

My Super Sweet Sixteenth Century 1 Rachel Harris

MY SUPER SWEET 16TH CENTURY **A Communion of Shadows** *A Fashionable Century* *Lady Rachel Russell Teaching 21st Century Skills* *Burke's Genealogical and Heraldic History of the Peerage, Baronetage and Knightage* **Silent Spring** **TALE OF 2 CENTURIES** *The First Lady of Fleet Street 11 - 11 - 11 (Book 1 of John Rachel's End-of-the-World Trilogy)* *Women in Nineteenth-Century Europe* *Rachel's Promise* *Rachel Weeping* *Rachel Carson Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)* **Climate Change and the Contemporary Novel** **American Book Publishing Record** *anne of green gables* *The Arts of the Prima Donna in the Long Nineteenth Century* *Who's Who in the Old Testament* **The Biography of Mdlle. Rachel** **Food and War in Twentieth Century Europe** **Rachel in the World** **Swimming World and Junior Swimmer** *Vaccines Did Not Cause Rachel's Autism* *Rethinking Rachel Doležal and Transracial Theory* **Intercultural Education, Folklore, and the Pedagogical Thought of Rachel Davis DuBois** **Reuben and Rachel** **Corpus Inscriptionum Arabicarum Palaestinae, Volume Two: -B-C-** *Rachel Carson and Her Sisters* *Rachel's Daughters* **Apocalyptic Time** *The National Union Catalog, Pre-1956 Imprints* **Europe, Empire, and Spectacle in Nineteenth-Century British Music** *And Rachel Stole the Idols Before Trans* *Affectionately, Rachel* *Memoirs of Rachel* **Picture World** *Martin Folkes (1690-1754)*

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Rachel in the

World Dec 12 2020

What happens when love is no longer enough? Jane Bernstein thought that learning to accept her daughter's disabilities meant her struggles were over. But as Rachel grew up and needed more than a parent's devotion, both mother and daughter were confronted with formidable obstacles. Rachel in the World, which

begins in Rachel's fifth year and ends when she turns twenty-two, tells of their barriers and successes with the same honesty and humor that made Loving Rachel, Bernstein's first memoir, a classic in its field. The linked accounts in part 1 center on family issues, social services, experiences with caregivers, and Rachel herself--difficult, charming, hard to fathom, eager for her own

independence. The second part of the book chronicles Bernstein's attempt to find Rachel housing at a time when over 200,000 Americans with mental retardation were on waiting lists for residential services. As Rachel prepares to leave her mother's constant protection, Bernstein invites the reader to share the frustrations and unexpected pleasures of finding a place for her daughter, first in

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her family, and then in the world.

American Book Publishing

Record Jun 17 2021

TALE OF 2

CENTURIES Mar 27 2022

Alessandra D'Angeli is in need of an adventure.

Tired of her sixteenth-century life in Italy and homesick for her time-traveling cousin, Cat, who visited her for a magical week and dazzled her with tales of the future, Alessandra is lost. Until the stars hear her plea. One mystical spell later, Alessandra appears on Cat's Beverly Hills doorstep five hundred years in the future.

Surrounded by confusing gadgets, scary transportation, and

scandalous clothing, Less is hesitant to live the life of a twenty-first century teen...until she meets the infuriating--and infuriatingly handsome--surfer Austin Michaels. Austin challenges everything she believes in...and introduces her to a world filled with possibility. With the clock ticking, Less knows she must live every moment of her modern life while she still can. But how will she return to the drab life of her past when the future is what holds everything she's come to love?

Burke's Genealogical and Heraldic History of the Peerage, Baronetage and Knightage May 29

2022

Before Trans Oct 29

2019 A fascinating exploration of three individuals in fin-de-siècle France who pushed the boundaries of gender identity. Before the term "transgender" existed, there were those who experienced their gender in complex ways. Before Trans examines the lives and writings of Jane Dieulafoy (1850-1916), Rachilde (1860-1953), and Marc de Montifaud (1845-1912), three French writers whose gender expression did not conform to nineteenth-century notions of femininity. Dieulafoy fought alongside her husband in the

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Franco-Prussian War and traveled with him to the Middle East; later she wrote novels about girls becoming boys and enjoyed being photographed in her signature men's suits. Rachilde became famous in the 1880s for her controversial gender-bending novel *Monsieur Vénu*s, published around the same time that she started using a calling card that read "Rachilde, Man of Letters." Montifaud began her career as an art critic before turning to erotic writings, for which she was repeatedly charged with "offense to public decency"; she wore tailored men's suits and a short haircut

for much of her life and went by masculine pronouns among certain friends. Dieulafoy, Rachilde, and Montifaud established themselves as fixtures in the literary world of fin-de-siècle Paris at the same time as French writers, scientists, and doctors were becoming increasingly fascinated with sexuality and sexual difference. Even so, the concept of gender identity as separate from sexual identity did not yet exist. Before Trans explores these three figures' lifelong efforts to articulate a sense of selfhood that did not precisely align with the conventional

gender roles of their day. Their intricate, personal stories provide vital historical context for our own efforts to understand the nature of gender identity and the ways in which it might be expressed. [Rachel Carson and Her Sisters](#) May 05 2020 In Rachel Carson and Her Sisters, Robert K. Musil redefines the achievements and legacy of environmental pioneer and scientist Rachel Carson, linking her work to a wide network of American women activists and writers and introducing her to a new, contemporary audience. Rachel Carson was the first American to combine two

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longstanding, but separate strands of American environmentalism—the love of nature and a concern for human health. Widely known for her 1962 best-seller, *Silent Spring*, Carson is today often perceived as a solitary “great woman,” whose work single-handedly launched a modern environmental movement. But as Musil demonstrates, Carson’s life’s work drew upon and was supported by already existing movements, many led by women, in conservation and public health. On the fiftieth anniversary of her death, this book helps underscore

Carson’s enduring environmental legacy and brings to life the achievements of women writers and advocates, such as Ellen Swallow Richards, Dr. Alice Hamilton, Terry Tempest Williams, Sandra Steingraber, Devra Davis, and Theo Colborn, all of whom overcame obstacles to build and lead the modern American environmental movement.

Apocalyptic Time

Mar 03 2020 The theme of this volume is the nature and perception of time in millennial movements. The authors adopt a number of disciplinary approaches to the topic, analyzing

millennial movements from the three Abrahamic faiths, as well as from the East. [A Fashionable Century](#) Sep 01 2022 "Clothing and accessories from nineteenth-century China reveal much about women's participation-as both consumers and producers-in the commercialization of textile handicrafts and the flourishing of urban popular culture in the late Qing dynasty (1644-1911). The potential of clothing and textiles to illuminate issues of gender and identity is examined in this interdisciplinary foray into cultural history and material culture, which draws on

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vernacular and commercial sources to explain these objects, rather than on the official and imperial texts that have prevailed in studies of Chinese dress history. As production systems and market economies created the modern phenomenon of fashion, commercialized handicrafts transformed the early modern Chinese fashion system. Challenging the conventional production model, in which isolated Chinese women embroidered items by themselves, Rachel Silberstein positions objects of fashionable dress within mid-Qing networks of urban guilds, operated commercial

workshops, and subcontracted female workers. These networks gave Chinese women opportunities to participate in fashion in new, connected, and contemporary ways. The formation of a commercialized dress and handicraft industry was thus stimulated by female-oriented domestic fashionable consumption as well as by foreign markets"-- *The Arts of the Prima Donna in the Long Nineteenth Century* Apr 15 2021 Female characters assumed increasing prominence in the narrative of 19th and early 20th century opera. This book shines a light

on the singers who created and inhabited these roles, the flesh-and-blood women who embodied these fabled doomed women onstage before an audience. [Rethinking Rachel Doležal and Transracial Theory](#) Sep 08 2020 Using real-life examples, this book asks readers to reflect on how we—as an academic community—think and talk about race and racial identity in twenty-first-century America. One of these examples, Rachel Doležal, provides a springboard for an examination of the state of our discourse around changeable racial identity and the potential for “transracialism.” An

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analysis of how we are theorizing transracial identity (as opposed to an argument for/against it), this study detects some omissions and problems that are becoming evident as we establish transracial theory and suggests ways to further develop our thinking and avoid missteps.

Intended for academics and thinkers familiar with conversations about identity and/or race, *Rethinking Rachel Doležal and Transracial Theory* helps shape the theorization of “transracialism” in its formative stages.

The Biography of Middle Rachel Feb 11 2021
Rachel Weeping

Oct 22 2021
Explores the nature and significance of the story of Rachel, a biblical shepherdess who died while giving birth to her second son and at whose burial site pilgrims continue to gather and women come to pray for the blessing of childbirth.

[Rachel's Promise](#)

Nov 22 2021
Rachel's Promise is both a family saga and the story of Rachel, a poor and violated young woman. To defend the justice of her cause, which is also a promise to her mama, Rachel must take on the powerful and legendary Raskin family that's famous for its dynasty of York, the largest motion picture

studio in Hollywood. But to take vengeance on the rich and famous, Rachel must either kill them, or rise to their level of power and fight them from their vantage ground. When she realizes she cannot kill, she launches a career in filmmaking under the most adverse circumstances. On her way she comes across people with flawed personalities, a hazard that's inherent in the nature of the transparent, make-believe world of the filmland. Rachel refuses to become another Hollywood casualty, though she comes very close. Powered by strong will and purpose, she

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triumphs over the tremendous odds against her. Still, a total satisfaction does not occur from laurels of fame and wealth, but from fulfilling her promise.

Teaching 21st Century Skills Jun 29 2022 This book helps educators provide opportunities for their students to engage in creative and collaborative projects that blur the lines between subjects and promote problem-finding and problem-solving activities. It offers a global perspective on makerspaces through an Indian and Australian lens, illustrating the commonalities between the approach and the pedagogy in order

to highlight the universal nature of these essential 21st-century skills. The book is particularly useful for science, technology and mathematics teachers, highlighting the potential of engaging in a more integrated curriculum approach to their specific discipline. It is of great interest to scholars whose research focuses on understanding 21st-century skills and how they can be taught and assessed in a school setting. It is an indispensable resource for teacher educators, school administrators, curriculum designers,

policymakers and researchers in the field of science education.
11 - 11 - 11 (Book 1 of John Rachel's End-of-the-World Trilogy) Jan 25 2022 Meet Noah Tass. Follow him as he tries to escape his hayseed hometown in Missouri. This is not a movie. This is someone's life. Noah was turning 23 and desperate leave. Pulnick had forever been a blemish on the anemic face of rural Bible-belt America. Always bland and soporific, it was now being invaded by white supremacist meth heads, visited by an unprecedented crime wave, exploited by spiritualists and local politicians, and

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driven to hysteria by paranoid rumors that the world would end on November 11th. Moreover, Noah's personal life was becoming more convoluted by the day. Everything seemed to conspire against his singular need to get out of this dreary, dead-end, death-wish armpit of a town. "11-11-11" is what you call a feel good novel. You'll feel good about your own life when you get a load of the losers who populate this living graveyard!

Memoirs of Rachel

Aug 27 2019

anne of green

gables May 17

2021

Intercultural Education, Folklore, and the Pedagogical

Thought of Rachel Davis

DuBois Aug 08

2020 This book provides a history of the Quaker educator and intercultural education pioneer Rachel Davis DuBois (1892-1993) that explores the period in which DuBois lived and the key works she created. The opening section establishes the disciplinary contexts of her work, education, and folklore, and the subsequent sections present DuBois' pedagogical methods as they were developed and exemplified by her programs.

Throughout the narrative, Rosenberg includes reflections on her

own experience as a practitioner of the intercultural and folklife education DuBois championed.

A Communion of Shadows Oct 02

2022 When the revolutionary technology of photography erupted in American culture in 1839, it swiftly became, in the day's parlance, a "mania." This richly illustrated book positions vernacular photography at the center of the study of nineteenth-century American religious life. As an empirical tool, photography captured many of the signal scenes of American life, from the gold rush to the bloody battlefields of the Civil War.

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But photographs did not simply display neutral records of people, places, and things; rather, commonplace photographs became inscribed with spiritual meaning, disclosing, not merely signifying, a power that lay beyond. Rachel McBride Lindsey demonstrates that what people beheld when they looked at a photograph had as much to do with what lay outside the frame--theological expectations, for example--as with what the camera had recorded. Whether studio portraits tucked into Bibles, postmortem portraits with locks of hair attached, "spirit"

photography, stereographs of the Holy Land, or magic lanterns used in biblical instruction, photographs were curated, beheld, displayed, and valued as physical artifacts that functioned both as relics and as icons of religious practice. Lindsey's interpretation of "vernacular" as an analytic introduces a way to consider anew the cultural, social, and material reach of religion. A multimedia collaboration with MAVCOR—Center for the Study of Material & Visual Cultures of Religion—at Yale University. [The National Union Catalog, Pre-1956 Imprints](#) Jan 31 2020

[Lady Rachel Russell](#)
Jul 31 2022
Schwoerer suggests that the horizons of women's lives in the seventeenth century may have extended farther than is often supposed. **Picture World** Jul 27 2019 The modern media world came into being in the nineteenth century, when machines were harnessed to produce texts and images in unprecedented numbers. In the visual realm, new industrial techniques generated a deluge of affordable pictorial items, mass-printed photographs, posters, cartoons, and illustrations. These alluring objects of the

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Victorian parlor were miniaturized spectacles that served as portals onto phantasmagoric versions of 'the world.' Although new kinds of pictures transformed everyday life, these ephemeral items have received remarkably little scholarly attention. *Picture World* shines a welcome new light onto these critically neglected yet fascinating visual objects. They serve as entryways into the nineteenth century's key aesthetic concepts. Each chapter pairs a new type of picture with a foundational keyword in Victorian aesthetics, a

familiar term reconceived through the lens of new media. 'Character' appears differently when considered with caricature, in the new comics and cartoons appearing in the mass press in the 1830s; likewise, the book approaches 'realism' through pictorial journalism; 'illustration' via illustrated Bibles; 'sensation' through carte-de-visite portrait photographs; 'the picturesque' by way of stereoscopic views; and 'decadence' through advertising posters. *Picture World* studies the aesthetic effects of the nineteenth century's media revolution: it uses the relics of a

previous era's cultural life to interrogate the Victorian world's most deeply-held values, arriving at insights still relevant in our own media age.

Silent Spring

Apr 27 2022 Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.

Europe, Empire, and Spectacle in Nineteenth-Century British

Music Jan 01 2020 This volume illuminates musical connections between Britain and the continent of Europe, and Britain and its Empire. The seldom-recognized vitality of musical theatre and other kinds of spectacle

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in Britain itself, and also the flourishing concert life of the period, indicates a means of defining tradition and identity within nineteenth-century British musical culture. The objective of the volume has been to add significantly to the growing literature on these topics. It benefits not only from new archival research, but also from fresh musicological approaches and interdisciplinary methods that recognize the integral role of music within a wider culture, including religious, political and social life. The essays are by scholars from the USA, Britain, and Europe, covering a wide

range of experience. Topics range from the reception of Bach, Mozart, and Liszt in England, a musical response to Shakespeare, Italian opera in Dublin, exoticism, gender, black musical identities, British musicians in Canada, and uses of music in various theatrical genres and state ceremony, and in articulating the politics of the Union and Empire.

Climate Change and the

Contemporary Novel Jul 19 2021

Analysing how contemporary fiction explores climate change, Johns-Putra argues that literature can help us understand our obligations to the future.

Who's Who in the Old Testament Mar 15 2021 Who's Who in the Old Testament brings vividly to life the thousands of characters in the Old Testament, and provides: * nearly 3000 extensive entries covering every character * detailed biographical information on each character, including exactly where to find them in the Bible * the complete historical, geographical and archaeological context of each entry * comprehensive chronology of the times * a section on the Apocrypha - the collection of works that bridges the gap between the Old and New Testaments.

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Swimming World and Junior

Swimmer Nov 10 2020

Women in

Nineteenth-Century Europe Dec 24

2021 During the nineteenth century, European women of all countries and social classes experienced dramatic and enduring changes in their familial, working and political lives. However, the history of women at this time is not one of unmitigated progress - theirs was an uphill struggle, fraught with hindrances, hard work and economic downturns, and the increasing intrusion of the public into their innermost private and personal lives.

Breaking away from traditional categories, Rachel G. Fuchs and Victoria E. Thompson provide a sense of the variety and complexity of women's lives across national and regional boundaries, juxtaposing the experiences of women with the perceptions of their lives. Three themes unite this study: - The tension between tradition and modernity - The changing relationship between the community and individual - The shifting boundaries between public and private Dealing with individual women's lives within a large social and cultural

context, Fuchs and Thompson demonstrate how strong and courageous women refused to live within the prescribed domestic roles - and how many became the modern women of the twentieth century.

Affectionately,

Rachel Sep 28 2019

A missionary in India communicates with her family, relaying news of the activities in India, sharing stories with her family, and hearing news of the Civil War and Reconstruction in her home country. Overall the portrait of a nineteenth-century American woman abroad emerges as a witty and warm testament.

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Food and War in Twentieth Century Europe

Jan 13 2021 Wars cannot be fought and sustained without food and this unique collection explores the impact of war on food production, allocation and consumption in Europe in the twentieth century. A comparative perspective which incorporates belligerent, occupied and neutral countries provides new insights into the relationship between food and war. The analysis ranges from military provisioning and systems of food rationing to civilians' survival strategies and the role of war in

stimulating innovation and modernization. [The First Lady of Fleet Street](#) Feb 23 2022 In the late nineteenth century, at a time when women were still denied the vote, Rachel Beer defied convention to take the helm first of The Observer, and then the Sunday Times, becoming the first woman ever to edit a national newspaper. It was to be over eighty years before Fleet Street would see the like again. Barred from the London Clubs and the Press Gallery of the House of Commons, Rachel nevertheless managed to make her formidable voice heard on both national and international

political issues - including the notorious Dreyfus Affair. In public she was a rebel and a pioneer, yet behind the closed door of her study, Rachel's life was marked by strife. Her family, the Sassoons, had made their fortune in Indian opium and cotton and Rachel's marriage to Frederick Beer should have brought together two wealthy dynasties. Instead, it resulted in a deep family rift and years of heartbreak. Drawing on a wealth of original material, The First Lady of Fleet Street not only provides an important history of two venerable families, their origins and their rise to eminence, it also

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paints a vivid picture of a remarkable woman and of the times in which she lived. *Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)* Aug 20 2021 Following the tradition and style of the acclaimed "Index Islamicus," the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and, in many cases, annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. The editors have ensured that material from a

wide range of scholarly traditions and approaches has been consulted in order to make this comprehensive bibliography an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Reuben and Rachel Jul 07 2020 Susanna Haswell Rowson, a popular and prolific writer, actress, and educator in the late eighteenth and early nineteenth centuries, had a truly transatlantic life and career, moving twice from England to America and publishing extensively in both countries. A transatlantic sensibility informs her fictionalized "history" of

America, Reuben and Rachel, which traces ten generations of an extended family, beginning with the marriage of Christopher Columbus's son to a native Peruvian princess, moving through the Tudor succession crises and the colonial settlement of New England, and ending with the title characters, who leave England for America, renounce titles of nobility, and consider their children "true-born Americans." In Rowson's representation, the American character derives from fusion and hybridity, the results of intermarriage across racial, religious and

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national lives. *Rachel Carson* Sep 20 2021 Rachel Carson was a marine biologist credited with the founding of the ecology movement and the rise in ecofeminism. One of her most popular works was *Silent Spring*, which challenged the use of DDT (an insecticide infamous for its negative environmental effects) and questioned the claims of modern industry. Carson also wrote essays, reviews, articles, and speeches to educate the public about the impacts of chemical pollutants on both the environment and the human body. This literary companion provides

readers with Carson's key messages via an A-to-Z index of topics discussed in her works including carcinogens, endangered species, and radioactivity. [Vaccines Did Not Cause Rachel's Autism](#) Oct 10 2020 "—from the foreword by Arthur L. Caplan, NYU School of Medicine *MY SUPER SWEET 16TH CENTURY* Nov 03 2022 On the precipice of her sixteenth birthday, the last thing lone wolf Cat Crawford wants is an extravagant gala thrown by her bubbly stepmother and well-meaning father. So even though Cat knows the family trip to Florence, Italy, is a peace offering, she

embraces the magical city and all it offers. But when her curiosity leads her to an unusual gypsy tent, she exits...right into Renaissance Firenze. Thrust into the sixteenth century armed with only a backpack full of contraband future items, Cat joins up with her ancestors, the sweet Alessandra and protective Cipriano, and soon falls for the gorgeous aspiring artist Lorenzo. But when the much-older Niccolo starts sniffing around, Cat realizes that an unwanted birthday party is nothing compared to an unwanted suitor full of creeptastic amore. Can she find her way back to modern times

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before her Italian adventure turns into an Italian forever?

**Corpus
Inscriptionum**

Arabiarum

Palaestinae,

Volume Two: -B-

C- Jun 05 2020

The religious and strategic importance of Western Palestine in the Islamic period is clearly reflected in the hundreds of Arabic inscriptions found, the texts of which cover a variety of topics including construction, dedication, religious endowments, epitaphs, Qur'anic texts, prayers and invocations, all now assembled in this Corpus Inscriptionum Arabiarum Palaestinae (CIAP).

The inscriptions are arranged according to site, and are studied in their respective topographical, historical and cultural contexts. In this way the Corpus offers more than a survey of inscriptions: it represents the epigraphical angle of the geographical history of the Holy Land.

And Rachel Stole the Idols Nov 30 2019 A feminist study of the beginnings of modern Hebrew women's writing. *Rachel's Daughters* Apr 03 2020 Explores the experiences and concerns of newly Orthodox Jewish women, addressing such issues as family, feminism, individuality, and

spiritual renewal
Martin Folkes (1690-1754) Jun 25 2019 Martin Folkes (1690-1754): Newtonian, Antiquary, Connoisseur is a cultural and intellectual biography of the only President of both the Royal Society and the Society of Antiquaries. Sir Isaac Newton's protégé, astronomer, mathematician, freemason, art connoisseur, Voltaire's friend and Hogarth's patron, his was an intellectually vibrant world. Folkes was possibly the best-connected natural philosopher and antiquary of his age, an epitome of Enlightenment sociability, and yet

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he was a surprisingly neglected figure, the long shadow of Newton eclipsing his brilliant disciple. A complex figure, Folkes edited Newton's posthumous works in biblical chronology, yet was a religious skeptic and one of the first members of the gentry to marry an actress. His interests were multidisciplinary, from his authorship of the first complete history of the English coinage, to works concerning

ancient architecture, statistical probability, and astronomy. Rich archival material, including Folkes's travel diary, correspondence, and his library and art collections permit reconstruction through Folkes's eyes of what it was like to be a collector and patron, a Masonic freethinker, and antiquarian and virtuoso in the days before 'science' became sub-

specialised. Folkes's virtuosic sensibility and possible role in the unification of the Society of Antiquaries and the Royal Society tells against the historiographical assumption that this was the age in which the 'two cultures' of the humanities and sciences split apart, never to be reunited. In Georgian England, antiquarianism and 'science' were considered largely part of the same endeavour.