoners world of technology start-ups in the United States. It is a tribute to one woman’s courage in the face of cruelty and a valuable lesson on the enduring power of resilience.

Between Two Worlds May 26 2022 Zainab Salbi was eleven years old when her father was chosen to be Saddam Hussein's personal pilot and her family's life was grafted onto his. Her mother, the beautiful Alia, taught her daughter the skills she needed to survive. A plastic smile. Saying yes. Burying in boxes in her mind the horrors she glimpsed around her. "Learn to erase your memories," she instructed. "He can read eyes." In this richly visual memoir, Salbi describes tyranny as she saw it - through the eyes of a privileged child, a rebellious teenager, a violated wife, and ultimately a public figure fighting to overcome the skill that once kept her alive: silence. Between Two Worlds is a

riveting quest for truth that deepens our understanding of the universal themes of power, fear, sexual subjugation, and the question one generation asks the one before it: How could you have let this happen to us?

The Woman Who Breathed Two Worlds Dec 21 2021 Facing challenges in an increasingly colonial world, Chye Hoon, a rebellious young girl, must learn to embrace her mixed Malayan-Chinese identity as a Nyonya--and her destiny as a cook, rather than following her first dream of attending school like her brother. Amidst the smells of chillies and garlic frying, Chye Hoon begins to appreciate the richness of her traditions, eventually marrying Wong Peng Choon, a Chinese man. Together, they have ten children. At last, she can pass on the stories she has heard--magical tales of men from the sea--and her warrior's courage, along with her wonderful kueh (cakes). But the cultural shift towards the West has begun. Chye Hoon finds herself afraid of losing the heritage she so prizes as her children move more and more into the modernising Western world.

I Walk in Two Worlds Dec 29 2019

In Two Worlds Oct 31 2022 Seven-year-old Anthony has autism. He flaps his hands. He makes strange noises. He can't speak or otherwise communicate his thoughts. Treatments, therapies, and theories about his condition define his daily existence. Yet Anthony isn't improving much. Year after year his remedial lessons drone on. Anthony gets older and taller, but his speech remains elusive and his school lessons never advance. Life seems to be passing him by. Until one day, everything changes. *In Two Worlds* is a compelling tale, rich with unforgettable characters who are navigating their way through the multitude of theories about autism that for decades have dictated the lives of thousands of children and their families. This debut work of fiction sheds light on the inner and outer lives of children with nonspeaking autism, and on their two worlds. As one of the only works of fiction written by a person with non-speaking autism, it offers readers an unprecedented insider's point-of-view into autism and life in silence, and it does so with warmth, humor and a wickedly sharp intellect.

One Earth, Two Worlds Jul 24 2019 Poor people in the South have every reason to protect their own environment: they depend on it more directly than the rich and are more immediately affected by its destruction or deterioration. Yet in many places they are powerless to defend or improve it. With full-color case studies which draw on Oxfam's experience, *One Earth, Two Worlds* looks at environmental issues from the point of view of poor people. What are the pressures on the environment in the South? What are people doing to solve their own problems? Are we in the North part of the problem, or part of the solution?

Living in Two Worlds Sep 29 2022 The personal writings of a remarkable couple who lived parallel lives during the Second World War, surviving persecution and exile.

Education Between Two Worlds Jun 02 2020 Written in the midst of World War II, this book makes a strong argument for the crucial importance of education as the solution to the dilemmas with which our Anglo-Saxon culture was nurtured, with particular emphasis on the work of John Dewey and Jean-Jacques Rousseau."The schools with which this argument is concerned are those of the Anglo-Saxon democracies of the last three centuries. In the life of England and America as we now know them, three hundred years of cultural change have moved on to a culminating and desperate crisis. That culture, in its religious and moral aspects, we have called Protestantism. On the economic and political side it has appeared as Capitalism. And these two together have established and maintained a way of life which we describe as Democratic. This book is devoted to an attempt to understand the education which is given by Anglo-Saxon democracies, to study the learning and teaching which have been done by a Protestant-capitalist civilization." ufrom the Preface.As the original foreword by Reginald Archambault indicates, "Fundamentally this is a book about education written by an educator who was anything but conservative and never merely theoretical. He is interested not only in educational theory but also in educational policy, and indeed, in pedagogy. The volume is invaluable, then, for the student of education, for it sheds critical light on the classic conceptions of education for the poor, and provides a heuristic statement of direction for the future." Stringfellow Barr, writing for the New Republic, indicates that this is "A wise and courageous book. I do not know how anybody concerned with education can ignore it." Mark van Doren in the Nation said, "As many readers as are interested in human happiness should go through this book for it is concerned with as important a theme as any I can imagine."

To Live in Two Worlds Feb 08 2021 Discusses the efforts of North American Indians to survive in and adjust to modern society while holding onto their ethnic heritage.

Between Two Worlds Jul 28 2022 From Tyler Henry, clairvoyant and star of E!'s hit reality series *Hollywood Medium with Tyler Henry*, comes *Between Two Worlds*, a captivating memoir about his journey as a medium thus far. "Dying doesn't mean having to say goodbye." Tyler Henry discovered his gift for communicating with the departed when he was just ten years old. After experiencing a sudden, accurate premonition of his grandmother's death--what Tyler would later describe as his first experience of "knowingness"--life would never be the same. Now in his twenties, Tyler is a renowned, practicing medium, star of the smash hit E! reality show, *Hollywood Medium with Tyler Henry*, and go-to clairvoyant of celebrities, VIP's, and those simply looking for closure and healing. He has worked with some of Hollywood's biggest names including Khloe Kardashian, Amber Rose, Margaret Cho, Jaime Pressly, and Monica Potter. Despite struggling to accept his rare talent, Tyler grew to embrace it, and finally found the courage to share it with--and ultimately change--the world. For the first time, Tyler pulls back the curtain on living life as a medium in his first memoir, in which he fearlessly opens up about discovering his gift as an adolescent, what it's truly like to communicate with those who have passed, the power of symbolism in his readings, and the lessons we can learn from our departed loved ones. With unparalleled honesty, Tyler discusses how his complex and fascinating gift has changed his perception of the afterlife, and more importantly, how readings can impact our relationships with our closest friends and family once they're gone.

Our Child of Two Worlds Feb 29 2020 Cory is the child of two worlds: when his birth-people come, they will break his mother's heart . . . but they may also be this world's only salvation. Molly and Gene Myers rescued Cory and kept him safe from those who wanted to use his remarkable knowledge and power for their own ends . . . and in doing so, they rediscovered themselves and fell in love with a remarkable child. 'Part ET, part Wonder, part Snow Child, Our Child of the Stars has the same combination of science fiction and heart-tugging tenderness that Stephen King does so well' Grazia In this gripping sequel to *Our Child of the Stars*, Cory and his new family are having to deal with the consequences of fame - but Molly is more concerned about the future, for Cory's people are on their way. 'This strong and generous first novel wears its heart on its sleeve and embeds all the thrills and chills in credible human, and non-human, emotions' Daily Mail This is the time of Woodstock and the moon landings; war is raging in Vietnam and the superpowers are threatening each other with annihilation - but the Myers know there is a far greater threat approaching from the stars, and only Cory's people possess the knowledge to fight off the invaders. 'Our Child of the Stars: an out of this world winner' Weekend Sport *Our Child of Two Worlds* is a remarkable story of family and the power of love, set against the backdrop of a fast-changing, terrifying decade and an interstellar threat almost beyond imagining.

Between Two Worlds May 02 2020 Set in Soweto outside Johannesburg, *Between Two Worlds* is one of the most important novels of South Africa under apartheid. Originally published under the title *Muriel* at Metropolitan, the novel was for some years banned (on the grounds of language derogatory to Afrikaners) even as it received worldwide acclaim. It was later issued in the Longman African Writers Series, but has for some years been out of print and unavailable. This Broadview edition includes a new introduction by the author describing the circumstances in which she wrote *Between Two Worlds*.

Pocahontas Dec 09 2020 Examines the life and actions of Pocahontas, a young Native American woman who developed a friendship with English colonist John Smith and the people of Jamestown, and who later became a Christian and married colonist John Rolfe.

Zambia Apr 12 2021 This accessible case study offers a fully rounded picture of Zambia's course since independence, chronicling the periods of boom and decline after the fall in the price of copper around the mid-1970s. The author advocates an internally oriented economic strategy to retain industries and livelihoods and investigates the ability of the current leadership to achieve this.

Burden and Blessing Sep 05 2020 Shote lives in Switzerland and has everything her relatives in Kosovo could ever want: freedom, opportunities and ambitions. Ever since childhood, however, she has felt that something is missing. When her grandmother dies and leaves her a notebook listing destinations in Albania, Kosovo, Montenegro and northern Macedonia, the young woman decides to travel alone to these countries to seek clarity about her path in life. On her journey, she not only discovers old anecdotes, tales and myths, but also finds new friends, love and herself.

Between Two Worlds Jun 26 2022 An astonishing one quarter of adults between the ages of eighteen and thirty-five have grown up in divorced families. Now, as this generation comes of age, *Between Two Worlds* will speak to them like no other book. Marquardt's data is undeniably compelling, but at the heart of her book are stories--of reunions with one parent that were always partings from the other, of struggles to adapt to a parent's moods, of the burden of having to figure out the important questions in life alone. Authoritative, beautifully written, and filled with brave, sad, unflinchingly honest voices, *Between Two Worlds* is a book of transforming power for the adult children of

divorce, whose real experiences have for too long gone unrecognized. Based on a pioneering new study, *Between Two Worlds* is a book of transforming power for anyone who grew up with divorced parents.

Hero of Two Worlds Jan 22 2022 From the bestselling author of *The Storm Before the Storm* and host of the *Revolutions* podcast comes the thrilling story of the Marquis de Lafayette's lifelong quest to defend the principles of liberty and equality A NEW YORK TIMES BESTSELLER A #1 ABA INDEPENDENT BOOKSTORE BESTSELLER Few in history can match the revolutionary career of the Marquis de Lafayette. Over fifty incredible years at the heart of the Age of Revolution, he fought courageously on both sides of the Atlantic. He was a soldier, statesman, idealist, philanthropist, and abolitionist. As a teenager, Lafayette ran away from France to join the American Revolution. Returning home a national hero, he helped launch the French Revolution, eventually spending five years locked in dungeon prisons. After his release, Lafayette sparred with Napoleon, joined an underground conspiracy to overthrow King Louis XVIII, and became an international symbol of liberty. Finally, as a revered elder statesman, he was instrumental in the overthrow of the Bourbon Dynasty in the Revolution of 1830. From enthusiastic youth to world-weary old age, from the pinnacle of glory to the depths of despair, Lafayette never stopped fighting for the rights of all mankind. His remarkable life is the story of where we come from, and an inspiration to defend the ideals he held dear.

Two Worlds: Above and Below the Sea Jan 10 2021 The ocean covers more than seventy percent of our planet, and yet we rarely glimpse its depths - and especially its exquisite beauty as documented by legendary photographer David Doubilet. His work in and on water has set the standard for decades. In this remarkable and highly-anticipated collection by artist and diver David Doubilet, whose innovation, eye for beauty, and passion for conservation have long set the bar for underwater photography, Doubilet unites life above and below the water's surface. Spotlighting a stunning selection of images from Doubilet's 50-year career, spanning the Galapagos to the Red Sea, the icy waters of the Antarctic Ocean to the tropical Great Barrier Reef, the body of work raises important questions about conservation and global warming, topics never far from the headlines. 'I want to create a window into the sea,' he says, 'that invites people to see how their world connects to another life-sustaining world hidden from their view.'

Between Two Worlds Mar 12 2021 To go through the pages of the Autobiography of Mario Bunge is to accompany him through dozens of countries and examine the intellectual, political, philosophical and scientific spheres of the last hundred years. It is an experience that oscillates between two different worlds: the different and the similar, the professional and the personal. It is an established fact that one of his great loves was, and still is, science. He has always been dedicated to scientific work, teaching, research, and training men and women in multiple disciplines. Life lessons fall like ripe fruit from this book, bringing us closer to a concept, a philosophical idea, a scientific digression, which had since been uncovered in numerous notes, articles or books. Bunge writes about the life experiences in this book with passion, naturalness and with a colloquial frankness, whether they be persecutions, banishment, imprisonment, successes, would-be losses, emotions, relationships, debates, impressions or opinions about people or things. In his pages we pass by the people with whom he shared a fruitful century of achievements and incredible depths of thought. Everything is remembered with sincerity and humor. This autobiography is, in truth, Bunge on Bunge, sharing everything that passes through the sieve of his memory, as he would say. Mario's many grandchildren are a testament to his proud standing as a family man, and at the age of 96 he gives us a book for everyone: for those who value the memories that hold the trauma of his life as well as for those who share his passion for science and culture. Also, perhaps, for some with whom he has had disagreements or controversy, for he still deserves recognition for being a staunch defender of his convictions.

A Girl of Two Worlds Oct 07 2020 This is the story of Nosim who tries to be Western and Christian at school and Maasai at home. She then realises that if you don't follow Jesus throughout your whole life you aren't following him at all.

Adventures in Two Worlds Sep 17 2021 *Adventures in Two Worlds* – an autobiographical novel by A J Cronin, creator of television's Dr Finlay and author of *The Citadel* and many other bestsellers. A master storyteller, A J Cronin presents possibly his most fascinating tale. Taking material directly from his own life, he tells of the early struggles of a poor medical student in Scotland, the cruel crushing of all hopes of becoming a surgeon, the years as a ship's doctor and, later, life in the country practice that was the real Tannochbrae. There are many strange twists and turns – not the least of them the dramatic move from the world of medicine into that of literature when a novel 'written despairingly on twopenny exercise books, thrown out and rescued from the rubbish heap' was accepted by a publisher. And with Hatter's Castle a new career was born.

Touching Two Worlds Nov 19 2021 "After losing her father to cancer and brother to suicide, a trauma psychologist shares new healing strategies for coping with extreme loss"--

A Romance of Two Worlds Aug 17 2021 In 1886, a theretofore unknown writer calling herself "Marie Corelli" burst forth onto the international literary scene with the publication of *A Romance of Two Worlds*, an innovative romance novel that sought to combine Christianity and science fiction. Almost instantly, the novel began breaking sales records, garnering Corelli fans ranging from suburban housewives to British royalty.

Song of Two Worlds Mar 24 2022 In Alan Lightman's new book, a verse narrative, we meet a man who has lost his faith in all things following a mysterious personal tragedy. After decades of living "hung like a dried fly," emptied and haunted by his past, the narrator awakens one morning revitalized and begins a Dante-like journey to find something to believe in, first turning to t

Lafayette in Two Worlds Aug 05 2020 Lloyd Kramer offers a new interpretation of the cultural and political significance of the career of the Marquis de Lafayette, which spanned the American Revolution, the French Revolutions of 1789 and 1830, and the Polish Uprising of 1830-31. Moving beyond traditional biography, Kramer traces the wide-ranging influence of Lafayette's public and personal life, including his contributions to the emergence of nationalist ideologies in Europe and America, his extensive connections with liberal political theorists, and his close friendships with prominent writers, many of them women. Kramer places Lafayette on the cusp of the two worlds of America and France, politics and literature, the Enlightenment and the Romantic movement, public affairs and private life, revolution and nationalism, and men and women. He argues that Lafayette's experiences reveal how public figures can symbolize the aspirations of a society as a whole, and he stresses Lafayette's important role in a cultural network of contemporaries that included Germaine de Stael, Benjamin Constant, Frances Wright, James Fenimore Cooper, and Alexis de Tocqueville. History/Biography

Loving a Woman in Two Worlds Mar 31 2020 In this new collection of poems, the National Book Award-winning poet explores the meaning of mature love in a sustained meditation on faithfulness, on the sustenance of intimacy, and on grief as the door to deep emotion

Two Worlds Collide: Sea & Air May 14 2021 A fairy. A mermaid. A past neither of them can escape. Via is a young, carefree mermaid princess about to celebrate her thirteenth birthday with her sea friends and parents, the king and queen of the merfolk. Princess Via loves her life but has always felt different from the rest of the mermaids. She longs for her father to take her seriously, and yet she'd rather spend her days frolicking with dolphins and talking with sea urchins. Then a sudden storm rips Via from her home in the sea and drops her into the land of forest fairies--a place she only knew existed in stories. Via mourns the loss of her life under the sea and being torn from her family. But the fairies, Princess Lucy and Prince Drew, are more than willing to teach Via their ways, from eating their earthy food to flying with new, spectacular wings. But there's another storm heading their way. A sinister presence lurks nearby, determined to destroy both fairies and mermaids. As the two worlds of sea and sky collide, their struggle intensifies in the shadow of their intertwined past. Will the mermaids and fairies be brave enough to stand, even if it means standing together? In Book 1 of the *Sea & Air* Trilogy, dive into this chronicle of family, friendship, and the power of bravery--even when the odds stand against them.

D (A Tale of Two Worlds) Feb 20 2022 NEIL GAIMAN: 'Glorious. A story that will be found and enjoyed and dreamed about for years to come' A celebration of friendship, courage and imagination inspired by Alice in Wonderland, *The Chronicles of Narnia* and *The Wizard of Oz*. _____

It all starts on the morning the letter D disappears from the language. First, it vanishes from her parents' conversation at breakfast, then from the road signs outside. Soon the local dentist and the neighbour's Dalmatian are missing, and even the Donkey Derby has been called off. Though she doesn't know why, Dhikilo is summoned to the home of her old history teacher Professor Dodderfield and his faithful Labrador, Nelly Robinson. And this is where our story really begins. Set between England and the wintry land of Liminus, a world enslaved by the monstrous Gamp and populated by fearsome, enchanting creatures, *D (Tale of Two Worlds)* is a mesmerising tale of friendship and bravery in an uncertain world. Told with simple beauty and warmth, its celebration of moral courage and freethinking is a powerful reminder of our human capacity for strength, hope and justice. 'Dhikilo is a splendid heroine for our time: She stands for kindness, honesty and humanity' DIANE SETTERFIELD 'Young adult readers will love it, but Faber's brio and bubbly ingenuity will delight adult readers too.' Daily Mail

The Curse of the Self Aug 24 2019 Despite its obvious advantages, our ability to be self-reflective comes at a high price. Few people realize how profoundly their lives are affected by self-reflection or how frequently inner chatter interferes with their success, pollutes their relationships with others, and undermines their happiness. By allowing people to ruminate about the past or imagine what might happen in the future, self-reflection conjures up a great deal of personal suffering in the form of depression, anxiety, anger, jealousy, and other negative emotions. A great deal of unhappiness, in the form of addictions, overeating, and domestic violence, is due to people's inability to exert control over their thoughts and behavior. Is it possible to direct our self-reflection in a way that will minimize the disadvantages and maximize the advantages? Is there a way to affect the egotistical self through self-reflection? In this volume, Mark Leary explores the personal and social problems that are created by the capacity for self-reflection, and by drawing upon psychology and other behavioral sciences, offers insights into how these problems can be minimized.

Between Two Worlds Jul 04 2020 Amrita Sher-Gil was always making art--as a little girl in Budapest, as a young woman in Northern India, as an art student in Paris, she filled up notebooks with sketches and drawings--but what kind of artist would she grow up to be? *Between Two Worlds: The Art and Life of Amrita Sher-Gil* follows Amrita, the daughter of a Hungarian opera singer and an Indian scholar, on her travels from Hungary to India to France and back to India as she discovered her own artistic vision: one that embraced European and Indian culture. Amrita was rebellious, brave, curious, and bold in her short life and in her paintings, and she became an important figure in the 20th century modern art movement.

Between Two Worlds Jul 16 2021 First published 1982 in the U.K. by Hodder and Stoughton, London, under the title "I Believe in Preaching."

Jack in Two Worlds Jan 28 2020 The "Jack" known to all of us from "Jack and the Beanstalk" is the hero of a cycle of tales brought to this country from the British Isles. *Jack in Two Worlds* is a unique collection that brings together eight of these stories as transcribed from ac

Two Worlds Apr 24 2022 Summary of the story: Fifteen-year-old Lily Claire isn't a violent person. When she is taken from Earth to another planet known as the elfin world, she starts a war she cannot stop. She will plunge into dangerous challenges, putting her life on the line along with many others. One misstep, and things go extremely wrong. The enemies change constantly, from deadly dwarves to sorceress sisters. If only Lily could ask someone for tips on defeating the enemies. Oh, wait! No one has ever defeated these enemies before. As an innocent teenager, Lily has no place in wars. Unfortunately, she has no choice but to join in. This story is about an ongoing fight against evil and taking risks to save lives.

Where Two Worlds Met Oct 26 2019 During the seventeenth and eighteenth centuries the expanding Russian empire was embroiled in a dramatic confrontation with the nomadic people known as the Kalmyks who had moved westward from Inner Asia onto the vast Caspian and Volga steppes. Drawing on an unparalleled body of Russian and Turkish sources—including chronicles, epics, travelogues, and previously unstudied Ottoman archival materials—Michael Khodarkovsky offers a fresh interpretation of this long and destructive conflict, which ended with the unruly frontier becoming another province of the Russian empire. Khodarkovsky first sketches a cultural anthropology of the Kalmyk tribes, focusing on the assumptions they brought to the interactions with one another and with the sedentary cultures they encountered. In light of this portrait of Kalmyk culture and internal politics, Khodarkovsky rereads from the Kalmyk point of view the Russian history of disputes between the two peoples. Whenever possible, he compares Ottoman accounts of these events with the Russian sources on which earlier interpretations have been based. Khodarkovsky's analysis deepens our understanding of the history of Russian expansion and establishes a new paradigm for future study of the interaction between the Russians and the non-Russian peoples of Central Asia and Transcaucasia.

Between Two Worlds Oct 19 2021 In the 1600s, over 350,000 intrepid English men, women, and children migrated to America, leaving behind their homeland for an uncertain future. Whether they settled in Jamestown, Salem, or Barbados, these migrants—entrepreneurs, soldiers, and pilgrims alike—faced one incontrovertible truth: England was a very, very long way away. In *Between Two Worlds*, celebrated historian Malcolm Gaskill tells the sweeping story of the English experience in America during the first century of colonization. Following a large and varied cast of visionaries and heretics, merchants and warriors, and slaves and rebels, Gaskill brilliantly illuminates the often traumatic challenges the settlers faced. The first waves sought to recreate the English way of life, even to recover a society that was vanishing at home. But they were thwarted at every turn by the perils of a strange continent, unaided by monarchs who first ignored then exploited them. As these colonists strove to leave their mark on the New World, they were forced—by hardship and hunger, by illness and infighting, and by bloody and desperate battles with Indians—to innovate and adapt or perish. As later generations acclimated to the wilderness, they recognized that they had evolved into something distinct: no longer just the English in America, they were perhaps not even English at all. These men and women were among the first white Americans, and certainly the most prolific. And as Gaskill shows, in learning to live in an unforgiving world, they had begun a long and fateful journey toward rebellion and, finally, independence

Between Two Worlds Jun 14 2021 Offers an in-depth study of the impact of divorce on the emotional and spiritual lives of children, drawing on interviews with young adults from both intact and divorced families to demonstrate that even amicable divorces have lasting effects on children as they are confronted with different worlds, each with distinct moral values, traditions, and messages. Reprint. 25,000 first printing.