

Hiding In Plain Sight Nuruddin Farah

Hiding in Plain Sight *Hiding in Plain Sight* *Hiding in Plain Sight North of Dawn* Links From a Crooked Rib *Knots Secrets Crossbones Maps Sweet and Sour Milk* Gifts A Naked Needle From a Crooked Rib Yesterday, Tomorrow The Fishermen *The Other Ida* No Time Like the Present Don't Tell Me You're Afraid Secondhand World Reading Nuruddin Farah *Italian Folk Magic The Blue Fox* Hiding in Plain Sight *Knots No One Tells You This Close Sesame* Gifts The Theater of War *Morning and Evening Talk* Hiding in Plain Sight Rip Tide Season of the Rainbirds *Sardines* The Night Counter *The Gunners Beirut Blues* Somalia - The Untold Story Islam in the Eastern African Novel *The Mayor of Mogadishu*

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Sardines Jan 03 2020 Fired from her job as editor of a national newspaper because of government disapproval of her editorial policies, Medina tries to give her daughter, Ubax, a sense of dignity and self-worth

Hiding in Plain Sight Nov 05 2022 When Bella, an internationally known fashion photographer, dazzling and aloof, is forced to return to Nairobi to care for her teenage niece and nephew, she feels an unfamiliar surge of protectiveness and responsibility. But when their mother unexpectedly resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors the deepening political instability in the region, Bella must decide whether she can – or must – come to their rescue.

Morning and Evening Talk May 07 2020 This unusual epic from the Nobel Laureate Naguib Mahfouz portrays five generations of one sprawling family against the upheavals of two centuries of modern Egyptian history. Set in Cairo, *Morning and Evening Talk* traces three related families from the arrival of Napoleon to the 1980s, through short character sketches arranged in alphabetical order. This highly experimental device produces a kind of biographical dictionary, whose individual entries come together to paint a vivid portrait of life in Cairo from a range of perspectives. The characters include representatives of every class and human type and as the intricate family saga unfolds, a powerful picture of a society in transition emerges. This is a tale of change and continuity, of the death of a traditional way of life and the road to independence and beyond, seen through the eyes of Egypt's citizens. Naguib Mahfouz's last chronicle of Cairo is both an elegy to a bygone era and a tribute to the Egyptian spirit.

From a Crooked Rib Sep 22 2021 Novel raising questions of female circumcision, choice in marriage, polygamous marriage, and divorce.

Links Jul 01 2022 From the internationally acclaimed author of *North of Dawn*, *Links* is a novel that will stand as a classic of modern world literature. Jeebleh is returning to Mogadishu, Somalia, for the first time in twenty years. But this is not a nostalgia trip—his last residence there was a jail cell. And who could feel nostalgic for a city like this? U.S. troops have come and gone, and the decimated city is ruled by clan warlords and patrolled by qaat-chewing gangs who shoot civilians to relieve their adolescent boredom. Diverted in his pilgrimage to visit his mother's grave, Jeebleh is asked to investigate the abduction of the young daughter of one of his closest friend's family. But he learns quickly that any act in this city, particularly an act of justice, is much more complicated than he might have imagined.

From a Crooked Rib May 31 2022 Written with complete conviction from a woman's point of view, Nuruddin Farah's spare, shocking first novel savagely attacks the traditional values of his people yet is also a haunting celebration of the unbroken human spirit. Ebla, an orphan of eighteen, runs away from her nomadic encampment in rural Somalia when she discovers that her grandfather has promised her in marriage to an older man. But even after her escape to Mogadishu, she finds herself as powerless and dependent on men as she was out in the bush. As she is propelled through servitude, marriage, poverty, and violence, Ebla has to fight to retain her identity in a world where women are "sold like cattle."

Season of the Rainbirds Feb 02 2020 The highly acclaimed and Betty Trask Award winning debut from the author of *Maps for Lost Lovers* A sack of letters lost in a train crash nineteen years previously has mysteriously reappeared, and the inhabitants of a small town in Pakistan are waiting anxiously to see what long buried secrets will come to light. Could the letters have any bearing on Judge Anwar's murder? In one of the most exquisite fictional debuts of recent years, Nadeem Aslam creates an exotic and timeless world, but one whose traditional rituals of everyday life are played out against an ominous backdrop of faraway civil wars, assassinations, changing regimes, and religious tensions. 'Vivid and poignant.' *Evening Standard* 'Poised and troubling.' *The Times* 'A real treat.' *Daily Telegraph* 'One of the most impressive first novels of recent years.' Salman Rushdie

Sweet and Sour Milk Dec 26 2021 The first novel in Farah's universally acclaimed Variations on the Theme of an African Dictatorship trilogy, *Sweet and Sour Milk* chronicles one man's search for the reasons behind his twin brother's violent death during the 1970s. The atmosphere of political tyranny and repression reduces our hero's quest to a passive and fatalistic level; his search for reasons and answers ultimately becomes a search for meaning. The often detective-story-like narrative of this novel thus moves on a primarily interior plane as "Farah takes us deep into territory he has charted and mapped and made uniquely his own" (Chinua Achebe).

Hiding in Plain Sight Sep 03 2022 "Adopting her niece and nephew when her half-brother is murdered in Mogadishu, Somalia, half-Somali photographer Bella disciplines her free-spirited nature and reevaluates her options when the children's mother resurfaces."-- Provided by publisher.

Hiding in Plain Sight Nov 12 2020 Details how African-descended women's societal, marital, and sexual decisions forever reshaped the racial makeup of Argentina Argentina promotes itself as a country of European immigrants. This makes it an exception to other Latin American countries, which embrace a more mixed--African, Indian, European--heritage. *Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic* traces the origins of what some white Argentines mischaracterize as a "black disappearance" by delving into the intimate lives of black women and explaining how they contributed to the making of a "white" Argentina. Erika Denise Edwards has produced the first comprehensive study in English of the history of African descendants outside of Buenos Aires in the late colonial and early republican periods, with a focus on how these women sought whiteness to better their lives and that of their children. Edwards argues that attempts by black women to escape the stigma of blackness by recategorizing themselves and their descendants as white began as early as the late eighteenth century, challenging scholars who assert that the black population drastically declined at the end of the nineteenth century because of the whitening or modernization process. She further contends that in Córdoba, Argentina, women of African descent (such as wives, mothers, daughters, and concubines) were instrumental in shaping their own racial reclassifications and destinies. This volume makes use of a wealth of sources to relate these women's choices. The sources consulted include city censuses and notarial and probate records that deal with free and enslaved African descendants; criminal, ecclesiastical, and civil court cases; marriages and baptisms records and newsletters. These varied sources provide information about the day-to-day activities of cordobés society and how women of African descent lived, formed relationships, thrived, and partook in the transformation of racial identities in Argentina.

Knots Oct 12 2020 From the internationally acclaimed author of *North of Dawn* comes "a beautiful, hopeful novel about one woman's return to war-ravaged Mogadishu" (*Time*) Called "one of the most sophisticated voices in modern fiction" (*The New York Review of Books*), Nuruddin Farah is widely recognized as a literary genius. He proves it yet again with *Knots*, the story of a woman who returns to her roots and discovers much more than herself. Born in Somalia but raised in North America, Cambara flees a failed marriage by traveling to Mogadishu. And there, amid the devastation and brutality, she finds that her most unlikely ambitions begin to seem possible. Conjuring the unforgettable extremes of a fractured Muslim culture and the wayward Somali state through the eyes of a strong, compelling heroine, *Knots* is another Farah masterpiece.

Yesterday, Tomorrow Aug 22 2021 The author, a Somali, recounts the stories of Somali refugees and others whose lives were uprooted or terribly transformed by the anarchy in Somalia during the early 1990s.

The Other Ida Jun 19 2021 "It was nearly the scene Ida knew was coming and her palms were sweating. Instead of fairground rides there were peeling beach huts, a small girl, shivering in her nightdress, and hundreds and hundreds of furious gulls. On-screen Ida pushed her sister into the sea, and then climbed in after her." Almost 30 and entirely irresponsible, Ida Irons returns home for her mother's funeral. It's the first time she's been back, or seen her younger sister Alice, in fourteen years. Their mother was the caustic and secretive writer Bridie Adair, who named Ida after her infamous play. While Ida has been struggling to escape its shadow, Alice has been dealing with

problems of her own. Forced to confront their fractured relationship, the sisters deal with their troubling history and search for the true story behind the play, finally asking the question: what really happened to 'the other' Ida?

Islam in the Eastern African Novel Jul 29 2019 This study of the sub-Saharan African novel interprets representations of Islam as a central organising presence that generates new conceptual questions and demands new critical frameworks with which to approach categories like nationhood, race, diaspora, immigration, and Africa's multiple colonial pasts.

Beirut Blues Sep 30 2019 With the acclaim won by her first two novels, Hanan al-Shaykh established herself as the Arab world's foremost woman writer. *Beirut Blues*, published to similar acclaim, further confirms her place in Arabic literature, and brings her writing to a new, groundbreaking level. The daring fragmented structure of this epistolary novel mirrors the chaos surrounding the heroine, Asmahan, as she futilely writes letters to her loved ones, to her friends, to Beirut, and to the war itself--letters of lament that are never to be answered except with their own resounding echoes. In *Beirut Blues*, Hanan al-Shaykh evokes a Beirut that has been seen by few, and that will never be seen again.

Hiding in Plain Sight Apr 05 2020

Knots Apr 29 2022 From the internationally acclaimed author of *North of Dawn* comes "a beautiful, hopeful novel about one woman's return to war-ravaged Mogadishu" (Time) Called "one of the most sophisticated voices in modern fiction" (The New York Review of Books), Nuruddin Farah is widely recognized as a literary genius. He proves it yet again with *Knots*, the story of a woman who returns to her roots and discovers much more than herself. Born in Somalia but raised in North America, Cambara flees a failed marriage by traveling to Mogadishu. And there, amid the devastation and brutality, she finds that her most unlikely ambitions begin to seem possible. Conjuring the unforgettable extremes of a fractured Muslim culture and the wayward Somali state through the eyes of a strong, compelling heroine, *Knots* is another Farah masterpiece.

Reading Nuruddin Farah Feb 13 2021 A close analysis of Farah's novels is used to track the contradictions implicit in the notion of the modern, disengaged self and how transformations of the novel in literary history attempt to negotiate this founding contradiction.

North of Dawn Aug 02 2022 A couple's tranquil life abroad is irrevocably transformed by the arrival of their son's widow and children, in the latest from Somalia's most celebrated novelist. For decades, Gacalo and Mugdi have lived in Oslo, where they've led a peaceful, largely assimilated life and raised two children. Their beloved son, Dhaqaneh, however, is driven by feelings of alienation to jihadism in Somalia, where he kills himself in a suicide attack. The couple reluctantly offers a haven to his family. But on arrival in Oslo, their daughter-in-law cloaks herself even more deeply in religion, while her children hunger for the freedoms of their new homeland, a rift that will have lifealtering consequences for the entire family. Set against the backdrop of real events, *North of Dawn* is a provocative, devastating story of love, loyalty, and national identity that asks whether it is ever possible to escape a legacy of violence--and if so, at what cost.

Don't Tell Me You're Afraid Apr 17 2021 Based on a remarkable true story, *Don't Tell Me You're Afraid* is a moving, inspiring novel of a life lived in hope. Samia Omar grows up in war-torn Somalia, dreaming of being a world-class sprinter. She sleeps with a photo of Mo Farah by her bed and trains hard. After achieving a place on the national team to compete in the Beijing Olympics, she sets her sights on the 2012 games in London. But with the war encroaching on the lives of her family, Samia decides to join her sister and make the treacherous journey to Europe, putting her life and her dreams in the hands of traffickers.

Gifts Jul 09 2020 The second novel in Nuruddin Farah's *Blood in the Sun* trilogy, *Gifts* is the beguiling tale of a Somali family and the struggles of its powerful matriarch to keep it whole. Duniya is a single mother, raising twins while working as a nurse in a Mogadishu hospital. Her self-sufficient world is rocked when her rebellious daughter brings home a mysterious foundling infant. And when Duniya accepts a ride to work from a wealthy, romantically interested family friend, her whole life is turned upside down. Meanwhile, the hospital where she works is besieged by a desperate population ravaged by war, drought, disease, and famine. Western relief agencies have invaded Somalia with their charity, and some Somalis chafe at tainted goods and the burden of debts they can never hope to repay. With lyrical, luxuriant prose, Farah weaves a spellbinding tapestry of reportage, dreams, memory, folktales, and family lore. In his hands, Duniya's tale becomes emblematic of the struggles of an entire people. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction--novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Maps Jan 27 2022 First in the author's *Blood in the Sun* trilogy, the thematic novel tackles the problem of violence and civil war in East Africa.

The Theater of War Jun 07 2020 For years theater director Bryan Doerries has been producing ancient Greek tragedies for a wide range of at-risk people in society. His is the personal and deeply passionate story of a life devoted to reclaiming the timeless power of an ancient artistic tradition to comfort the afflicted. Doerries leads an innovative public health project--Theater of War--that produces ancient dramas for current and returned soldiers, people in recovery from alcohol and substance abuse, tornado and hurricane survivors, and more. Tracing a path that links the personal to the artistic to the social and back again, Doerries shows us how suffering and healing are part of a timeless process in which dialogue and empathy are inextricably linked. The originality and generosity of Doerries's work is startling, and *The Theater of War*--wholly unselfish, but intensely felt and emotionally engaging--is a humane, knowledgeable, and accessible book that will both inspire and enlighten.

The Blue Fox Dec 14 2020 Winner of the Nordic Council Literature Prize 'Enchantingly poetic . . . spellbinding . . . magical . . . exceptional' Independent On a stark Icelandic mountainside, the imposing Reverend Baldur Skuggason hunts an elusive blue vixen for her near-mythical pelt. The treacherous journey across snow and ice will push his physical and mental endurance to the limit. In Baldur Skuggason's parish, a young woman with Down's Syndrome is buried. After being found shackled to the timbers of a shipwreck in 1868, she was rescued by the naturalist Fridrik B. Fridjonsson. Now he will open the package she always carried with her, hoping to solve the puzzle of her origins. As the ice begins to melt, the mystery surrounding the trio's connected fates is unravelled in this spellbinding fable, an exquisite tale of metamorphosis by one of Iceland's most acclaimed writers. 'A magical novel' Björk 'Describes its world with brilliant, precise, concrete colour and detail... Comic and lyrical.' AS Byatt, *The Times*

Italian Folk Magic Jan 15 2021 In this fascinating journey through the magical, folkloric, and healing traditions of Italy the reader learns uniquely Italian methods of magical protection and divination and spells for love, sex, control, and revenge. "Mary-Grace Fahrnun's *Italian Folk Magic* is an intimate journey into the heart of Italian folk magical practices as they are lived every day. Having grown up in an extended Italian family in North America and Italy, the author presents us with the stories, characters, saints, charms, and prayers that form the core of folk religion, setting them in context in an authentic, down-to-earth, and humorous voice. A delight to read!"--Sabina Magliocco, Professor of Anthropology, University of British Columbia *Italian Folk Magic* contains: magical and religious rituals prayers divination techniques crafting blessing rituals witchcraft The author also explores the evil eye, known as *malocchio* in Italian, explaining what it is, where it comes from, and, crucially, how to get rid of it. This book can help Italians regain their magical heritage, but Italian folk magic is a beautiful, powerful, and effective magical tradition that is accessible to anyone who wants to learn it.

The Night Counter Dec 02 2019 "An immigrant-ethnic cocktail laced with political oppression, but before shaking, [Alia Yunis] adds Scheherazade, the fabled storyteller who kept herself alive by distracting her tyrannical husband for a thousand and one nights." --Carolyn See, *Washington Post* After 85 years, Fatima knows that she is dying because for the last 991 days she has been visited by the immortal storyteller from *The Arabian Nights*, Scheherazade. Just as Scheherazade spun magical stories for 1,001 nights to save her own life, Fatima has spent each night telling Scheherazade her life stories. But with only nine days left before her death, Fatima has a few loose ends to tie up. She must find a wife for her openly gay grandson, teach Arabic (and birth control) to her 17-year-old great-granddaughter, make amends with her estranged husband, and decide which of her troublesome children should inherit her family's home in Lebanon--a house she herself has not seen in nearly 70 years. Fatima's children are spread far apart and are wrapped up in their own chaotic lives seemingly disinterested in their mother and their inheritances. But as she weaves stories of her husband, children, and grandchildren, Fatima brings together a family that is both capricious and steadfast, affectionate and also smothering, connected yet terribly alone. Taken all together, they present a striking and surprising tapestry of modern Arab American life. Shifting between America and Lebanon over the last hundred years, Alia Yunis crafts a bewitching debut novel imbued with great humanity, imagination, family drama and a touch of magic realism. Be prepared to feel utterly charmed.

Crossbones Feb 25 2022 A dozen years after his last visit, Jeebleh returns to his beloved Mogadishu to see old friends. He is accompanied by his son-in-law, Malik, a journalist intent on covering the region's ongoing turmoil. What greets them at first is not the chaos Jeebleh remembers, however, but an eerie calm enforced by ubiquitous white-robed figures bearing whips. Meanwhile, Malik's brother, Ahl, has arrived in Puntland, the region notorious as a pirates' base. Ahl is searching for his stepson, Taxliil, who has vanished from Minneapolis, apparently recruited by an imam allied to Somalia's rising religious insurgency. The brothers' efforts draw them closer to Taxliil and deeper into the fabric of the country, even as Somalis brace themselves for an Ethiopian invasion. Jeebleh leaves Mogadishu only a few

hours before the borders are breached and raids descend from land and sea. As the uneasy quiet shatters and the city turns into a battle zone, the brothers experience firsthand the derailments of war. Crossbones is a fascinating look at individuals caught in the maw of zealotry, profiteering and political conflict, by one of Africa's most highly acclaimed international writers.

Secondhand World Mar 17 2021 Isadora Myung Hee Sohn-Isa—has just spent ninety-five days in a pediatric burn unit in Albany, New York, recovering from the fire that burned her house and killed her parents. Moving back in time, *Secondhand World* casts a devastating spell, revealing the circumstances that led to the fire. Growing up the daughter of Korean-born parents, Isa is bullied by American classmates and barely noticed at home. Seeking the company of another outsider, Isa falls in love with Hero, an albino boy. But what starts out as a small teenage rebellion sets in motion a series of events and revelations Isa never could have foreseen.

Gifts Nov 24 2021 The second in the author's *Blood in the Sun* trilogy, the novel explores life in Somalia through two decades of civil strife.

The Mayor of Mogadishu Jun 27 2019 The Mayor of Mogadishu tells the story of one family's epic journey through Somalia's turmoil, from the optimism of independence to its spectacular unravelling. Mohamad 'Tarzan' Nur was born a nomad, and became an orphan, then a street brawler in the cosmopolitan port city of Mogadishu - a place famous for its cafes and open-air cinemas. When Somalia collapsed into civil war, Tarzan and his young family joined the exodus from Mogadishu, eventually spending twenty years in North London. But in 2010 Tarzan returned to the unrecognisable ruins of a city largely controlled by the Islamist militants of Al-Shabaab. For some, the new Mayor was a galvanising symbol of defiance. But others branded him a thug, mired in the corruption and clan rivalries that continue to threaten Somalia's revival. The Mayor of Mogadishu is an uplifting story of survival, and a compelling examination of what it means to lose a country and then to reclaim it.

No Time Like the Present May 19 2021 Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In *No Time Like the Present*, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumede, a 'mixed' couple, both of whom have been combatants in the struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they are now in the new South Africa. The place and time where freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by political and racial tensions, while the hangover of moral ambiguities and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In *No Time Like the Present*, she shows herself once again a master novelist, at the height of her prodigious powers.

Hiding in Plain Sight Oct 04 2022 A bold new novel that "augments a body of work worthy of a Nobel Prize" (Kirkus Reviews), from the internationally acclaimed author of *North of Dawn* Nuruddin Farah—"the most important African novelist to emerge in the past twenty-five years" (The New York Review of Books)—returns with a provocative, unforgettable tale about family, freedom, and loyalty. A departure in theme and setting, *Hiding in Plain Sight* is a profound exploration of the tensions between liberty and obligation, the ways in which gender and sexual orientation define us, and the unintended consequences of the secrets we keep. When Bella, a fashion photographer living in Rome, learns of her beloved half-brother's murder, she travels to Nairobi to care for her niece and nephew. But when their mother resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors the deepening political instability in the region, Bella must decide how far she will go to obey the call of sisterly responsibility.

Rip Tide Mar 05 2020 A network of unknown soldiers. An enemy with nothing to lose. The War on Terror is coming home.

No One Tells You This Sep 10 2020 Featured in multiple "must-read" lists, *No One Tells You This* is "sharp, intimate...A funny, frank, and fearless memoir...and a refreshing view of the possibilities—and pitfalls—personal freedom can offer modern women" (Kirkus Reviews). If the story doesn't end with marriage or a child, what then? This question plagued Glynnis MacNicol on the eve of her fortieth birthday. Despite a successful career as a writer, and an exciting life in New York City, Glynnis was constantly reminded she had neither of the things the world expected of a woman her age: a partner or a baby. She knew she was supposed to feel bad about this. After all, single women and those without children are often seen as objects of pity or indulgent spoiled creatures who think only of themselves. Glynnis refused to be cast into either of those roles, and yet the question remained: What now? There was no good blueprint for how to be a woman alone in the world. It was time to create one. Over the course of her fortieth year, which this "beguiling" (The Washington Post) memoir chronicles, Glynnis embarks on a revealing journey of self-discovery that continually contradicts everything she'd been led to expect. Through the trials of family illness and turmoil, and the thrills of far-flung travel and adventures with men, young and old (and sometimes wearing cowboy hats), she wrestles with her biggest hopes and fears about love, death, sex, friendship, and loneliness. In doing so, she discovers that holding the power to determine her own fate requires a resilience and courage that no one talks about, and is more rewarding than anyone imagines. "Amid the raft of motherhood memoirs out this summer, it's refreshing to read a book unapologetically dedicated to the fulfillment of single life" (Vogue). *No One Tells You This* is an "honest" (Huffington Post) reckoning with modern womanhood and "a perfect balance between edgy and poignant" (People)—an exhilarating journey that will resonate with anyone determined to live by their own rules.

The Fishermen Jul 21 2021 A striking debut novel about an unforgettable childhood, by a Nigerian writer the *New York Times* has crowned "the heir to Chinua Achebe." Told by nine-year-old Benjamin, the youngest of four brothers, *THE FISHERMEN* is the Cain and Abel-esque story of a childhood in Nigeria, in the small town of Akure. When their father has to travel to a distant city for work, the brothers take advantage of his absence to skip school and go fishing. At the forbidden nearby river, they meet a madman who persuades the oldest of the boys that he is destined to be killed by one of his siblings. What happens next is an almost mythic event whose impact—both tragic and redemptive—will transcend the lives and imaginations of the book's characters and readers. Dazzling and viscerally powerful, *THE FISHERMEN* is an essential novel about Africa, seen through the prism of one family's destiny.

Close Sesame Aug 10 2020 Farah's landmark *Variations on the Theme of an African Dictatorship* trilogy is comprised by the novels *Sweet and Sour Milk*, *Sardines*, and *Close Sesame*. In this volume, the third and final book in the series, the characters are deeply entwined in the waking nightmare of a police state. An old man finds himself poised in mortal combat with an elusive and cunning enemy in an atmosphere where the distinction between public and private justice is always obscured. *Close Sesame* is a novel that offers "an eloquent indictment of the tyrannies committed both under Islamic law and in the name of Socialism" (The Observer).

Secrets Mar 29 2022 "With *Secrets*, Nuruddin Farah solidifies his reputation as one of the world's great writers."—Ishmael Reed Set against the backdrop of the civil war in Somalia, this stunningly ambitious novel was a *Los Angeles Times* Book Review Best Fiction of the Year Selection. In Mogadishu, the dictator is preparing to flee and clans are moving into the city, which rattles with machine gun fire. Society is collapsing under the weight of its own perversities. Unexpectedly, Kalam, a businessman who owns a computer store, receives a visit from his childhood crush, who has returned from America to take him up on an old pledge—and have his child. The arrival of his house guest pulls Kalam back into a past he thought he had escaped, rife with doubts and secrets that go deep into his heritage. In a dazzling display of storytelling genius, Nuruddin Farah weaves together myth and magic, shape shifters and tribal wisdom, frank sexuality and lyrical prose as Kalam revisits his own coming of age story and finds the heart-breaking tale of his family's lost innocence amid the ravages of authoritarianism. With *Secrets*, the culmination of his *Blood in the Sun* trilogy, Farah draws readers through the rifts that have torn across Somali society and into the culture and mindset of his troubled country. Skyhorse Publishing, as well as our *Arcade*, *Yucca*, and *Good Books* imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Somalia - The Untold Story Aug 29 2019 Explores the experiences of women in Somalia and how they have survived the trauma of war.

A Naked Needle Oct 24 2021

The Gunners Oct 31 2019 What's the point in friends, if you can't share your secrets? The Gunners used to be inseparable. A gang of latchkey kids, they took their name from the doorbell of the abandoned house they played in as children - and drank in as teenagers. Together they navigated the difficult journey from childhood to adolescence and learnt their first vital lessons about becoming adults; Mikey, Sam, Lynn, Alice, Jimmy and Sally are more like a family than just friends. One day, Sally suddenly stopped speaking to them and wouldn't explain why. Years later, Sally's suicide forces the Gunners back together for her funeral. All of them have secrets they are reluctant to share, secrets which mean they must reassess their happy memories and finally be honest about the reasons Sally left. This is a generous and poignant novel about the difficulty - and the joy - of being a true friend.

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