

Spring Storm Analysis Jim Wayne Miller

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Monthly Catalog of United States Government Publications Jun 23 2022

NASA R and T Aerospace Plane Vehicles: Progress and Plans Nov 23 2019

Journal of Research of the National Bureau of Standards Dec 05 2020

Gun/Shy Aug 01 2020 Poems that seek stability in family and community while coping with a country full of conflict and change.

[The Shock and Vibration Bulletin](#) Oct 15 2021

Journal of Research of the National Institute of Standards and Technology Jan 06 2021

James Still Jul 24 2022 James Still (1906--2001) first achieved national recognition in the 1930s as a poet, and he remains one of the most beloved and important writers in Appalachian literature. Though he is best known for the seminal novel *River of Earth* -- which Time magazine called a "work of art" and which is often compared to John Steinbeck's *The Grapes*

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of Wrath as a poignant literary exploration of the Great Depression -- Still is also recognized as a significant writer of short fiction. His stories were frequently published in outlets such as the Atlantic and the Saturday Evening Post and won numerous awards, including the O. Henry Memorial Prize. In the definitive biography of the man known as the "dean of Appalachian literature," Carol Boggess offers a detailed portrait of Still. Despite his notable output and importance as a mentor to generations of young writers, Still was extremely private, preferring a quiet existence in a century-old log house between the waters of Wolfpen Creek and Dead Mare Branch in Knott County, Kentucky. Boggess, who befriended the author in the last decade of his life, draws on correspondence, journal entries, numerous interviews with Still and his family, and extensive archival research to illuminate his somewhat mysterious personal life. James Still: A Life explores every period of Still's life, from his childhood in Alabama,

through the years he spent supporting himself in various odd jobs while trying to build his literary career, to the decades he spent fostering other talents. This long-overdue biography not only offers an important perspective on the author's work and art but also celebrates the legacy of a man who succeeded in becoming a legend in his own lifetime.

Epistemology I Mar 28 2020 Due to the unprecedented interest which the announcement of the topic of epistemology evoked from contributors, two annual volumes will be devoted to it. This volume accordingly is entitled Epistemology I, and the next volume will be entitled Epistemology II. The Editor KNOWING IN THE STRONG SENSE PETER M.

BURKHOLDER Professor Norman Malcolm has defended what he calls "the strong sense" of "know." 1 It is one of the propositional senses; i.e. what is said to be known, in this sense, is an item of information rather than a person, a poem, a physical object, or a skill. According to·

Malcolm, this sense of "know" is important and useful.' Philosophers have had it "in mind when they have spoken of 'perfect,' 'metaphysical,' or 'strict' certainty" (Ke, 70). Moreover, laymen use it when they profess to know such obvious truths as "2 + 2 = 4" or "This is an ink-bottle" (said while peering at and poking an ink-bottle). Nevertheless, in spite of his opinion that it is important, Malcolm has not given a detailed analysis of the strong sense of "know." Thus we may be justified in studying it, first to determine exactly what it is, and then to evaluate it. I do not, of course, wish to suggest that Malcolm necessarily would accept my account of the strong sense as an accurate explanation of his opinions. However, in its descriptive aspects my analysis seems compatible with his written statements.

Scientific and Technical Information Output of the Langley Research Center for Calendar Year 1980 Jan 26 2020

Appalachian Journal Aug 13 2021 A regional

studies review.

Contemporary Writing Nov 16 2021

Index-catalogue of Medical and Veterinary Zoology Oct 23 2019 Supplements 1-14 have Authors sections only; supplements 15-24 include an additional section: Parasite-subject catalogue.

Appalachia Inside Out: Conflict and change May 10 2021 An anthology of Appalachia writings.

Metadata and Semantics Mar 08 2021 This is an edited volume based on the 2007 Conference on Metadata and Semantics Research (MTSR), now in its second meeting. Metadata research is a pluri-disciplinary field that encompasses all aspects of the definition, creation, assessment, management and use of metadata. The volume brings together world class leaders to contribute their research and up-to-date information on metadata and semantics applied to library management, e-commerce, e-business, information science and librarianship, to name a few. The book is designed for a professional

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audience composed of researchers and practitioners in industry.

James Still in Interviews, Oral Histories and

Memoirs Apr 21 2022 One of the most admired and influential authors to work in and write about Appalachia, James Still excelled in every genre of literature in which he worked, from novels and short stories to poetry, children's books, and folklore collections. This book is intended to help readers more fully understand and appreciate the many facets of Still's literary voice and vision, compiling transcribed versions of virtually all the interviews and oral histories ever conducted with James Still, along with numerous memoirs in which some of the leading voices in the Appalachian studies movement memorably express their appreciation for Still and his literary legacy.

Resources in education Sep 14 2021

[A Fully Accredited Ocean](#) Oct 03 2020 The issues presented here address the fundamentals of existence of life on the lakes for a period of

nearly two centuries. These essays bring to light some of the massive disruptions that affected the Great Lakes region as it became one of the most industrialized areas on the continent.

Catalog of Copyright Entries. Third Series

Dec 17 2021

[Jim W. Corder on Living and Dying in West](#)

[Texas](#) Sep 26 2022 But of all the markers of Corder's Soul-questing, the most poignant is his last: his description of his grandmother's quilt-making, whose intricate (yet homemade) patterns express the true American folk-mandala, symbolic of psychic wholeness."-- Jacket.

Appalachia Inside Out: Culture and custom

Jul 12 2021 The two volumes of Appalachia Inside Out constitute the most comprehensive anthology of writings on Appalachia ever assembled. Representing the work of approximately two hundred authors-fiction writers, poets, scholars in disciplines such as history, literary criticism, and sociology-

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Appalachia Inside Out reveals the fascinating diversity of the region and lays to rest many of the reductive stereotypes long associated with it. *Commerce Business Daily* Feb 25 2020

Handbook of Research on Narrative

Interactions Jun 18 2019 Our understanding of the concept of narrative has undergone a significant transformation over time, particularly today as new communication technologies are developed and popularized. As new narrative genres are born and old ones undergo great change by the minute, a thorough understanding can shed light on which storytelling elements work best in what format. That deep understanding can then help build strong, satisfying stories. The Handbook of Research on Narrative Interactions is an essential publication that examines the relationships between types of narratives in a shifting and widening scope of storytelling forms. While highlighting a wide range of topics including contemporary culture, advertising, and transmedia storytelling, this

book is ideally designed for media professionals, content creators, advertisers, entrepreneurs, researchers, academicians, and students.

The Social Life of Poetry Nov 04 2020 From Jewish publishers to Appalachian poets, Green's cultural study reveals the role of "Mountain Whites" in American racial history. Part One (1880-1935) explores the networks that created American pluralism, revealing Appalachia's essential role in shaping America's understanding of African Americans, Anglos, Jews, Southerners, and Immigrants. Drawing upon archival research and deft close readings of poems, Part Two (1934-1946) delves into the inner-workings of literary history and shows how diverse alliances used four books of poetry about Appalachia to change America's notion of race, region, and pluralism. Green starts with how Jesse Stuart and the Agrarians defended Southern whiteness, follows how James Still appealed to liberals, shows how Muriel Rukeyser put Appalachia at the center of anti-fascism, and

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ends with how Don West and the Progressives struggled to form interracial labor unions in the South.

Annotated Bibliography of Southern

American English Aug 25 2022 A collection of the total range of scholarly and popular writing on English as spoken from Maryland to Texas and from Kentucky to Florida The only book-length bibliography on the speech of the American South, this volume focuses on the pronunciation, vocabulary, grammar, naming practices, word play, and other aspects of language that have interested researchers and writers for two centuries. Compiled here are the works of linguists, historians, anthropologists, sociologists, and educators, as well as popular commentators. With over 3,800 entries, this invaluable resource is a testament to the significance of Southern speech, long recognized as a distinguishing feature of the South, and the abiding interest of Southerners in their speech as a mark of their identity. The entries

encompass Southern dialects in all their distinctive varieties—from Appalachian to African American, and sea islander to urbanite. *Research and Technology* 1988 Jul 20 2019 [A New Bibliography of Writings on Varieties of English, 1984–1992/93](#) Jun 11 2021 The continuing expansion of research in dialectology, sociolinguistics and English as a world language has made the field increasingly difficult to survey. This bibliography is intended to provide a comprehensive overview of the relevant publications of the past few years. Like its predecessor, it will prove an indispensable reference book. The collection is in four parts, dealing respectively with general studies, Britain and Ireland, the United States and Canada, and the rest of the world. There is a joint index in which the 2800 entries are classified according to specific areas, ethnic groups and major linguistic categories, thus making the bibliography easy to use with the greatest profit. The present bibliography complements the one

compiled by W. Viereck, E.W. Schneider and M. Görlach, which covered the period from 1965 to 1983 and was published in the same series in 1984.

Index-catalogue of Medical and Veterinary Zoology Sep 21 2019

Uneven Ground Sep 02 2020 The industrial expansion of the twentieth century brought with it a profound shift away from traditional agricultural modes and practices in the American South. The forces of economic modernity—specialization, mechanization, and improved efficiency—swept through southern farm communities, leaving significant upheaval in their wake. In an attempt to comprehend the complexities of the present and prepare for the uncertainties of the future, many southern farmers searched for order and meaning in their memories of the past. In *Southern Farmers and Their Stories*, Melissa Walker explores the ways in which a diverse array of farmers remember and recount the past. The book tells the story of

the modernization of the South in the voices of those most affected by the decline of traditional ways of life and work. Walker analyzes the recurring patterns in their narratives of change and loss, filling in gaps left by more conventional political and economic histories of southern agriculture. *Southern Farmers and Their Stories* also highlights the tensions inherent in the relationship between history and memory. Walker employs the concept of “communities of memory” to describe the shared sense of the past among southern farmers. History and memory converge and shape one another in communities of memory through an ongoing process in which shared meanings emerge through an elaborate alchemy of recollection and interpretation. In her careful analysis of more than five hundred oral history narratives, Walker allows silenced voices to be heard and forgotten versions of the past to be reconsidered. *Southern Farmers and Their Stories* preserves the shared memories and

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meanings of southern agricultural communities not merely for their own sake but for the potential benefit of a region, a nation, and a world that has much to learn from the lessons of previous generations of agricultural providers. [A Critical Examination of Stresses in an Elastic Single Lap Joint](#) Aug 21 2019 The results of an approximate nonlinear finite-element analysis of a single lap joint are presented and compared with the results of a linear finite-element analysis, and the geometric nonlinear effects caused by the load-path eccentricity on the adhesive stress distributions are determined. The results from finite-element, Goland-Reissner, and photoelastic analyses show that for a single lap joint the effect of the geometric nonlinear behavior of the joint has a sizable effect on the stresses in the adhesive. The Goland-Reissner analysis is sufficiently accurate in the prediction of stresses along the midsurface of the adhesive bond to be used for qualitative evaluation of the influence of

geometric or material parametric variations. Detailed stress distributions in both the adherend and adhesive obtained from the finite-element analysis are presented to provide a basis for comparison with other solution techniques. (MM).

Scientific and Technical Information Output of the Langley Research Center for Calendar Year ... Dec 25 2019

James Still Oct 27 2022 Best known as the author of the acclaimed novel *River of Earth* (1940), Alabama native James Still is one of the most critically acclaimed writers of Appalachian literature. This compilation of scholarly essays (new and reprinted from hard-to-find sources) exploring Still's literary work is the first book-length collection of its kind and features contributions from leading scholars and writers, including Wendell Berry, Fred Chappell, Jim Wayne Miller, Jeff Daniel Marion, Diane Fisher, Dean Cadle, and Hal Crowther. The book explores the full range of Still's literary

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interests, with separate chapters devoted to River of Earth, his short stories, poetry, folkloric writings, and writings for children.

Federal Information Processing Standards Publication May 30 2020

NASA Technical Paper Jan 18 2022

The Mississippi Quarterly Jun 30 2020

Wingless Flights Feb 19 2022 In this innovative work, Danny L. Miller surveys some of the depictions of mountain women from the 1880s to the 1950s, in the writings of Mary Noailles Murfree, Edith Summers Kelley, Anne W. Armstrong, Emma Bell Miles, Jesse Stuart, James Still, and Harriette Arnow. The major aims of the study are to show changes in the descriptions of mountain women—from non-native to native portrayals; from romantic to realistic presentations; and from an emphasis on victimization and drudgery to an emphasis on strength and endurance. Miller identifies qualities that have consistently characterized mountain women in literature.

Monthly Catalogue, United States Public Documents May 22 2022

The Mountains Have Come Closer Apr 28 2020

Into the Wild Feb 07 2021 Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson

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McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he

becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

The Invisible Minority Apr 09 2021 Since 1950 more than three million people have left their homes in Appalachia in search of better jobs and a better life in the cities of the Midwest and Southeast. Today they constitute one of the largest minorities in many of those cities. Yet they have been largely overlooked as a social group and ignored as a potential political force,

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partly because so little has been written about them. This important book is the first to explore the Appalachian migration and its impact on the cities, on Appalachia, and on the migrants themselves, from the perspectives of sociology, economics, geography, and social planning. Eleven contributors offer new insights into the complex patterns of migration streams, the

numbers of Appalachians in specific urban areas, their residential and occupational patterns in the cities, their adjustments to urban life and work, and the enormous social and economic impact of this mass movement.

Dissertation Abstracts International Mar 20
2022