

Island Of A Thousand Mirrors Nayomi Munaweera

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Running in the Family Sep 25 2019 In the late 1970s Ondaatje returned to his native island of Sri Lanka. As he records his journey through the drug-like heat and intoxicating fragrances of that "pendant off the ear of India," Ondaatje simultaneously retraces the baroque mythology of his Dutch-Ceylonese family. An inspired travel narrative and family memoir by an exceptional writer.

From Caucasia, with Love Nov 27 2019 Growing up amidst the power politics of 1970s America, Birdie and her older sister Cole are so close they speak their own language. Daughters of a white activist mother and a black academic father, Birdie appears white, Cole black, their relationship a refuge from the rest of their lives. Yet when their parents separate, Birdie and Cole are thrown worlds apart. But Birdie's desperate need to reclaim her family forces her back on to the road, where her search for her sister becomes, inevitably, a search for her self. 'Twists serious issues - race, politics, identity, social and familial responsibility - around the structure of a compelling storyline ...an intelligent, questioning book that sparks with ideas' [INDEPENDENT ON SUNDAY](#)

Blue-Skinned Gods Feb 29 2020 From the award-winning author of *Marriage of a Thousand Lies* comes a brilliantly written, globe-spanning novel about identity, faith, family, and sexuality. In Tamil Nadu, India, a boy is born with blue skin. His father sets up an ashram, and the family makes a living off of the pilgrims who seek the child's blessings and miracles, believing young Kalki to be the tenth human incarnation of the Hindu god Vishnu. In Kalki's tenth year, he is confronted with three trials that will test his power and prove his divine status and, his father tells him, spread his fame worldwide. While he seems to pass them, Kalki begins to question his divinity. Over the next decade, his family unravels, and every relationship he relied on—father, mother, aunt, uncle, cousin—starts falling apart. Traveling from India to the underground rock scene of New York City, *Blue-Skinned Gods* explores ethnic, gender, and sexual identities, and spans continents and faiths, in an expansive and heartfelt look at the need for belief in our globally interconnected world.

Love Marriage Jan 10 2021 In this globe-scattered Sri Lankan family, we speak of only two kinds of marriage. The first is the Arranged Marriage. The second is the Love Marriage. In reality, there is a whole spectrum in between, but most of us spend years running away from the first toward the second. [p. 3] The daughter of Sri Lankan immigrants who left their collapsing country and married in America, Yalini finds herself caught between the traditions of her ancestors and the lure of her own modern world. But when she is summoned to Toronto to help care for her dying uncle, Kumaran, a former member of the militant Tamil Tigers, Yalini is forced to see that violence is not a relic of the Sri Lankan past, but very much a part of her Western present. While Kumaran's loved ones gather around him to say goodbye, Yalini traces her family's roots – and the conflicts facing them as ethnic Tamils – through a series of marriages. Now, as Kumaran's death and his daughter's politically motivated nuptials edge closer, Yalini must decide where she stands. Lyrical and innovative, V. V. Ganeshananthan's novel brilliantly unfolds how generations of struggle both form and fractures families. Praise for *Love Marriage* "A beautiful first novel. This intricately woven tale, with its universal themes of love and estrangement, presents an exciting new voice in American literature." – Yiyun Li, author of *A Thousand Years of Good Prayers* "Complex and moving . . . an impressive debut." – Daniel Alarcón, author of *Lost City Radio* "V. V. Ganeshananthan has given us a riveting picture of the intersections of love and war that shape us all. A debut of incredible passion and wisdom." – Rebecca Johns, author of *Icebergs* "At its best and simplest, Ganeshananthan can be profoundly moving. She captures the pain of exile poignantly." --The San Francisco Chronicle "Ganeshananthan has created a slow-burning and beautifully written debut in *Love Marriage*. It is an evocative examination of Sri Lankan cultural mores, and the way one family is affected by love and war" — The Financial Times "Poignant and authentic.... Insight gained into Toronto's Tamil community is a welcome bonus in this gem of a book by a young writer who is sure to present more thought-provoking, entertaining prose in the future." --The Toronto Star "The book is at times witty and always beautifully written" — The Irish Times "Innovative....this is an ambitious family drama about an underreported part of the world, filled with well-shaded characters [and] gorgeous flourish...Buy it." -- New York Magazine "As if she were stringing a necklace of bright beads, the author relates the stories of Yalini's Sri Lankan forebears in lapidary folkloric narratives...What she does here, she does quite affectingly." -- The Boston Globe "In spare, lyrical prose, V.V. Ganeshananthan's debut novel tells the story of two Sri Lankan Tamil families over four generations who, despite civil war and displacement, are irrevocably joined by marriage and tradition....Powerful." -- Ms. Magazine

Good Food, Great Business Apr 24 2022 Business wisdom from more than seventy-five food industry experts, specialty food buyers, and entrepreneurs to help you start and run a small culinary concern. For those ready to follow their foodie dreams (or at least start thinking about it) *Good Food, Great Business* is the place to get organized and decide whether creating a specialty food business is really possible. Whether the goal is selling a single product online or developing a line of gourmet foods to be sold in grocery chains, this working handbook helps readers become food entrepreneurs—from concept to production to sales to marketing. Using real life examples from more than seventy-five individuals and businesses that have already joined the ranks of successful enterprises, the book walks readers through the good, the bad, and the ugly of starting a food business. In these pages, you'll learn . . . Personal habits and business fundamentals that will help you in every walk of life How to choose the business idea or ideas that best fit you and your personality How to determine the viability of those ideas Concrete steps you need to take to make your business a reality

The Road from Elephant Pass Feb 08 2021 With reference to Sri Lanka.

The Atlas of Reds and Blues Dec 29 2019 'A powerfully written novel' Nikesh Shukla, Guardian 'It takes place in a morning; it covers a lifetime' Booklist starred review The Atlas of Reds and Blues opens with a woman lying bleeding on her driveway, shot by police. The woman has moved her family to the wealthy suburbs, but once there was is met with the same questions: Where are you from? No, where are you really from? The American-born daughter of Bengali immigrant parents, her truthful answer, here, is never enough. The morning that opens *The Atlas of Red and Blues* is the morning that the woman's simmering anger breaks through. During a baseless and prejudice-driven police raid on her house, she finally refuses to be calm, complacent, polite. As she lies bleeding on her driveway, her life flashing before her eyes, she struggles to make sense of her past and decipher her present - how did she end up here?

On Sal Mal Lane May 02 2020 Sri Lanka, 1979. The Herath family has just moved to Sal Mal Lane, a quiet street disturbed only by the cries of the children whose triumphs and tragedies sustain the families that live there. As the neighbors adapt to the newcomers in different ways, the children fill their days with cricket matches, romantic crushes, and small rivalries. The innocence of the children—a beloved sister and her overprotective siblings, a rejected son and his twin sisters, two very different brothers—contrasts sharply with the petty prejudices of the adults charged with their care. But the tremors of civil war are mounting, and it is only a matter of time before the conflict engulfs them all and the sleepy neighborhood erupts in violence. Tender and heartbreaking, *On Sal Mal Lane* is an evocative story of what was lost to a country and its people.

Anil's Ghost Jul 16 2021 A breathtaking novel about love and the horrors of civil war from the bestselling author of *The English Patient*. 'There is much to astonish, to disturb and to admire in this book... A rare triumph' Guardian Anil's Ghost transports us to Sri Lanka, a country steeped in centuries of tradition, now forced into the late twentieth century by the ravages of a bloody civil war. Enter Anil Tissera, a young woman and forensic anthropologist born in Sri Lanka but educated in the

West, sent by an international human rights group to identify the victims of the murder campaigns sweeping the island. When Anil discovers that the bones found in an ancient burial site are in fact those of a much more recent victim, her search for the terrible truth hidden in her homeland begins. What follows is a story about love, about family, about identity - a story driven by a riveting mystery.

The China Factory Jun 02 2020 An elderly schoolteacher recalls the single act of youthful passion that changed her life forever. A young gardener has an unsettling encounter with a suburban housewife. A teenage girl strikes up an unlikely friendship with a lonely bachelor. In these twelve haunting stories award-winning writer Mary Costello examines the passions and perils of everyday life with startling insight, casting a light into the darkest corners of the human heart.

Claire of the Sea Light Nov 07 2020 Claire goes missing the night her father agrees to give her up for adoption. Her mother died when she was born. In the tiny fishing town of Ville Rose, Haiti, she and her father are not the only ones to have experienced loss. As the poor townspeople search by moonlight for the seven-year-old girl, each remembers what death has stolen from their own lives: a forbidden love cut down by slum gangsters; a mother whose rare affluence could not save her child. In prose that shimmers with folkloric imagery, Danticat intertwines their stories to reveal a deep connection between locals of distinct classes and creeds. Her vision of modern Haiti makes the unknowable familiar; like the townspeople, the reader shares a common humanity - always caught between the darkness and the light.

RETURN TO SRI LANKA Jun 22 2019

My Sweet Girl Mar 12 2021 'My Sweet Girl is like nothing else I've read. Set in San Francisco and Sri Lanka, this is a story about friendship, lies, and guilt. A stunning and original must-read' Samantha Downing, Sunday Times bestselling author of *My Lovely Wife* A girl in a new country. A dark secret left behind. A dead body which might tell all. Ever since she was adopted from an orphanage in Sri Lanka, Paloma has led a privileged Californian life: the best schools, a generous allowance and parents so perfect that Paloma fears she'll never live up to them. Now at thirty, Paloma has managed to disappoint her parents so thoroughly that their relationship will never recover. Unemployed and friendless, the only person still talking to her is Arun - the Indian man subletting her spare room. That is until Arun discovers Paloma's darkest secret, one that could jeopardize her fragile place in this country, and the next day is found face down in a pool of blood. On finding Arun's body Paloma flees her apartment. But by the time the police arrive, there's no body to be found or signs of struggle - and no evidence that Arun ever even existed in the first place. The police may be quick to dismiss everything, but Paloma knows what she saw. Is this tangled up in her childhood in Sri Lanka and the desperate actions she took to leave so many years ago? And did Paloma's secret die with Arun or is she now in greater danger than ever before?

This Divided Island May 14 2021 SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015 SHORTLISTED FOR RSL ONDAATJE PRIZE 2016 In the summer of 2009, the leader of the dreaded Tamil Tiger guerrillas was killed, bringing to a bloody end the stubborn and complicated civil war in Sri Lanka. For nearly thirty years, the war's fingers had reached everywhere: into the bustle of Colombo, the Buddhist monasteries scattered across the island, the soft hills of central Sri Lanka, the curves of the eastern coast near Batticaloa and Trincomalee, and the stark, hot north. With its genius for brutality, the war left few places, and fewer people, untouched. What happens to the texture of life in a country that endures such bitter conflict? What happens to the country's soul? Samantha Subramanian gives us an extraordinary account of the Sri Lankan war and the lives it changed. Taking us to the ghosts of summers past, and to other battles from other times, he draws out the story of Sri Lanka today - an exhausted, disturbed society, still hot from the embers of the war. Through travels and conversations, he examines how people reconcile themselves to violence, how religion and state conspire, how the powerful become cruel, and how victory can be put to the task of reshaping memory and burying histories. *This Divided Island* is a harrowing and humane investigation of a country still inflamed.

Island of a Thousand Mirrors Aug 29 2022 "Straddling opposite side of the long and brutal civil war in Sri Lanka, two girls - one Sinhala, the other Tamil - navigate their histories, sibling rivalries and adolescent heartbreaks, the burdens of exile and belonging, and the harsh demands of survival. Written in stirring prose that evokes the beauty of the island country and the bloodshed that has destroyed it, Nayomi Munaweera's debut novel is a haunting tale of lives distorted by terrible violence." -- Cover.

What Lies Between Us Jul 28 2022 In the idyllic hill country of Sri Lanka, a young girl grows up with her loving family; but even in the midst of this paradise, terror lurks in the shadows. When tragedy strikes, she and her mother must seek safety by immigrating to America. There the girl reinvents herself as an American teenager to survive, with the help of her cousin; but even as she assimilates and thrives, the secrets and scars of her past follow her into adulthood. In this new country of freedom, everything she has built begins to crumble around her, and her hold on reality becomes more and more tenuous. When the past and the present collide, she sees only one terrible choice. From Nayomi Munaweera, the award-winning author of *Island of a Thousand Mirrors*, comes the confession of a woman, driven by the demons of her past to commit a single and possibly unforgivable crime. Praise for *Island of a Thousand Mirrors*: "The paradisiacal landscapes of Sri Lanka are as astonishing as the barbarity of its revolution, and Munaweera evokes the power of both in a lyrical debut novel worthy of shelving alongside her countryman Michael Ondaatje or her fellow writer of the multigenerational immigrant experience Jhumpa Lahiri." - Publishers Weekly "The beating heart of *Island of a Thousand Mirrors* is not so much its human characters but Sri Lanka itself and the vivid, occasionally incandescent, language used to describe this teardrop in the Indian Ocean." - The New York Times Book Review

The Good Widow Oct 26 2019 Bestselling authors Liz Fenton and Lisa Steinke make their suspense debut in this twisty, emotional thriller. Elementary school teacher Jacqueline "Jacks" Morales's marriage was far from perfect, but even in its ups and downs it was predictable, familiar. Or at least she thought it was...until two police officers showed up at her door with devastating news. Her husband of eight years, the one who should have been on a business trip to Kansas, had suffered a fatal car accident in Hawaii. And he wasn't alone. For Jacks, laying her husband to rest was hard. But it was even harder to think that his final moments belonged to another woman—one who had left behind her own grieving and bewildered fiancé. Nick, just as blindsided by the affair, wants answers. So he suggests that he and Jacks search for the truth together, retracing the doomed lovers' last days in paradise. Now, following the twisting path of that fateful road, Jacks is learning that nothing is ever as it seems. Not her marriage. Not her husband. And most certainly not his death...

No Walls and the Recurring Dream Jul 24 2019 A NEW YORK TIMES BESTSELLER "A memoir as fierce, freewheeling, and passionate as her music." --O, the Oprah magazine A memoir by the celebrated singer-songwriter and social activist Ani DiFranco In her new memoir, *No Walls and the Recurring Dream*, Ani DiFranco recounts her early life from a place of hard-won wisdom, combining personal expression, the power of music, feminism, political activism, storytelling, philanthropy, entrepreneurship, and much more into an inspiring whole. In these frank, honest, passionate, and often funny pages is the tale of one woman's eventful and radical journey to the age of thirty. Ani's coming-of-age story is defined by her ethos of fierce independence—from being an emancipated minor sleeping in a Buffalo bus station, to unwaveringly building a career through appearances at small clubs and festivals, to releasing her first album at the age of 18, to consciously rejecting the mainstream recording industry and creating her own label, Righteous Babe Records. In these pages, as in life, she never hesitates to question established rules and expectations, maintaining a level of artistic integrity that has inspired and challenged more than a few. Ani continues to be a major touring and recording artist as well as a celebrated activist and feminist, standing as living proof that you can overcome all personal and societal obstacles to be who you are and to follow your dreams.

The Legend of Pradeep Mathew Feb 20 2022 Winner of the Commonwealth Book Prize * Winner of the \$50,000 DSC Prize for South Asian Literature ** A Publishers Weekly "First Fiction" Pick for Spring 2012 * "A crazy ambidextrous delight. A drunk and totally unreliable narrator runs alongside the reader insisting him or her into the great fictional possibilities of cricket."--Michael Ondaatje Aging sportswriter W.G. Karunasena's liver is shot. Years of drinking have seen to that. As his health fades, he embarks with his friend Ari on a madcap search for legendary cricket bowler Pradeep Mathew. En route they discover a mysterious six-fingered coach, a Tamil Tiger warlord, and startling truths about their beloved sport and country. A prizewinner in Sri Lanka, and a sensation in India and Britain, *The Legend of Pradeep Mathew* by Shehan Karunatilaka is a nimble and original debut that blends cricket and the history of modern Sri Lanka into a vivid and comedic swirl.

What Lies Between Us Dec 09 2020 Ganga, a young girl, grows up carefree in the midst of her loving family in an old and beautiful house nestled in the idyllic hill country of Sri Lanka. Her childhood is like any other—until it isn't. A cherished friendship is revealed to have monstrous undertones and the consequences of trauma spell out both the end of her childhood and that of her stable home. Ostracized by their community in the wake of one terrible night, Ganga and her mother seek safety by immigrating to America. In America Ganga must negotiate the challenges and thrills of an American teenage girlhood. She navigates immigration and thrives. She fulfills the American dream by graduating from college, moving to San Francisco and working as a nurse, yet beneath the surface the scars of her past continue to haunt her. When she meets Daniel, a handsome, charismatic man and falls deeply in love, it appears that she has found her happily ever after. Instead, the secrets continue to corrode her life until she finally commits one terrible and unforgivable act. What follows...is her confession.

The Animals: A Novel Aug 17 2021 "[A] galloping great read... [a] genuine work of art."—Porter Shreve, San Francisco Chronicle, front-page review Bill Reed manages a wildlife sanctuary in rural Idaho, caring for injured animals unable to survive in the wild—raptors, a wolf, and his beloved bear, Majer, among them. He hopes to marry the local vet and live out a quiet life, until a childhood friend is released from prison and threatens to reveal Bill's darkest secrets. Suddenly forced

to confront his criminal past, Bill battles fiercely to preserve both the shelter and his hard-won new identity. Alternating between the past and the present, *The Animals* builds powerfully toward the revelation of Bill's defining betrayal—and the drastic lengths he'll go to in order to escape the consequences.

Elephant Complex Jan 22 2022 A gripping account of an under-reported island? Spectator, Book of the Year '[A] brilliant new book about an island that has a geography from heaven and a history from hell' Daily Telegraph 'A brilliant work of travel, history and psychological insight . . . astute and sympathetic . . . very funny' Wall Street Journal Everyone has wanted a piece of paradise John Gimlette - winner of the Dolman Prize and the Shiva Naipaul Prize for Travel Writing - is the kind of traveller you'd want by your side. Whether hacking a centuries-old path through the jungle, interrogating the surviving members of the Tamil Tigers or observing the stranger social mores of Colombo's city life, he brings his own unique insight to the page: a treasure-chest of research and a gift for wry amusement. Through him, Sri Lanka - all at once dazzling, strange, conflicted and beautiful - comes to life as never before.

The Village in the Jungle Mar 31 2020

Marriage of a Thousand Lies Jun 26 2022 "What a gorgeous, heartbreaking novel."—Roxane Gay A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu's debut novel offers a moving and sharply rendered exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan – American families, while each dates on the side. It's not ideal, but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky's grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she's never met. As the connection between the two women is rekindled, Lucky tries to save Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade's worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, *Marriage of a Thousand Lies* offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that define us all.

The Death of Bees Aug 24 2019 WINNER OF THE COMMONWEALTH BOOK PRIZE 2013 Today is Christmas Eve. Today is my birthday. Today I am fifteen. Today I buried my parents in the backyard. Neither of them were beloved. Marnie and her little sister Nelly have always been different. Marnie leads a life of smoking, drinking and drugs; Nelly enjoys playing the violin, eating cornflakes with Coke and reading Harry Potter. But on Christmas Eve, the sisters have to join forces and put their differences aside. And when Lennie, the old guy next door, starts to get suspicious, it's only a matter of time before their terrible secret is discovered.

When Memory Dies Jun 14 2021 "Haunting, with an immense tenderness . . . Unforgettable" JOHN BERGER "Profoundly moving" Evening Standard "A brilliant and moving first novel" Times Literary Supplement "I'm recommending *When Memory Dies* to everyone" Arthur C. Clarke The Buddha taught that to live is to experience suffering. Few family sagas, especially first ones, have captured this aspect of suffering and so many other truths in as lyric a fashion as *When Memory Dies*. Through the viewpoints of three generations of a Sri Lankan family (taking the reader from 1920 through the 1980s), Sivanandan explores a culture destroyed first by colonization, then through the ethnic divisions that are released when the country achieves independence. The family, which lives at a level of poverty that makes survival a constant struggle, must also balance love for one another with a deep love of their homeland. Without bending to romanticism or proselytization, the author evokes a compelling and very human story of a lost country. It is a vision as beautifully told as it is unrelenting in its devotion to truth. In the process, the work also supplies a rich historic background to the often underreported news accounts of the massacres and upheavals in Sri Lanka. **Winner of the Sagittarius Prize **Shortlisted for the Commonwealth Writers' Prize**

Funny Boy Oct 19 2021 'An extraordinarily powerful, deeply moving novel' Amitav Ghosh NOW A MAJOR FILM ON NETFLIX In the world of his large family - affluent Tamils living in Colombo - Arjie is an oddity, a 'funny boy' who prefers dressing as a girl to playing cricket with his brother. But as Arjie comes to terms with his own homo-sexuality and with the racism of the society in which he lives, Sri Lanka is plunged into civil war as fighting between the army and the Tamil Tigers gradually begins to encroach on the family's comfortable life. Sporadic acts of violence flare into full scale riots and lead, ultimately, to tragedy. Written in clear, simple prose, Shyam Selvadurai's first novel is masterly in its mingling of the personal and political. WITH AN INTRODUCTION BY NEEL MUKHERJEE

The Cage Nov 19 2021 "The Cage is a tightly written and clear-eyed narrative about one of the most disturbing human dramas of recent years. . . . A riveting, cautionary tale about the consequences of unchecked political power in a country at war. A must-read." —Jon Lee Anderson, New Yorker staff writer and author of *The Fall of Baghdad* In the closing days of the thirty-year Sri Lankan civil war, tens of thousands of civilians were killed, according to United Nations estimates, as government forces hemmed in the last remaining Tamil Tiger rebels on a tiny sand spit, dubbed "The Cage." Gordon Weiss, a journalist and UN spokesperson in Sri Lanka during the final years of the war, pulls back the curtain of government misinformation to tell the full story for the first time. Tracing the role of foreign influence as it converged with a history of radical Buddhism and ethnic conflict, *The Cage* is a harrowing portrait of an island paradise torn apart by war and the root causes and catastrophic consequences of a revolutionary uprising caught in the crossfire of international power jockeying. Gordon Weiss has lived in New York and worked in numerous conflict and natural disaster zones including the Congo, Uganda, Darfur, Bosnia, Afghanistan, Syria, and Haiti. Employed by the United Nations for over two decades, he continues to consult on war, extremism, peace building, and human rights.

The Orchard of Lost Souls Aug 05 2020 From the author of *The Fortune Men*, longlisted for The Booker Prize 2021... 'From Somaliland's bitter past blooms a moving and mature novel of conflict and survival' Independent It is 1988 and Hargeisa waits. Whispers of revolution travel on the dry winds but still the dictatorship remains secure. Soon, and through the eyes of three women, we will see Somalia fall. Nine-year-old Deqohas left the vast refugee camp she was born in, lured to the city by the promise of her first pair of shoes. Kawsar, a solitary widow, is trapped in her little house with its garden clawed from the desert, confined to her bed after a savage beating in the local police station. Filsan, a young female soldier, has moved from Mogadishu to suppress the rebellion growing in the north. And as the country is unravelled by a civil war that will shock the world, the fates of the three women are twisted irrevocably together. Intimate, frank, brimming with beauty and fierce love, *The Orchard of Lost Souls* is an unforgettable account of ordinary lives lived in extraordinary times. *** Praise for Nadifa Mohamed *** 'Mohamed is a lyrical writer, and although her material could easily be exploited, she does not so much milk it for emotion as elevate it to a kind of searing poetry' Publishers Weekly 'A writer of great humanity and intelligence. Nadifa Mohamed deeply understands how lives are shaped both by the grand sweep of history and the intimate encounters of human beings' Kamila Shamsie, author of *Home Fire* 'The *Fortune Men* confirms Mohamed as a literary star of her generation' Observer 'Mohamed is . . . intent on expanding her world, listing its teeming varieties and presenting a wealth of character and language' TLS 'Evocative and enlightening' New Statesman 'As these three women's stories entwine, the result is a moving and captivating tale of survival and hope in a war-torn country, and confirms Mohamed's stature as one of Britain's best young novelists' Stylist 'Three women watch, and suffer, as their native Somalia descends into brutal civil war. It's 1988. The atrocities pile up, but the authorial voice remains resolutely melodic' Vogue 'With the unadorned language of a wise, clear-eyed observer, Nadifa Mohamed has spun an unforgettable tale. *The Orchard of Lost Souls* recounts not just a state's descent into war, but war's most heartbreaking human toll: the death of dreams' Taiye Selasi, author of *Ghana Must Go*

The Island of a Thousand Mirrors Sep 29 2022 Before civil war tears the tapestry of Sri Lanka apart, the lives of two young women from two very different families are fatefully linked by one chance encounter. In Colombo, Yasodhara lives a full life with her Sinhala family, rich in love and everything she could ask for, though shaped subtly by social hierarchies, her parents' ambitions, and the differences between the Tamil and Sinhala people. All is well until the family's serene existence is shattered by the outbreak of violence. Saraswathi, a Tamil, is living in the active war zone and dreams of becoming a teacher. But her hopes for the future are trampled when she is arrested by a group of Sinhala soldiers and pulled into the heart of a conflict she has tried desperately to avoid. A powerful saga that strikes mercilessly at the heart of war, *Island of a Thousand Mirrors* marks the arrival of a spellbinding new literary talent. 'By turns tender, beautiful, and devastating, *Island of a Thousand Mirrors* is a deeply resonant tale of an unraveling Sri Lanka. Incredibly moving, complex, and with prose you may want to eat, this debut is a triumph.' NoViolet Bulawayo, award-winning author of *We Need New Names*

Where the River Parts Apr 12 2021 But these things haven't happened before. It's August 1947, the night before India's independence. It is also the night before Pakistan's creation and the brutal partition of the two countries. Asha, a Hindu in a newly created Muslim land, must flee to safety. She carries with her a secret she has kept even from Firoze, her Muslim lover. But Firoze must remain in Pakistan and increasing tensions between the two countries mean the couple can never reunite. Fifty years later in New York, Asha's Indian granddaughter falls in love with a Pakistani and Asha and Firoze, meeting again at last, are faced with one more final choice.

Island of a Thousand Mirrors Oct 31 2022 Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara's and her siblings' lives

are shaped by social hierarchies, their parents' ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara's family escapes to Los Angeles. But Yasodhara's life has already become intertwined with a young Tamil girl's... Saraswathi is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid – a conflict that, eventually, will connect her and Yasodhara in unexpected ways. Nayomi Munaweera's *Island of a Thousand Mirrors* is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettably authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.

Cinnamon Gardens Mar 24 2022 Selvadurai has captured horrifyingly well the airlessness of a society in which only a few are truly able to breathe, and deeply' Mary Loudon, *The Times* In Shyam Selvadurai's masterful second novel, set in repressive and complex 1920s Ceylon, the *Cinnamon Gardens* is a residential enclave of wealthy Ceylonese. Among them is Annalukshmi, an independent and high-spirited young teacher intent on thwarting her parents' plans to arrange her marriage. In a parallel narrative, her uncle, Balendran Navaratnam, respectably married but secretly homosexual, has his life disrupted by the arrival in Ceylon of Richard, a lover from long ago. 'Richly rewarding . . . this is, in many ways, an old-fashioned novel, brimming with old-fashioned virtues. The characters and setting are established in a measured, finely judged manner, allowing us to feel at home with them. Annalukshmi's Jane Austen-ish domestic life -- anxious mother, bossy aunt, catty sisters, endless talk of prospective husbands -- is brought to life with glancing humour. Not least of the novel's virtues is the way he seems to conjure up a whole social panorama. With its vivid evocation of time and place, its wise characterisation, its involving emotional dramas, this is a novel that deserves, and will surely gain, a wide readership' Adam Lively, *Sunday Times* 'Subtle and deeply humane . . . a fine novel that is both delicately written and very, very wise . . . Selvadurai has established himself firmly as an important chronicler of the complexities of social and cultural difference' *Books in Canada* 'This is a distinctive voice and the author is a talent to be reckoned with' *Telegraph*, India

All the Women in My Family Sing Oct 07 2020 *All the Women in My Family Sing* tells the sometimes raw, always illuminating stories of women of color in today's political climate. Sixty-eight authors in total--African American, Asian American, Chicana, Native American, Cameroonian, South African, British and LGBTQI--these voices broaden cross-cultural understanding and contribute to building bridges to understanding how very alike we are in the daily experiences of life. No other anthology offers the wide spectrum of stories about cultural identity, migration, sexuality, illness, racism and generosity from such illustrious voices, including America Ferrera on her powerful experience at the Women's March in Washington, D.C. on January 21, 2017; Natalie Baszile on returning to Louisiana to research Queen Sugar and finding the "painful truths" her father experienced in the "belly of segregation;" Porochista Khakpour on flying across America under the Muslim travel ban; and Lalita Tademy on her transition from top executive at Sun Microsystems to NY Times bestselling author. In other essays, a woman writes from prison about widows incarcerated for cashing their husbands' retirement checks. A young mother writes of suffering hundreds of strokes and a heart attack while giving birth. An art historian argues why Carmen Lomas Garza is as important as Norman Rockwell to our conception of what constitutes the American tableau. An escapee from the Cambodian Killing Fields writes about her life in America after losing 37 family members. A daughter writes about her father growing up in Louisiana having the soles of his feet set on fire as a joke.

Half a Life Sep 17 2021 In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

Oakland Noir May 26 2022 "Wonderfully, in Akashic's *Oakland Noir*, the stereotypes about the city suffer the fate of your average noir character—they die brutally." —*San Francisco Chronicle* In the wake of *San Francisco Noir*, *Los Angeles Noir*, and *Orange County Noir*—all popular volumes in the Akashic Noir Series—comes the latest California installment, *Oakland Noir*. Masterfully curated by Jerry Thompson and Eddie Muller (the "Czar of Noir"), this volume will shock, titillate, provoke, and entertain. The diverse cast of talented contributors will not disappoint. *Oakland Noir* offers stories by Nick Petrolakis, Kim Addonizio, Keenan Norris, Keri Miki-Lani Schroeder, Katie Gilmartin, Dorothy Lazard, Harry Louis Williams II, Carolyn Alexander, Phil Canalin, Judy Juanita, Jamie DeWolf, Nayomi Munaweera, Mahmud Rahman, Tom McElravey, Joe Loya, and Eddie Muller. "From the Oakland hills to the heart of downtown, each story brings Oakland to life." —*San Jose Mercury News* "Oakland is a natural for the series, with its shadowy crimes and disgruntled cops." —*Zoom Street Magazine* "San Francisco's grittier next-door neighbor gets her day in the sun in 16 new stories in this tightly curated entry in Akashic's Noir series. The hardscrabble streets of Oakland offer crime aplenty . . . Thompson and Muller have taken such pains to choose stories highlighting Oakland's diversity and history that the result is a volume rich in local culture as well as crime." —*Kirkus Reviews*

The Story of a Brief Marriage Dec 21 2021 Dinesh is a young man trapped on the frontlines between the Sri Lankan army and the Tamil Tigers. Desensitized to the horror all around him, life has been pared back to the essentials: eat, sleep, survive. All this changes when he is approached one morning by an older man who asks him to marry his daughter Ganga, hoping that victorious soldiers will be less likely to harm a married woman. For a few brief hours, Dinesh and Ganga tentatively explore their new and unexpected connection, trying to understand themselves and each other, until the war once more closes over them. Told in meditative, nuanced and powerful prose, this shattering novel marks the arrival of an extraordinary new literary voice.

Sweet Haven Jan 28 2020 From a brilliant new talent, comes a sharp and sensual novel set in a decaying and unromanticized Philippines. In the little city of Donostia, bad news travels fast. So when 16-year-old Naia is found in an illicit pornography video, the tight-knit community is outraged. They want answers. The finger of blame soon points to Narita, Naia's absentee mother, for putting career ahead of duty. Now Narita is back from Manila and must face her past and the memories of a life she fled. In search of the answers to her daughter's scandal, she follows a trail of evidence to reveal a web of family secrets, corruption, prejudice and the barriers of social class. At its heart, *Sweet Haven* is a story of a family buffeted by an ailing and intransigent nation, of the simple and bitter ways by which a family falls apart, and the brave leaps they can take to put themselves back together. Sharp-witted, keenly observant, with a passion for the rich tragic-comedy of life, Lakambini Sityo takes on the everyday complacencies that can shatter a life – or save it.

The Bones of Grace Sep 05 2020 Zubaida is on a journey to unearth the past. It will lead her from the corridors of Harvard to the scorching deserts of Pakistan, and the bones of an ancient whale. It will carry her back to Bangladesh, and the dark horrors of a ship-breaking yard. Here - deep inside a beached ocean liner, steeped in mystery and tragedy - lies the key to her story. And a lifeline to the man she loves, but whose heart she may never win back. Echoing with loneliness and longing, *The Bones of Grace* is a story of lost love and conflicted identity; of the urgent need to discover who we are, before we can truly belong anywhere and truly love anyone.

Paper is White Jul 04 2020 When oral historian Ellen Margolis and her girlfriend decide to get married, Ellen realizes that she can't go through with a wedding until she tells her grandmother. There's only one problem: her grandmother is dead. As the two young women beat their own early path toward marriage equality, Ellen's longing to plumb that voluminous silence draws her into a clandestine entanglement with a wily Holocaust survivor—a woman with more to hide than tell—and a secret search for buried history. If there is to be a wedding Ellen must decide: How much do you need to share to be true to the one you love? Set in ebullient, 1990s Dot-com era San Francisco, *Paper is White* is a novel about the gravitational pull of the past and the words we must find to make ourselves whole.