

# I Am J Cris Beam

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[I Am J](#) Jul 31 2022 J, who feels like a boy mistakenly born as a girl, runs away from his best friend who has rejected him and the parents he thinks do not understand him when he finally decides that it is time to be who he really is.

**Freakboy** Mar 15 2021 From the outside, Brendan Chase seems to have it pretty easy. He's a star wrestler, a video game aficionado, and a loving boyfriend to his seemingly perfect match, Vanessa. But on the inside, Brendan struggles to understand why his body feels so wrong—why he sometimes fantasizes having long hair, soft skin, and gentle curves. Is there even a name for guys like him? Guys who sometimes want to be girls? Or is Brendan just a freak? In *Freakboy's* razor-sharp verse, Kristin Clark folds three narratives into one powerful story: Brendan trying to understand his sexual identity, Vanessa fighting to keep her and Brendan's relationship alive, and Angel struggling to confront her demons.

**Sexuality and Slavery** Jan 01 2020 "A Sarah Mills Hodge Fund publication"--Title page verso.

*Calling Dr. Laura* Nov 30 2019 After discovering that who she thought was her father was indeed not, Portland-based "zinester" Nicole Georges embarks upon a journey of identity.

**IGISOL** Apr 03 2020 The IGISOL group at the University of Jyväskylä studies the properties of nuclei far off the line of beta stability. These studies are performed locally at the Jyväskylä Ion Guide Isotope Separator On-Line (IGISOL) facility, as well as at a number of other laboratories such as the ISOLDE facility in CERN, at GANIL and in Helmholtzzentrum GSI, the location of the future radioactive beam facility FAIR. The group is also actively involved in work to support the development of international future facilities EURISOL and aforementioned FAIR. This book presents carefully selected papers to portrait the work at IGISOL. Previously published in the journals *Hyperfine Interactions* and *European Physical Journal A*.

[hidden](#) Apr 15 2021 When Ahmed's parents send him to a residential treatment center known as Serenity Ridge, it's with one goal: to "fix" their son, at any cost. But eleven months of abuse and overmedication leave him desperate to escape. And when the opportunity comes, Ahmed runs away to San Francisco. There, he moves into a secret safe house shared by a group of teens. Until they become independent at eighteen, the housemates hide away from authorities, bound by rules that both protect and frustrate. Ahmed, now known as Ben, tries to adjust to a life lived in impossibly close quarters with people he barely knows, all of whom guard secrets of their own. But even if they succeed in keeping the world at bay, there's no hiding from each other or from themselves. And there's no avoiding the conflicts, crushes, loneliness, and desire that could shatter their fragile, complicated sanctuary at any moment. . . "This fresh and original novel defies easy labels. It's knowing yet vulnerable, observant yet naive--a wholly unique and compelling read." --Rachel Cohn, New York Times bestselling author Tomas Mournian attended U.C. Berkeley. A freelance journalist, he's written articles for *The San Francisco Bay Guardian*, *Los Angeles Magazine*, *OUT*, *In Style* and *Marie Claire*. His investigation journalism ("Hiding Out," "Anywhere But There," and "Girls Sent to Institutions") has been recognized with awards from the Peninsula Press Club, East Bay Press Club and NCCD Pass awards, with nominations by the GLAAD Media Awards and Pulitzer. Writing under a pseudonym, his plays have been produced internationally. He held the Eli Cantor Chair at The Corporation of Yaddo and lives in Los Angeles.

**The 100** Aug 20 2021 The first book in the New York Times bestselling series that inspired the hit CW television show. No one has set foot on Earth in centuries -- until now. Ever since a devastating nuclear war, humanity has lived on spaceships far above Earth's radioactive surface. Now, one hundred juvenile delinquents -- considered expendable by society -- are being sent on a dangerous mission: to recolonize the planet. It could be their second chance at life...or it could be a suicide mission. CLARKE was arrested for treason, though she's haunted by the memory of what she really did. WELLS, the chancellor's son, came to Earth for the girl he loves -- but will she ever forgive him? Reckless BELLAMY fought his way onto the transport pod to protect his sister, the other half of the only pair of siblings in the universe. And GLASS managed to escape back onto the ship, only to find that life there is just as dangerous as she feared it would be on Earth. Confronted with a savage land and haunted by secrets from their pasts, the hundred must fight to survive. They were never meant to be heroes, but they may be mankind's last hope.

**Being Emily** Jul 19 2021 Chris knows that he was meant to be Emily, but his parents and therapist think he is simply sick, however a substitute therapist and a new friend named Natalie give Chris hope of making his outside match his inside.

*True Legend* Nov 22 2021 #1 New York Times bestseller Mike Lupica makes his return to the basketball court! There's a reason teammates call him "True." Because for basketball phenom Drew Robinson, there is nothing more true than his talent on the court. It's the kind that comes along once in a generation and is loaded with perks--and with problems. Before long, True buys in to his own hype, much to the chagrin of his mother, who wants to keep her boy's head grounded--and suddenly trouble has a way of finding him. That is, until a washed-up former playground legend steps back onto the court and takes True under his wing. In this age of street agents promising riches to kids barely out of elementary school and college programs being taken down because of recruiting violations, *True Legend* is a resonant and inspiring novel in the Lupica tradition. \*\*\*"The perfect trifecta of deep knowledge and portrayal of the history and culture of basketball, keen insight into the obstacle course of motivations and temptations facing a talented young man, and perfect-pitch sports writing. . . Lupica is the greatest sportswriter for middle-grade readers, and this book, *True Legend*, is a reminder of his dominance."\*\*\* —VOYA, starred review "Lupica scores another winner with this cautionary tale. . . . Loaded with action-packed, suspenseful basketball sequences, crisp dialogue, sharply drawn characters, and keen insight into contemporary basketball culture in America, Drew's story illuminates the realities and choices facing gifted young athletes." —School Library Journal "Written in a fluid mix of slightly distant exposition and terse dialogue, the tale features plenty of suspenseful, expertly depicted hoops action along with choices both wrong and, ultimately, right made in the face of glittering temptations." —Booklist

[Mandated Reporting of Child Abuse and Neglect](#) Mar 27 2022 "[A] concise and detailed description of a very complex issue...rich in detail and insight." --Leslie J. Temme, LCSW School of Social Work, Adelphi University "[A] 'must have' resource for practicing professionals and an invaluable teaching tool for social work students....This is precisely the book that mandated reporters seek to assist in the reporting process and understanding their legal obligations." --Keva M. Miller, PhD, LCSW School of Social Work, Portland State University In all states, social workers are required to report suspected child abuse and neglect, and face serious penalties if they fail to do so. But not all cases of abuse are obvious. Mandated reporters are thus confronted with a host of both legal and ethical quandaries when filing a report: What are the responsibilities of mandated reporters? What are appropriate grounds for reporting abuse? How and when should a report be made? Does reporting suspected abuse violate client confidentiality?

What if my employer encourages me not to report my suspicions? Addressing these questions and more, this book provides clear definitions of different types of child abuse, including physical, sexual, and emotional, and delineates guidelines on how to identify risk factors and signs of child maltreatment. The authors also clarify difficult ethical issues, including client confidentiality and privileged communication, and present numerous case studies and theoretical vignettes culled from their own experiences as social workers. This guide will be the one resource mandated reporters and social work students cannot do without.

*Another Place at the Table* May 29 2022 A foster mom and co-recipient of the Goldie Foster Award describes her experiences with three troubled children whose traumatic experiences caused them to act out in dangerous ways. 25,000 first printing.

*Gender Failure* Dec 24 2021 "Being a girl was something that never really happened for me." —Rae Spoon Ivan E. Coyote and Rae Spoon are accomplished, award-winning writers, musicians, and performers; they are also both admitted "gender failures." In their first collaborative book, Ivan and Rae explore and expose their failed attempts at fitting into the gender binary, and how ultimately our expectations and assumptions around traditional gender roles fail us all. Based on their acclaimed 2012 live show that toured across the United States and in Europe, *Gender Failure* is a poignant collection of autobiographical essays, lyrics, and images documenting Ivan and Rae's personal journeys from gender failure to gender enlightenment. Equal parts hilarious and heartbreaking, it's a book that will touch LGBTQ readers and others, revealing, with candor and insight, that gender comes in more than two sizes. Ivan E. Coyote is the author of six story collections and the award-winning novel *Bow Grip*, and is co-editor of *Persistence: All Ways Butch and Femme*. Ivan frequently performs at high schools, universities, and festivals across North America. Rae Spoon is a transgender indie musician whose most recent CD is *My Prairie Home*, which is also the title of a new National Film Board of Canada documentary about them. Rae's first book, *First Spring Grass Fire*, was a Lambda Literary Award finalist in 2013.

*Eye Contact* Nov 10 2020 For nine years Adam has been the centre of his mother, Cara's, world. And, she thinks, she has been the centre of his. Until the day he disappears. When he is found in the woods behind his school, beside the body of a little girl whom Cara has never heard of before, it feels as if her world has been torn apart. As Adam is locked into silence, unable to tell his mother what he has seen, Cara's desperation to understand her little boy becomes fiercer than ever. A heartrending, utterly unputdownable story of the tangled bond between mother and child, *Eye Contact* engages the heart and will not let it go.

**Whipping Girl** Aug 27 2019 "A foundational text for anyone hoping to understand transgender politics and culture in the U.S. today." —NPR Named as one of 100 Best Non-Fiction Books of All Time by Ms. Magazine Julia Serano shares her experiences and insights—both pre- and post-transition—to reveal the ways in which fear, suspicion, and dismissiveness toward femininity shape our societal attitudes toward trans women, as well as gender and sexuality as a whole. Serano's well-honed arguments and pioneering advocacy stem from her ability to bridge the gap between the often-disparate biological and social perspectives on gender. In this provocative manifesto, she exposes how deep-rooted the cultural belief is that femininity is frivolous, weak, and passive. In addition to debunking popular misconceptions about being transgender, Serano makes the case that today's feminists and transgender activists must work to embrace and empower femininity—in all of its wondrous forms.

**A Boy Like Me** Jun 17 2021 Born a girl, Peyton Honeycutt meets Tara Parks in the eighth grade bathroom shortly after he gets his first period. It is the best and worst day of his life. Determined to impress Tara, Peyton sets out to win her love by mastering the drums and basketball. He takes on Tara's small-minded mother, the bully at school, and the prejudices within his conservative hometown. In the end, Peyton must accept and stand up for who he is or lose the woman he loves.

*Honey Girl* Jul 07 2020 How to survive California's hottest surf spot: Never go anywhere without a bathing suit. Never cut your hair. Never let them see you panic. The year is 1972. Fifteen-year-old Haunani "Nani" Grace Nuuhiwa is transplanted from her home in Hawaii to Santa Monica, California after her father's fatal heart attack. Now the proverbial fish-out-of-water, Nani struggles to adjust to her new life with her alcoholic white (haole) mother and the lineup of mean girls who rule State Beach. Following "The Rules"—an unspoken list of dos and don'ts—Nani makes contact with Rox, the leader of the lineup. Through a harrowing series of initiations, Nani not only gets accepted into the lineup, she gains the attention of surf god, Nigel McBride. But maintaining stardom is harder than achieving it. Nani is keeping several secrets that, if revealed, could ruin everything she's worked so hard to achieve. Secret #1: She's stolen her dad's ashes and hidden them from her mom. Secret #2: In order to get in with Rox and her crew, she spied on them and now knows far more than they could ever let her get away with. And most deadly of all, Secret #3: She likes girls, and may very well be in love with Rox. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

*I Am J* Nov 03 2022 J had always felt different. He was certain that eventually everyone would understand who he really was: a boy mistakenly born as a girl. Yet as he grew up, his body began to betray him; eventually J stopped praying to wake up a "real boy" and started covering up his body, keeping himself invisible -- from his parents, from his friends, from the world. But after being deserted by the best friend he thought would always be by his side, J decides that he's done hiding -- it's time to be who he really is. And this time he is determined not to give up, no matter the cost. Cris Beam delivers a powerful and inspiring story of self-discovery as readers share in J's struggle to find his own path and to love his true self.

*Some Assembly Required* Dec 12 2020 Seventeen-year-old Arin Andrews shares all the hilarious, painful, and poignant details of undergoing gender reassignment as a high school student in this winning memoir. We've all felt uncomfortable in our own skin at some point, and we've all been told that "it's just a part of growing up." But for Arin Andrews, it wasn't a phase that would pass. He had been born in the body of a girl and there seemed to be no relief in sight. In this revolutionary memoir, Arin details the journey that led him to make the life-transforming decision to undergo gender reassignment as a high school junior. In his captivatingly witty, honest voice, Arin reveals the challenges he faced as a girl, the humiliation and anger he felt after getting kicked out of his private school, and all the changes—both mental and physical—he experienced once his transition began. Arin also writes about the thrill of meeting and dating a young transgender woman named Katie Rain Hill—and the heartache that followed after they broke up. *Some Assembly Required* is a true coming-of-age story about knocking down obstacles and embracing family, friendship, and first love. But more than that, it is a reminder that self-acceptance does not come ready-made with a manual and spare parts. Rather, some assembly is always required.

*The Dangerous Art of Blending In* May 17 2021 ~Lambda Literary Award finalist for the best LGBT YA novel of 2018~ A raw, powerful, but ultimately uplifting debut novel perfect for fans of Aristotle and Dante Discover the Secrets of the Universe from debut author Angelo Surmelis. Seventeen-year-old Evan Panos doesn't know where he fits in. His strict immigrant Greek mother refuses to see him as anything but a disappointment. His quiet, workaholic father is a staunch believer in avoiding any kind of conflict. And his best friend, Henry, has somehow become distractingly attractive over the summer. Tired, isolated, scared—Evan finds that his only escape is to draw in an abandoned monastery that feels as lonely as he is. And yes, he kissed one guy over the summer. But it's Henry who's now proving to be irresistible. Henry, who suddenly seems interested in being more than friends. And it's Henry who makes him believe that he deserves more than his mother's harsh words and terrifying abuse. But as things with Henry heat up, and his mother's abuse escalates, Evan has to decide how to find his voice in a world where he has survived so long by being silent. This is a powerful and revelatory coming-of-age novel based on the author's own childhood, about a boy who learns to step into his light.

*Guardian of the Dead* Jun 25 2019 "You're Ellie Spencer." I opened my mouth, just as he added, "And your eyes are opening." Seventeen-year-old Ellie Spencer is just like any other teenager at her boarding school. She hangs out with her best friend Kevin, she obsesses over Mark, a cute and mysterious bad boy, and her biggest worry is her paper deadline. But then everything changes. The news headlines are all abuzz about a local string of serial killings that all share the same morbid trademark: the victims were discovered with their eyes missing. Then a beautiful yet eerie woman enters Ellie's circle of friends and develops an unhealthy fascination with Kevin, and a crazed old man grabs Ellie in a public square and shoves a

tattered Bible into her hands, exclaiming, "You need it. It will save your soul." Soon, Ellie finds herself plunged into a haunting world of vengeful fairies, Maori mythology, romance, betrayal, and an epic battle for immortality.

**Out of Harm's Way** Oct 10 2020 "Despite efforts to create, revise, reform, and establish an effective child welfare system in the United States, the system continues to fail to ensure the safety and wellbeing of maltreated children. Out of Harm's Way presents four specific changes that would lead to a more effective system"--

**Big Girl Small** Jan 31 2020 Big Girl Small is a novel for women of all ages; for every girl who is, or was, a teenager. Everybody needs a friend like Judy. She is whip-smart, hilarious, and her story is so real. She's a wonderful singer, full of big dreams for a big future - and she's a dwarf. But why is she hiding out in a seedy motel on the edge of town? Who are her friends? And why can't she face her family? Big Girl Small is a gut-wrenching teen-tragedy told with laugh-out-loud humour. Every reader will recognise the anxiety of trying to be different, to be the same, to find out who you are and what your hormones are doing, and what you might want to do in the future. Most of us don't really know, and this brave novel shows us that's just fine.

**Are the Kids All Right?** Feb 11 2021 Epstein explores why sex, sexuality and gender non-conformity is something that many writers and publishers of children's and young adult lit appear to shy away from. She demonstrates that the information children get from literature matters, and that so called 'difficult' topics can be communicated in entertaining and informative ways. Uses ideas from queer theory and other research to interrogate the ways LGBTQ characters are portrayed in books for children and young people, and to analyse what messages readers of such books might receive. Includes detailed analysis of over 60 picture books, middle-grade books and young adult novels by authors such as Nancy Garden, Julie Ann Peters, Alex Sanchez, David Levithan, Lesléa Newman, Marcus Ewart, Cris Beam and many others. This book brings together literary studies, sociology, queer studies and other academic fields in an accessible manner, where the research supports the detailed analyses of over 50 books for children and young adults. Epstein looks at a range of topics, such as the lack of diversity in many of these works, how same-sex marriage is portrayed, the relative absence of bisexual and transgender characters, the way that many of these books are marketed and intended as 'issue books', and more. A practical and informative book to inspire writers and publishers to produce better LGBTQ literature for young readers.

**Beautiful Music for Ugly Children** Apr 27 2022 Gabe has always identified as a boy, but he was born with a girl's body. With his new public access radio show gaining popularity, Gabe struggles with romance, friendships, and parents. His entire future is threatened when several violent guys find out that Gabe the DJ is also Elizabeth from school.

**Adeline** Jun 05 2020 On 18 April 1941, twenty-two days after Virginia Woolf went for a walk near her weekend house in Sussex and never returned, her body was reclaimed from the River Ouse. Norah Vincent's ADELINE reimagines the events that brought Woolf to the riverbank, offering us a denouement worthy of its protagonist. With poetic precision and psychological acuity, Vincent channels Virginia and Leonard Woolf, T. S. and Vivienne Eliot, Lytton Strachey and Dora Carrington, laying bare their genius and their blind spots, their achievements and their failings, from the inside out. And haunting every page is Adeline, the name given to Virginia Stephen at birth, which becomes the source of Virginia's greatest consolation, and her greatest torment. Intellectually and emotionally disarming, ADELINE - a vibrant portrait of Woolf and her social circle, the infamous Bloomsbury Group, and a window into the darkness that both inspired and doomed them all - is a masterpiece in its own right by one of our most brilliant and daring writers.

**Every Day** Jan 25 2022 THE NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls "wise, wildly unique"--from the bestselling co-author of Nick and Norah's Infinite Playlist and Will Grayson, Will Grayson--about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of Will Grayson, Will Grayson, and Nick and Norah's Infinite Playlist, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself—splendid." —Los Angeles Times

**What We Left Behind** Oct 22 2021 From the critically acclaimed author of Lies We Tell Ourselves comes an emotional, empowering story of what happens when love may not be enough to conquer all Toni and Gretchen are the couple everyone envied in high school. When they separate for their first year at college—Toni to Harvard and Gretchen to NYU—they're sure they'll be fine. Where other long-distance relationships have fallen apart, theirs is bound to stay rock-solid. The reality of being apart, though, is very different than they expected. Toni, who identifies as genderqueer, meets a group of transgender upperclassmen and immediately finds a sense of belonging that has always been missing, but Gretchen struggles to remember who she is outside their relationship. As distance and Toni's shifting gender identity begin to wear on their relationship, the couple must decide—have they grown apart for good, or is love enough to keep them together?

**Parrotfish** Jun 29 2022 Angela Katz-McNair has never felt quite right as a girl, but it's a shock to everyone when she cuts her hair short, buys some men's clothes, and announces she'd like to be called by a new name, Grady. Grady is happy about his decision to finally be true to himself, despite the practical complications, like which gym locker room to use. And though he didn't expect his family and friends to be happy about his decision, he also didn't expect kids at school to be downright nasty about it. But as the victim of some cruel jokes, Grady also finds unexpected allies in this thought-provoking novel that explores struggles any reader can relate to.

**The Lost Children of Wilder** Jan 13 2021 In 1973 Marcia Lowry, a young civil liberties attorney, filed a controversial class-action suit that would come to be known as Wilder, which challenged New York City's operation of its foster-care system. Lowry's contention was that the system failed the children it was meant to help because it placed them according to creed and convenience, not according to need. The plaintiff was thirteen-year-old Shirley Wilder, an abused runaway whose childhood had been shaped by the system's inequities. Within a year Shirley would give birth to a son and relinquish him to the same failing system. Seventeen years later, with Wilder still controversial and still in court, Nina Bernstein tried to find out what had happened to Shirley and her baby. She was told by child-welfare officials that Shirley had disappeared and that her son was one of thousands of anonymous children whose circumstances are concealed by the veil of confidentiality that hides foster care from public scrutiny. But Bernstein persevered. The Lost Children of Wilder gives us, in galvanizing and compulsively readable detail, the full history of a case that reveals the racial, religious, and political fault lines in our child-welfare system, and lays bare the fundamental contradiction at the heart of our well-intended efforts to sever the destiny of needy children from the fate of their parents. Bernstein takes us behind the scenes of far-reaching legal and legislative battles, at the same time as she traces, in heartbreaking counterpoint, the consequences as they are played out in the life of Shirley's son, Lamont. His terrifying journey through the system has produced a man with deep emotional wounds, a stifled yearning for family, and a son growing up in the system's shadow. In recounting the failure of the promise of benevolence, The Lost Children of Wilder makes clear how welfare reform can also damage its intended beneficiaries. A landmark achievement of investigative reporting and a tour de force of social observation, this book will haunt every reader who cares about the needs of children.

**Star-Crossed** Jul 27 2019 Twelve-year-old Mattie wrestles with her crush on Gemma as they participate in their school production of Romeo and Juliet in what School Library Journal calls "a fine choice for middle school libraries in need of an accessible LGBTQ stories." Twelve-year-old Mattie is thrilled when she learns the eighth grade play will be Romeo and Juliet. In particular, she can't wait to share the stage with Gemma Braithwaite, who has been cast as Juliet. Gemma is brilliant, pretty—and British!—and Mattie starts to see her as more than just a friend. But Mattie has also had an on/off crush on her classmate Elijah since, well, forever. Is it possible to have a crush on both boys AND girls? If that wasn't enough to deal with,

things offstage are beginning to resemble their own Shakespearean drama: the cast is fighting, and the boy playing Romeo may not be up to the challenge of the role. And due to a last-minute emergency, Mattie is asked to step up and take over the leading role—opposite Gemma’s Juliet—just as Mattie’s secret crush starts to become not-so-secret in her group of friends. In this funny, sweet, and clever look at the complicated nature of middle school romance, Mattie learns how to become a lead player in her own life.

**First Spring Grass Fire** Feb 23 2022 Rae Spoon has six albums and a Polaris Prize nomination, and they have been published in the anthology *Persistence*. Now the transgender artist presents a coming-of-age story about growing up queer in a strict Pentecostal family. At first the narrator faithfully attends church with their family. Upon discovering the music that becomes their means of escape, things begin to change. Their father's schizophrenia causes their parents' marriage to unravel, leading them to take comfort in their siblings and in the awareness that they are not the person their parents think they are.

**I Am J** Oct 02 2022 A powerful and inspiring story about a transgender teen's struggle to find his own path -- and love his true self. J had always felt different. He was certain that eventually everyone would understand who he really was: a boy mistakenly born as a girl. Yet as he grew up, his body began to betray him; eventually J stopped praying to wake up a "real boy" and started covering up his body, keeping himself invisible -- from his parents, from his friends, from the world. But after being deserted by the best friend he thought would always be by his side, J decides that he's done hiding. It's time to be who he really is. And this time he is determined not to give up, no matter the cost.

**Roots of Steel** Oct 29 2019 When Deborah Rudacille was a child growing up in the working-class town of Dundalk, Maryland, a worker at the local Sparrows Point steel mill made more than enough to comfortably support a family. But in the decades since, the decline of American manufacturing has put tens of thousands out of work and left the people of Dundalk pondering the broken promise of the American dream. In *Roots of Steel*, Rudacille combines personal narrative, interviews with workers, and extensive research to capture the character and history of this once-prosperous community. She takes us from Sparrows Point’s nineteenth-century origins to its height in the twentieth century as one of the largest producers of steel in the world, providing the material that built America’s bridges, skyscrapers, and battleships. Throughout, Rudacille dissects the complicated racial, class, and gender politics that played out in the mill and its neighboring towns, and details both the arduous and dangerous work at the plant and the environmental cost of industrial progress to the air and waterways of the Maryland shore. Powerful, candid, and eye-opening, *Roots of Steel* is a timely reminder, as the American economy seeks to restructure itself, of the people who inevitably have been left behind.

**Self-Made Man** Aug 08 2020 A journalist’s provocative and spellbinding account of her eighteen months spent disguised as a man. Norah Vincent became an instant media sensation with the publication of *Self-Made Man*, her take on just how hard it is to be a man, even in a man’s world. Following in the tradition of John Howard Griffin (*Black Like Me*), Vincent spent a year and a half disguised as her male alter ego, Ned, exploring what men are like when women aren’t around. As Ned, she joined a bowling team, took a high-octane sales job, went on dates with women (and men), visited strip clubs, and even managed to infiltrate a monastery and a men’s therapy group. At once thought-provoking and pure fun to read, *Self-Made Man* is a sympathetic and thrilling tour de force of immersion journalism.

**SHOUT** Sep 20 2021 A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as "powerful," "captivating," and "essential" in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, *SHOUT* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

**Picturing Will** Mar 03 2020 *Picturing Will*, the widely acclaimed new novel by Ann Beattie, unravels the complexities of a postmodern family. There's Will, a curious five-year-old who listens to the heartbeat of a plant through his toy stethoscope; Jody, his mother, a photographer poised on the threshold of celebrity; Mel, Jody's perfect -- perhaps too perfect -- lover; and Wayne, the father who left Will without warning and now sees his infrequent visits as a crimp in his bedhopping. Beattie shows us how these lives intersect, attract, and repel one another with dazzling shifts and moments of heartbreaking directness.

**I Am J** Sep 01 2022 A powerful and inspiring story about a transgender teen's struggle to find his own path -- and love his true self. J had always felt different. He was certain that eventually everyone would understand who he really was: a boy mistakenly born as a girl. Yet as he grew up, his body began to betray him; eventually J stopped praying to wake up a "real boy" and started covering up his body, keeping himself invisible -- from his parents, from his friends, from the world. But after being deserted by the best friend he thought would always be by his side, J decides that he's done hiding -- it's time to be who he really is. And this time he is determined not to give up, no matter the cost.

**The Riddle of Gender** Sep 28 2019 When Deborah Rudacille learned that a close friend had decided to transition from female to male, she felt compelled to understand why. Coming at the controversial subject of transsexualism from several angles—historical, sociological, psychological, medical—Rudacille discovered that gender variance is anything but new, that changing one’s gender has been met with both acceptance and hostility through the years, and that gender identity, like sexual orientation, appears to be inborn, not learned, though in some people the sex of the body does not match the sex of the brain. Informed not only by meticulous research, but also by the author’s interviews with prominent members of the transgender community, *The Riddle of Gender* is a sympathetic and wise look at a sexual revolution that calls into question many of our most deeply held assumptions about what it means to be a man, a woman, and a human being.

**I'm Looking Through You** Sep 08 2020 From the famous gender rights activist and bestselling author of *She’s Not There* comes another buoyant, unforgettable memoir—about growing up in a haunted house...and making peace with the ghosts that dwell in our hearts. For Jennifer Boylan, creaking stairs, fleeting images in the mirror, and the remote whisper of human voices were everyday events in the Pennsylvania house in which she grew up in the 1970s. But these weren’t the only specters beneath the roof of the mansion known as the “Coffin House.” Jenny herself—born James—lived in a haunted body, and both her mysterious, diffident father and her wild, unpredictable sister would soon become ghosts to Jenny as well. *I'm Looking Through You* is an engagingly candid investigation of what it means to be “haunted.” Looking back on the spirits who invaded her family home, Boylan launches a full investigation with the help of a group of earnest, if questionable, ghostbusters. Boylan also examines the ways we find connections between the people we once were and the people we become. With wit and eloquence, Boylan shows us how love, forgiveness, and humor help us find peace—with our ghosts, with our loved ones, and with the uncanny boundaries, real and imagined, between men and women.

**Why We Broke Up** May 05 2020 I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.