

# Lincoln Gore Vidal

**Palimpsest Gore Vidal's America Empire of Self Gore Vidal** *Selected Essays of Gore Vidal In Bed with Gore Vidal* Live from Golgotha Gore Vidal History of the National Security State How to Be an Intellectual in the Age of TV 1876 **The Last Empire Hollywood Lincoln The Golden Age Gore Vidal Burr Creation The Messiah Gore Vidal Inventing a Nation Washington, D.C. Views from a Window I Told You So: Gore Vidal Talks Politics Perpetual War for Perpetual Peace Political Animal United States: Essays 1952-1992 Gore Vidal Gore Vidal: Snapshots in History's Glare The Art of Fiction Gore Vidal Homosexuality in the Work of Gore Vidal Selected Essays Julian Gore Vidal and Antiquity Empire Conversations with Gore Vidal Gore Vidal's State of the Union A Study Guide for Gore Vidal's "Visit to a Small Planet" Gore Vidal Summary of Gore Vidal's Inventing A Nation**

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How to Be an Intellectual in the Age of TV Feb 20 2022 Novelist, television personality, political candidate, and maverick social commentator, Gore Vidal is one of the most innovative, influential, and enduring American intellectuals of the past fifty years. In How to Be an Intellectual in the Age of TV, Marcie Frank provides a concise introduction to Vidal's life and work as she argues that the twentieth-century shift from print to electronic media, particularly TV and film, has not only loomed large in Vidal's thought but also structured his career. Looking at Vidal's prolific

literary output, Frank shows how he has reflected explicitly on this subject at every turn: in essays on politics, his book on Hollywood and history, his reviews and interviews, and topical excursions within the novels. At the same time, she traces how he has repeatedly crossed the line separating print and electronic culture, perhaps with more success than any other American intellectual. He has written television serials and screenplays, appeared in movies, and regularly appeared on television, most famously in heated arguments with Norman Mailer on

The Dick Cavett Show and with William F. Buckley during ABC's coverage of the 1968 Democratic National Convention. Frank highlights the connections between Vidal's attitudes toward TV, sex, and American politics as they have informed his literary and political writings and screen appearances. She deftly situates his public persona in relation to those of Andy Warhol, Jacqueline Susann, Mary McCarthy, Susan Sontag, and others. By describing Vidal's shrewd maneuvering between different media, Frank suggests that his career off

model to aspiring public intellectuals and a refutation to those who argue that electronic media have eviscerated public discourse.

**Gore Vidal** Aug 05

2020 This comprehensive bibliography of Gore Vidal charts his career and covers the span of his sixty years of writing—from his first novel,

Williwaw, to his 2006 memoir Point to Point Navigation.

**Gore Vidal** Jul 28

2022 Novelist, culture critic, essayist, historian, comic satirist, image maker, actor, homosexual, bisexual, controversial, confrontational - finding words to describe Gore Vidal is never difficult.

And yet, an accurate picture of this multifaceted chameleon has eluded us until now. This book provides a biography of a literary icon.

**Empire of Self**

Aug 29 2022 An intimate, authorized yet totally frank biography of Gore Vidal (1925–2012), one of the most accomplished, visible, and controversial American novelists and cultural figures of the past century. The product of thirty years of friendship and conversation, Jay Parini's *Empire of Self* digs behind the glittering surface of Gore Vidal's colorful career to reveal the complex emotional and sexual truths underlying his

celebrity-strewn life. But there is plenty of glittering surface as well—a virtual Who's Who of the twentieth century, from Eleanor Roosevelt and Amelia Earhart through the Kennedys, Johnny Carson, Leonard Bernstein, and the crème de la crème of Hollywood. Also a generous helping of feuds with the likes of William F. Buckley, Norman Mailer, Truman Capote, and The New York Times, among other adversaries. The life of Gore Vidal teemed with notable incidents, famous people, and lasting achievements that call out for careful evocation and examination. Jay

Parini crafts [truthofgujarat.com](http://www.truthofgujarat.com) on  
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life into an accessible, entertaining story that puts the experience of one of the great American figures of the postwar era into context, introduces the author and his works to a generation who may not know him, and looks behind the scenes at the man and his work in ways never possible before his death. Provided with unique access to Vidal's life and his papers, Parini excavates many buried skeletons yet never loses sight of his deep respect for Vidal and his astounding gifts. This is the biography Gore Vidal—novelist, essayist, dramatist, screenwriter, historian, wit,

provocateur, and pioneer of gay rights—has long needed. Creation Jun 14 2021 The incomparable Gore Vidal interprets and animates history--this time in a panoramic tour of the 5th century B.C.--and embellishes it with his own ironic humor, brilliant insights and piercing observations. Includes a new Preface by the author. Copyright © Libri GmbH. All rights reserved. Summary of Gore Vidal's Inventing A Nation Jun 22 2019 Please note: This is a companion version & not the original book. Book Preview: #1 George Washington was the president of a

company that was developing the navigability of the Potomac River. He was offered valuable shares in the company for himself and his heirs, but he only accepted if he could give whatever dividends that came his way to charities. #2 The United States was formed in 1776, but was not fully formed until 1789. Until then, the thirteen former British colonies were held uneasily together by the Articles of Confederation. The question was by whom and to what end the powers of the Confederation would be qualified. #3 In 1786, the rickety Confederation was appalled when Massachusetts

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revolutionized by one Captain Daniel Shays, a revolutionary hero whom Lafayette had presented with an expensive sword. But by September of 1786, Shays was obliged to sell the sword. #4 In 1787, Washington was officially notified that Congress had named the second Monday in May for a convention to meet in Philadelphia for the sole and express purpose of revising the Articles of Confederation. However, Congress only agreed to the Annapolis Convention's proposal that there be a meeting of delegates from all the States at Philadelphia in May to take into consideration the

Trade and Commerce of the United States. *Views from a Window* Jan 10 2021 An imaginative collection of Vidal interviews given over twenty years, full of witty, brilliant, and unconventional comments on his own life and work as well as American politics, values, and sexuality *United States: Essays 1952-1992* Sep 05 2020 A compilation of 114 classic essays from Gore Vidal. "A marvelous compendium of sharp wit and independent judgment that confirms his status as a man of letters." —Publishers Weekly From the age of Eisenhower

to the dawning of the Clinton era, Gore Vidal's *United States* offers an incomparably rich tapestry of American intellectual and political life in a tumultuous period. It also provides the best, most sustained exposure possible to the most wide-ranging, acute, and original literary intelligence of the post-World War II years. *United States* is an essential book in the canon of twentieth-century American literature and an endlessly fascinating work. *Lincoln* Oct 19 2021 The character of President Lincoln, unremittingly tested by the trials of the war years, is reflected through the eyes of the

diverse and colorful denizens of Washington, including his wife Mary and his political rivals and disciples, in a fictional portrait of America's sixteenth president. Reprint. **Empire** Nov 27 2019 "Mr. Vidal demonstrates a political imagination and insider's sagacity equaled by no other practicing fiction writer I can think of. And like the earlier novels in his historical cycle, *Empire* is a wonderfully vivid documentary drama." —The New York Times Book Review In this extraordinarily powerful epic Gore Vidal recreates America's Gilded Age—a period of promise and

possibility, of empire-building and fierce political rivalries. In a vivid and beathtaking work of fiction, where the fortunes of a sister and brother intertwine with the fates of the generation, their country, and some of the greatest names of their day, including President McKinley, Theodore Roosevelt, William Jennings Bryan, William and Henry James, the Astors, the Vanderbilts, and the Whitneys, Gore Vidal sweeps us from the nineteenth century into the twentieth, from the salvaged republic of Lincoln to a nation boldly reaching for the world.

[The Art of Fiction](#)

Jun 02 2020 In this entertaining and

enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to read

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understand how fiction works.

**Gore Vidal and Antiquity** Dec 29 2019 This book examines Gore Vidal's lifelong engagement with the ancient world. Incorporating material from his novels, essays, screenplays and plays, it argues that his interaction with antiquity was central to the way in which he viewed himself, his writing, and his world. Divided between the three primary subjects of his writing - sex, politics, and religion - this book traces the lengthy dialogue between Vidal and antiquity over the course of his sixty-year career. Broughall analyses Vidal's portrayals of the

ancient past in novels such as *Julian* (1964), *Creation* (1981) and *Live from Golgotha* (1992). He also shows how classical literature inspired Vidal's other fiction, such as *The City and the Pillar* (1948), *Myra Breckinridge* (1968), and his *Narratives of Empire* (1967-2000) novels. Beyond his fiction, Broughall examines the ways in which antiquity influenced Vidal's careers as a playwright, an essayist and a satirist, and evaluates the influence of classical authors and their works upon him. Of interest to students and scholars in classical studies, reception studies,

American politics and literature, and the work of Gore Vidal, this volume presents an original perspective on one of the most provocative writers and intellectuals in post-war American letters. It offers new insights into Vidal's attitudes, influences, and beliefs, and throws fresh light upon his patrician self-fashioning and his mercurial output.

**Gore Vidal** Jul 24 2019 Gore Vidal, known for such best-sellers as *The City and the Pillar*, *Burr*, *Lincoln*, and *Myra Breckinridge*, is a household name. The controversial Vidal ran for Congress in 1960, and set sparks flying with his public debates challenging

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F. Buckley and Norman Mailer. Although one of America's most admired and prolific writers, Vidal has been steadfastly ignored or impugned by many critics. This is partly owing to the vast scope of his writings, which include more than twenty novels, half a dozen plays, dozens of screenplays, countless essays and book reviews, political commentary, and short stories; how do the critics approach such a writer? There has also been backlash against Vidal, whose radical polemics and undisguised contempt for those whom he has called "the hacks and

hicks of academe" have hardly endeared him to the critical establishment. Gore Vidal: *Writer Against the Grain* is the first collection of critical essays to approach this important American writer in an attempt to rectify the unwarranted underestimation of his work. Jay Parini has drawn from the best of previously published criticism and commissioned fresh articles by leading contemporary critics to construct a comprehensive portrait of Vidal's multifaceted and memorable career. Writers as diverse as Harold Bloom, Stephen Spender, Catharine R. Stimpson, Richard Poirier, and Italo

Calvino examine Vidal's work in their own highly individual ways, and each finds a different Vidal to celebrate, chide, recollect, or view close up. Also included is a recent interview with Parini in which Vidal discusses his career and his troubled relationship with the reviewers. The Vidal that finally emerges from these essays is a writer of undeniable weight and importance. As readers will agree, *Gore Vidal: Writer Against the Grain* establishes his rightful role as one of the premier novelists and leading critical observers of this century.

*Gore Vidal History of the Nation* [Read Online at truthofgujarat.com](http://truthofgujarat.com) on December 1, 2022 Pdf File

*Security State* Mar 24 2022 In Gore Vidal: History of the National Security State & Vidal on America, TRNN Senior Editor Paul Jay and the acclaimed essayist, screenwriter and novelist Gore Vidal discuss the historical events that led to the establishment of the massive military-industrial-security complex and the political culture that gave us the "Imperial Presidency."  
*In Bed with Gore Vidal* May 26 2022 Biography.  
*Perpetual War for Perpetual Peace* Nov 07 2020 The United States has been engaged in what the great historian Charles A. Beard called "perpetual war for

perpetual peace." The Federation of American Scientists has cataloged nearly 200 military incursions since 1945 in which the United States has been the aggressor. In a series of penetrating and alarming essays, whose centerpiece is a commentary on the events of September 11, 2001 (deemed too controversial to publish in this country until now) Gore Vidal challenges the comforting consensus following September 11th and goes back and draws connections to Timothy McVeigh's bombing of the federal building in Oklahoma City. He asks were these simply the acts of

"evil-doers?" "Gore Vidal is the master essayist of our age." — Washington Post "Our greatest living man of letters."—Boston Globe "Vidal's imagination of American politics is so powerful as to compel awe."—Harold Bloom, *The New York Review of Books*  
**I Told You So: Gore Vidal Talks Politics** Dec 09 2020 "I exist to say, 'No, that isn't the way it is,' or 'What you believe to be true is not true for the following reasons.' I am a master of the obvious. I mean, if there's a hole in the road, I will, viciously, outrageously, say there's a hole in the road and if you

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don't fill it in you'll break the axle of your car. One is not loved for being helpful." Gore Vidal, one of America's foremost essayists, screenwriters, and novelists, died July 31, 2012. He was, in addition, a terrific conversationalist. Dick Cavett once described him as "the best talker since Oscar Wilde." And Vidal was never more eloquent, or caustic, than when let loose on his favorite topic, the history and politics of the United States. This book is made up from four interviews conducted with his long-time interlocutor, the writer and radio host Jon Wiener, in

which Vidal grapples with matters evidently close to his heart: the history of the American Empire, the rise of the National Security State, and his own life in politics, both as a commentator and candidate. The interviews cover a twenty-year span, from 1988 to 2008, when Vidal was at the height of his powers. His extraordinary facility for developing an argument, tracing connections between past and present, and drawing on an encyclopedic knowledge of America's place in the world, are all on full display. And, of course, it being Gore Vidal, an ample sprinkling of

gloriously acerbic one-liners is also provided.

**Gore Vidal** Aug 17 2021 The first popular book-length study of Gore Vidal's novels.

**Gore Vidal's America** Sep 29 2022 Gore Vidal is one of the most significant American writers of the second half of the twentieth century, having produced a large number of best selling novels, essays, plays and pamphlets which have impacted on major political and social debates for fifty years. He is both a serious writer and a television and movie celebrity, whose increasingly acerbic picture of the United States

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both revered and reviled. Gore Vidal's America examines the ways in which Vidal's writings on history, politics, sex and religion throw into focus our understandings of the United States, but also recognizes his versatility and inventiveness as a creative writer, some of whose novels - Julian; Myra Breckinridge; Lincoln; Duluth - are among the important literary works of their time. Ranging from Vidal's early defence of homosexuality in The City and the Pillar (1948) to his most recent writings on the war in Iraq, this book provides a unique perspective on the evolution of post-

World War II American society, politics and literature. As Altman writes: "Difficult not to see in the results of the 2004 elections, where the Republican right gained in both the White House and the Senate, proof of Vidal's worse fears, namely that the impact of imperial adventure, big money and religious moralism would increasingly imperil the American Republic."

### **Political Animal**

Oct 07 2020 The late Gore Vidal occupied a unique position within American letters. Born into a political family, he ran for office several times, but was consistently critical of his nation's

political system and its leaders. A prolific writer in several genres, he was also widely known - particularly in the United States - on the basis of his frequent appearances in the various electronic media. In this groundbreaking work examining the central theme of power throughout Vidal's writings, Heather Neilson focuses primarily on Vidal's historical fiction. In his novels depicting American history and those set in ancient times, Vidal evokes a world in which deliberately propagated falsehood - 'disinformation' - becomes established as truth. Neilson

engages with Vidal's representations of political and religious leaders, and with his deeply ambivalent fascination with the increasingly inescapable influence of the media. She asserts that Vidal's oeuvre has a Shakespearean resonance in its persistent obsession with the question of what constitutes legitimate power and authority. The Golden Age Sep 17 2021 A fictional narrative of American history from 1939 to 1954 follows the events and personalities that transformed America from a republic to an empire through the eyes of Caroline

Sanford, a Washington newspaper publisher. **Selected Essays** Feb 29 2020 \* A new, accessible selection of brilliant and essential reading from one of America's modern masters Homosexuality in the Work of Gore Vidal Mar 31 2020 Since his first novel with a homosexual topic, *The City and the Pillar*, appeared in 1948, Gore Vidal has been seen as an enfant terrible of American letters. Through his ongoing writing career, he has examined (homo)sexuality in the context of cultural, religious and socio-political developments, so that it is fascinating to revisit his

critical, sometimes cynical and always wittily presented ideas which were formed at a time when Gay Liberation, Gay Literature and Gay Identity were still unheard of and to discover the meaning these ideas still hold for us today.

**Palimpsest** Oct 31 2022 This explosively entertaining memoir abounds in gossip, satire, historical aperçus, and trenchant observations. Vidal's compelling narrative weaves back and forth in time, providing a whole view of the author's celebrated life, from his birth in 1925 to today, and features a cast of memorable characters. **Read Online**

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ng the Kennedy family, Marlon Brando, Anais Nin, and Eleanor Roosevelt.  
Live from Golgotha  
Apr 24 2022  
Timothy (later St. Timothy) is in his study in Thessalonika, where he is bishop of Macedonia. It is A.D. 96, and Timothy is under terrific pressure to record his version of the Sacred Story, since, far in the future, a cyberpunk (the Hacker) has been systematically destroying the tapes that describe the Good News, and Timothy's Gospel is the only one immune to the Hacker's deadly virus. Meanwhile, thanks to a breakthrough in computer software, an NBC crew is

racing into the past to capture—live from the suburb of Golgotha—the Crucifixion, for a TV special guaranteed to boost the network's ratings in the fall sweeps. As a stream of visitors from twentieth-century America channel in to the first-century Holy Land—Mary Baker Eddy, Shirley MacLaine, Oral Roberts and family—Timothy struggles to complete his story. But is Timothy's text really Hacker-proof? And how will he deal with the truth about Jesus' eating disorder? Above all, will he get the anchor slot for the Big Show at Golgotha without representation by a major agency, like CAA 1,896 years in

the future? Tune in.  
**Gore Vidal: Snapshots in History's Glare** Jul 04 2020 Vidal's visual memoir of his remarkable and famously well-lived life focuses on a collection of photographs, letters, manuscripts, and other selections from his vast personal archives. Written with his legendary wit and literary elegance, this book reveals not only the personal reflections of one of the last of the great generation of American writers, but is a captivating social history of the 20th century told by one of its greatest raconteurs.

**Gore Vidal's State of the Union** ~~Online~~  
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25 2019 The essays collected here all appeared in The Nation magazine between 1958 and 2005. The early literary ones reflected Vidal's status as a rising young novelist of the postwar generation, and as he expanded confidently into nonfiction, his essays range widely over politics, religion, society, manners and morals. We see him emerge as the pre-eminent essayist of his generation, winning a 1993 Nation Book Award for a collection of nonfiction works. Vidal's Nation years—his Golden Age at the magazine—really commenced in 1981 when Victor Navasky invited

him to become a contributing editor. Gore's first contribution, "Some Jews and the Gays," would be his most explosive one. This collection exemplifies his critical vision in great works like "Requiem for the American Empire," "Monotheism and Its Discontents," "Notes on Our Patriarchal State," and the delightful "Birds and the Bees" with its Monica-Lewinsky era sequel, "The Birds and the Bees and Clinton." Prepare to have your preconceptions challenged. Prepare also to smile or laugh out loud. **The Last Empire** Dec 21 2021 Like his National Book Award—winning

United States, Gore Vidal's scintillating ninth collection, The Last Empire, affirms his reputation as our most provocative critic and observer of the modern American scene. In the essays collected here, Vidal brings his keen intellect, experience, and razor-edged wit to bear on an astonishing range of subjects. From his celebrated profiles of Clare Boothe Luce and Charles Lindbergh and his controversial essay about the Bill of Rights—which sparked an extended correspondence with convicted Oklahoma City Bomber Timothy McVeigh—to his provocative

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analyses of literary icons such as John Updike and Mark Twain and his trenchant observations about terrorism, civil liberties, the CIA, Al Gore, Tony Blair, and the Clintons, Vidal weaves a rich tapestry of personal anecdote, critical insight, and historical detail. Written between the first presidential campaign of Bill Clinton and the electoral crisis of 2000, *The Last Empire* is a sweeping coda to the last century's conflicted vision of the American dream.

**The Messiah** May 14 2021 When a mortician appears on television to declare that death is infinitely

preferable to life, he sparks a religious movement that quickly leaves Christianity and most of Islam in the dust. Gore Vidal's deft and daring blend of satire and prophecy, first published in 1954, eerily anticipates the excesses of Jim Jones, David Koresh, and the Heaven's Gate suicide cult.

*Conversations with Gore Vidal* Oct 26 2019 In this collection of interviews with Gore Vidal, one of America's most prolific authors, the writer, screenwriter, and raconteur proves himself to be a witty, acerbic, and cantankerous conversationalist who defies conventional

wisdom and lacerates clichés inherent in politics and literature. Simultaneous.

Gore Vidal Apr 12 2021 Presents thirteen essays and four interviews on topics ranging from Jack Kerouac to AIDS

**A Study Guide for Gore Vidal's "Visit to a Small Planet"** Aug 24 2019 A Study Guide for Gore Vidal's "Visit to a Small Planet," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more.

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Drama For  
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needs.

1876 Jan 22 2022

Returning to  
America after his  
long European  
sojourn, Charlie  
Schuyler, Aaron  
Burr's  
unacknowledged  
son, and Charlie's  
widowed daughter  
seek financial and  
political  
advancement in the  
centennial power  
centers, as  
republican idealism  
is giving way to  
imperial  
expediency.

Reprint.

Inventing a Nation

Mar 12 2021 One of  
the master stylists  
of American  
literature, Gore  
Vidal now provides  
us with his uniquely  
irreverent take on  
America's founding

fathers, bringing  
them to life at key  
moments of  
decision in the  
birthing of our  
nation. "Pure Vidal.  
. . . Inventing a  
Nation is his edgy  
tribute to the way  
we were before the  
fall."—Los Angeles  
Times Book Review  
"[Vidal offers]  
details that enliven  
and . . . reflections  
on the past that  
point sharply to  
today." —Richard  
Eder, New York  
Times "An engaging  
[and] . . . unblinking  
view of our national  
heroes by one who  
cherishes them,  
warts and  
all."—Edmund S.  
Morgan, New York  
Review of Books  
"[Vidal's] quick wit  
flickers over the  
canonical tale of  
our republic's  
founding, turning it  
into a dark and

deliciously nuanced  
comedy of men,  
manners, and  
ideas."—Amanda  
Heller, Boston  
Sunday Globe "This  
entertaining and  
enlightening  
reappraisal of the  
Founders is a must  
for buffs of  
American  
civilization and its  
discontents."—Book  
list "Gore Vidal . . .  
still understands  
American history  
backwards and  
forwards as few  
writers ever  
have."—David  
Kipen, National  
Public Radio

**Washington, D.C.**

Feb 08 2021 "May  
well be the finest of  
contemporary  
novels about the  
capital." THE NEW  
YORKER From the  
New Deal to the  
McCarthy era,  
follow the lives of

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ruthless  
Washington  
newspaper  
tycoon...his son,  
Peter, a brilliant  
liberal editor both  
fascinated and  
repelled by the  
imperial  
city...Peter's  
beautiful and self-  
destructive sister,  
Enid...her husband,  
Clay Overbury, a  
charismatic and  
ambitious  
politician...and  
James Burden Day,  
the powerful  
conservative  
senator. In  
WASHINGTON,  
D.C., the  
incomparable Vidal  
presents the life of  
politics and society  
in the nation's  
capital in the final  
stages of "the last  
empire on Earth."  
**Hollywood** Nov 19  
2021 Follows the  
career of Caroline  
Sanford, a brilliant

and beautiful  
newspaper  
publisher who  
leaves Washington  
to become a  
Hollywood  
producer and movie  
star in the 1920s.  
Reprint. 15,000  
first printing.  
Gore Vidal May 02  
2020 This  
"fascinating"  
biography of an  
iconic American  
author and public  
intellectual "is so  
full of incident and  
celebrity . . . a  
pageant of  
entertaining  
stories" (The  
Atlanta Journal-  
Constitution). Few  
writers of recent  
memory have  
distinguished  
themselves in so  
many fields, and so  
consummately, as  
Gore Vidal. A  
prolific novelist,  
Vidal also wrote for  
film and theater,

and became a  
classic essayist of  
his own time,  
delivering prescient  
analyses of  
American society,  
politics, and  
culture. Known for  
his rapier wit and  
intelligence, Vidal  
moved with ease  
among the cultural  
elite—his  
grandfather was a  
senator, he was  
intimate with the  
Kennedys, and one  
of his best friends  
was Tennessee  
Williams. For this  
definitive  
biography, Fred  
Kaplan was given  
access to Vidal's  
papers and letters.  
The result is an  
insightful and  
entertaining  
portrait of an  
exceptional and  
mercurial writer.  
**Julian** Jan 28 2020  
The remarkable  
bestseller **Read Online**  
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Roman emperor who famously tried to halt the spread of Christianity, "Julian" is widely regarded as one of Gore Vidal's finest historical novels. *Selected Essays of Gore Vidal* Jun 26 2022 Gore Vidal—novelist, playwright, critic, screenwriter, memoirist, indefatigable political commentator, and controversialist—is America's premier man of letters. No other living writer brings more sparkling wit, vast learning, indelible personality, and provocative mirth to the job of writing an essay. This long-needed volume comprises some twenty-four of his best-loved pieces of criticism, political

commentary, memoir, portraiture, and, occasionally, unfettered score settling. It will stand as one of the most enjoyable and durable works from the hand and mind of this vastly accomplished and entertaining immortal of American literature.

Burr Jul 16 2021 For readers who can't get enough of the hit Broadway musical *Hamilton*, Gore Vidal's stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary

portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr's past

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the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal's Narratives of Empire series, which spans the history of the

United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical

characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers.