

The Guardian Guardians 1 Katie Klein

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As recognized, adventure as with ease as experience about lesson, amusement, as with ease as understanding can be gotten by just checking out a books **The Guardian Guardians 1 Katie Klein** furthermore it is not directly done, you could recognize even more not far off from this life, going on for the world.

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Linking Theory to Practice Oct 24 2019 Framed by an overview of theories that guide student affairs practice, the cases in this book present a challenging array of problems that student affairs and higher education personnel face on campus, such as racial diversity, alcohol abuse, and student activism. This revised fourth edition contains 20 new cases reflecting current campus issues, including identity, study abroad, social media, bullying, housing and food insecurity, student activism, and other perennial campus issues. An excellent teaching tool, this book provides a comprehensive and realistic set of challenges to prepare aspiring student affairs professionals for the increasingly complex college environment. Features include: A structure that sets the stage for case study methods and links student affairs theory with practical applications. Cases written by well-known and respected contributors set in a wide variety of institution types and locations. Over 35 complex case studies reflecting the multifaceted issues student affairs professionals face in today's college environment.

[All We Can Save](#) Jul 01 2020 NATIONAL BESTSELLER • Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward. "A powerful read that fills one with, dare I say . . . hope?"—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SMITHSONIAN MAGAZINE There is a renaissance blooming in the climate movement: leadership that is more characteristically feminine and more faithfully feminist, rooted in compassion, connection, creativity, and collaboration. While it's clear that women and girls are vital voices and agents of change for this planet, they are too often missing from the proverbial table. More than a problem of bias, it's a dynamic that sets us up for failure. To change everything, we need everyone. *All We Can Save* illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. These women offer a spectrum of ideas and insights for how we can rapidly, radically reshape society. Intermixing essays with poetry and art, this book is both a balm and a guide for knowing and holding what has been done to the world, while bolstering our resolve never to give up on one another or our collective future. We must summon truth, courage, and solutions to turn away from the brink and toward life-giving possibility. Curated by two climate leaders, the book is a collection and celebration of visionaries who are leading us on a path toward all we can save. With essays and poems by: Emily Atkin • Xiye Bastida • Ellen Bass • Colette Pichon Battle • Jainey K. Bavishi • Janine Benyus • adrienne maree brown • Régine Clément • Abigail Dillen • Camille T. Dungy • Rhiana Gunn-Wright • Joy Harjo • Katharine Hayhoe • Mary Annaïse Heglar • Jane Hirshfield • Mary Anne Hitt • Ailish Hopper • Tara Houska, Zhaabowekwe • Emily N. Johnston • Joan Naviyuk Kane • Naomi Klein • Kate Knuth • Ada Limón • Louise Maher-Johnson • Kate Marvel • Gina McCarthy • Anne Haven McDonnell • Sarah Miller • Sherri Mitchell,

Weh'na Ha'mu Kwasset • Susanne C. Moser • Lynna Odel • Sharon Olds • Mary Oliver • Kate Orff • Jacqui Patterson • Leah Penniman • Catherine Pierce • Marge Piercy • Kendra Pierre-Louis • Varshini • Prakash • Janisse Ray • Christine E. Nieves Rodriguez • Favianna Rodriguez • Cameron Russell • Ash Sanders • Judith D. Schwartz • Patricia Smith • Emily Stengel • Sarah Stillman • Leah Cardamore Stokes • Amanda Sturgeon • Maggie Thomas • Heather McTeer Toney • Alexandria Villaseñor • Alice Walker • Amy Westervelt • Jane Zelikova

No Way Back Jun 12 2021 Jimmy thinks he knows about loss, about fear, about paranoia. He should think again. Every time Jimmy Thane has been faced with a crossroad, he's taken the wrong path. But after years of drinking and womanising, he has been given one last chance to save both his career and his marriage - he has seven weeks to transform a failing company. From the moment he enters the building there's something wrong - the place is too quiet, too empty. When the police come calling about the disappearance of the former CEO, Jimmy starts to wonder what he's got himself into. Then he discovers surveillance equipment in his neighbour's house, looking straight into his front room. And his wife isn't just tired, she's terrified and trying to hide it. Nothing is at it seems. Jimmy's not living his dream - he's been plunged into the worst kind of nightmare. And when the truth comes out, it's more terrifying than he could ever imagine...

Going There Apr 22 2022 This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her "welcome" was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn't happen. If you thought you knew Katie Couric, think again. *Going There* is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

No Is Not Enough Jan 19 2022 **The New York Times and Sunday Times Bestseller** 'An ordinary person's guide to hope. Read this book' Arundhati Roy 'As accessible as it is brilliant' Owen Jones 'A genuine page turner' Michelle Alexander Naomi Klein - award-winning journalist, bestselling author of *No Logo*, *The Shock Doctrine* and *This Changes Everything*, scourge of brand bullies and corporate liars - gives us the toolkit we need to survive our surreal, shocking age. 'This is a look at how we arrived at this surreal political moment, how to keep it from getting a lot worse, and how, if we keep our heads, we can flip the script.' Remember when love was supposed to Trump hate? Remember when the oil companies and bankers seemed to be running scared? What the hell happened? And what can we do about it? Naomi Klein shows us how we got here, and how we can make things better. *No Is Not Enough* reveals, among other things, that the disorientation we're feeling is deliberate. That around the world, shock political tactics are being used to generate crisis after crisis, designed to force through policies that will destroy people, the environment, the economy and our security. That extremism isn't a freak event - it's a toxic cocktail of our times. From how to trash the Trump megabrand to the art of reclaiming the populist argument, Naomi Klein shows all of us how we can break the spell and win the world we need. Don't let them get away with it. 'Who better than Naomi to make sense of this madness, and help us find a way out? A top-of-the-stack must read' Michael Stipe 'Naomi Klein's

new book incites us brilliantly to interweave our No with a programmatic Yes. A manual for emancipation' Yanis Varoufakis 'Magnificent ... a courageous coruscating counterspell' Junot Díaz

Let's Call It a Doomsday Sep 03 2020 An engrossing and thoughtful contemporary tale that tackles faith, friendship, family, anxiety, and the potential apocalypse from Katie Henry, the acclaimed author of *Heretics Anonymous*. There are many ways the world could end. A fire. A catastrophic flood. A super eruption that spews lakes of lava. Ellis Kimball has made note of all possible scenarios, and she is prepared for each one. What she doesn't expect is meeting Hannah Marks in her therapist's waiting room. Hannah calls their meeting fate. After all, Ellis is scared about the end of the world; Hannah knows when it's going to happen. Despite Ellis's anxiety—about what others think of her, about what she's doing wrong, about the safety of her loved ones—the two girls become friends. But time is ticking down, and as Ellis tries to help Hannah decipher the details of her doomsday premonition, their search for answers only raises more questions. When does it happen? Who will believe them? And how do you prepare for the end of the world when it feels like your life is just getting started?

[This Changes Everything](#) Jan 07 2021 Explains why the environmental crisis should lead to an abandonment of "free market" ideologies and current political systems, arguing that a massive reduction of greenhouse emissions may offer a best chance for correcting problems.

The Palgrave Encyclopedia of Victorian Women's Writing Oct 04 2020 Since the late twentieth century, there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature. However, with the increased understanding of the importance of interdisciplinarity in the twenty-first century, there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century, a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement.

Katie Up and Down the Hall Dec 26 2019 A personal memoir by bestselling author and celebrity journalist Glenn Plaskin, *KATIE* is a moving story about a man who discovers the true meaning of family after adopting a cocker spaniel puppy. Through the magnetic personality of his mischievous dog, the author soon makes powerful connections with several of his down-the-hall neighbors in a high-rise located in the unique Battery Park City neighborhood of Lower Manhattan. First, Katie trots into the lives of Pearl and Arthur, a warm-hearted elderly couple just a few doors down from Glenn. Later, John, a single Dad, and his rambunctious young son, Ryan, also move in and are seduced by Katie's charms. All of their lives are profoundly changed as they are transformed from neighbors to friends to family, with Pearl as matriarch. The motherless boy finds a "Granny"; his Dad inherits a mother, Glenn discovers a confidante. Set in New York City, we witness nearly sixteen years of antics and family adventures spanning Hollywood high times, bad health, accidents, blustery winters, even the terrors of 9/11. Through it all, the family clings to each other, sharing a deep bond that give each comfort, support and security. Based upon a widely-read article in *Family Circle*, here is an unforgettable story about the love that makes a family—one that transcends the hard realities of time, tragedy, and inevitable loss.

The Thing About Yetis Mar 29 2020 Introducing Yeti, a fuzzy and sweet new character whose story is perfect for summer, winter, and all the seasons in between! Everyone knows yetis love winter. They love snowball fights and hot chocolate and sledding and building snow castles. But even yetis get the shivers, and even yetis get crabby from all the cold. So here's a secret about yetis: sometimes they miss summer. Sometimes, they have to bring a little bit of summer to the coldest of winter days. Those yetis, they're just full of surprises. Perfect for fans of *Love Monster* and the *Cat* books by Deborah Underwood, this endearing new character will warm your heart.

Boy Mom Dec 06 2020 This guidebook, packed with wisdom, practical advice, resources, and encouragement, explores how moms can equip their sons with what they most need to succeed in life. Monica Swanson knew she'd tapped a heartfelt concern when nearly two million readers shared her blog post "What a Teenage Boy Needs Most from His Mom." In this helpful book, she takes mothers deeper into the insights they need for the boy-raising journey, covering topics from dealing with the daily influences of friends and technology to helping a boy grow to be physically, spiritually, and emotionally healthy. She also addresses learning and finding passions, perspectives on relationships and dating, and work ethics and money management. Each chapter features relatable stories, handy checklists, and practical advice based on a combination of research, experience, and biblical truth to guide and equip a mom in helping her son achieve his God-given potential. Praise for *Boy Mom* "In *Boy Mom* Monica Swanson offers readers practical advice and resounding hope that parenting our sons well through all seasons is not only possible but also enjoyable. This book is like an essential trail guide that I'll refer to again and again in the beautiful and challenging adventure of motherhood."—Becky Keife, author of *No Better Mom for the Job* and mom of three spirited boys "Monica Swanson is the friend we all need in our lives: humble, straightforward, warm, full of wisdom, and short on nonsense—and she knows her stuff like no one else. In *Boy Mom* she holds the bar high yet is forthcoming about her own struggles and imperfections. Inside these pages you'll find deeply rooted biblical and practical advice along with calls to action when you don't know where to start. The *Boy Mom Manifesto* at the end will not only inspire you but also make your heart swell."—Kate Merrick, author of *Here, Now: Unearthing Peace*

and Presence in an Overconnected World “Monica Swanson is the ultimate Boy Mom mentor. While her perspective on parenting is grounded in biblical wisdom, each chapter holds excellent practical tools for how to work out that wisdom on a daily basis in our homes. Of course, we know there aren’t formulas that will ensure we get it all right, but we also know that gleaning wisdom from women who have gone before us (and are still in the trenches with us) is invaluable in the wonderful adventure of helping boys become all God created them to be.”—Jeannie Cunnion, author of *Mom Set Free*

Debates in the Digital Humanities 2019 Nov 17 2021 The latest installment of a digital humanities bellwether Contending with recent developments like the shocking 2016 U.S. Presidential election, the radical transformation of the social web, and passionate debates about the future of data in higher education, *Debates in the Digital Humanities 2019* brings together a broad array of important, thought-provoking perspectives on the field’s many sides. With a wide range of subjects including gender-based assumptions made by algorithms, the place of the digital humanities within art history, data-based methods for exhuming forgotten histories, video games, three-dimensional printing, and decolonial work, this book assembles a who’s who of the field in more than thirty impactful essays. Contributors: Rafael Alvarado, U of Virginia; Taylor Arnold, U of Richmond; James Baker, U of Sussex; Kathi Inman Berens, Portland State U; David M. Berry, U of Sussex; Claire Bishop, The Graduate Center, CUNY; James Coltraine, U of Nebraska–Lincoln; Crunk Feminist Collective; Johanna Drucker, U of California–Los Angeles; Jennifer Edmond, Trinity College; Marta Effinger-Crichlow, New York City College of Technology–CUNY; M. Beatrice Fazi, U of Sussex; Kevin L. Ferguson, Queens College–CUNY; Curtis Fletcher, U of Southern California; Neil Fraistat, U of Maryland; Radhika Gajjala, Bowling Green State U; Michael Gavin, U of South Carolina; Andrew Goldstone, Rutgers U; Andrew Gomez, U of Puget Sound; Elyse Graham, Stony Brook U; Brian Greenspan, Carleton U; John Hunter, Bucknell U; Steven J. Jackson, Cornell U; Collin Jennings, Miami U; Lauren Kersey, Saint Louis U; Kari Kraus, U of Maryland; Seth Long, U of Nebraska, Kearney; Laura Mandell, Texas A&M U; Rachel Mann, U of South Carolina; Jason Mittell, Middlebury College; Lincoln A. Mullen, George Mason U; Trevor Muñoz, U of Maryland; Safiya Umoja Noble, U of Southern California; Jack Norton, Normandale Community College; Bethany Nowvickie, U of Virginia; Élika Ortega, Northeastern U; Marisa Parham, Amherst College; Jussi Parikka, U of Southampton; Kyle Parry, U of California, Santa Cruz; Brad Pasanek, U of Virginia; Stephen Ramsay, U of Nebraska–Lincoln; Matt Ratto, U of Toronto; Katie Rawson, U of Pennsylvania; Ben Roberts, U of Sussex; David S. Roh, U of Utah; Mark Sample, Davidson College; Moacir P. de Sá Pereira, New York U; Tim Sherratt, U of Canberra; Bobby L. Smiley, Vanderbilt U; Lauren Tilton, U of Richmond; Ted Underwood, U of Illinois, Urbana-Champaign; Megan Ward, Oregon State U; Claire Warwick, Durham U; Alban Webb, U of Sussex; Adrian S. Wisnicki, U of Nebraska–Lincoln.

Cross My Heart Oct 28 2022 True love can blossom in unexpected places. This is Jaden pretending not to notice. . . . Jaden McEntyre and Parker Whalen are a wrong fit from the start. Jaden is driven and focused, Harvard Med School within reach. Parker has a past—a reputation—and the rumors about his mysterious habits abound. So there’s no reason why, when they’re assigned to work together on a project in English, they should discover they have anything in common, or even like each other, and they definitely shouldn’t be falling in love. As they bond over Edith Wharton’s tragic novella, *Ethan Frome*, the “bad boy” vibe Parker plays begins to dissipate. Soon, Jaden finds herself shedding her own “good girl” image: sneaking around to be with him, confiding in him, and ultimately falling hard for this leather-wearing, motorcycle-driving loner who plays into the rebel stereotype. Still, Jaden can’t shake the feeling that there’s more to Parker than he’s letting on. He’s hiding something from her, and discovering the truth means reconciling the Parker she’s grown to love with the person he really is. Because it’s possible that his life inside the classroom—everything Jaden knows—is one massive lie. **CROSS MY HEART**, told from Jaden’s point of view, is a 76k-word/300-page contemporary romance for young adults. Bonus features include the official playlist and an interview with the author. * In addition to spending more than 100 days on the Amazon Teen Top 100 Bestseller List in its first year of release, **CROSS MY HEART** was also a 2011 Goodreads Choice Awards Nominee for Best YA Fiction. keywords: contemporary YA, teen drama, bad boy romance, romantic love story, coming of age, strangers to lovers

Myron’s Magic Cow Jan 27 2020 While performing his most despised chore--running to the store for his mother--Myron acquires a magical cow and makes a special wish.

Katie Couric Book Sep 22 2019 University Press returns with another short and captivating biography of one of history’s most compelling figures, Katie Couric. Katie Couric is one of the most accomplished American television journalists of the 20th and 21st centuries. She has reported for nearly every news broadcast on ABC, CBS, and NBC, she became a household name when she co-hosted the *TODAY Show* for fifteen years, she conducted iconic interviews with countless celebrities and heads of state, and, through it all, she became “America’s Sweetheart.” Born in Arlington, Virginia, on January 7, 1957, Katie Anne Couric interned at an all-news radio station while still in high school, graduated from the University of Virginia, began her journalism career as an assistant at ABC, got married, had two daughters, tragically lost her husband to cancer, rose through the ranks and became the first solo

female anchor of the CBS Evening News, was inducted into the Television Hall of Fame, and signed a \$65 million contract with NBC to become the highest-paid TV personality in world history. This short book tells the intensely human story of a woman who is changing the world in a way that no one else can.

The Shock Doctrine Dec 18 2021 'Impassioned, hugely informative, wonderfully controversial, and scary as hell' John le Carré Around the world in Britain, the United States, Asia and the Middle East, there are people with power who are cashing in on chaos; exploiting bloodshed and catastrophe to brutally remake our world in their image. They are the shock doctors. Exposing these global profiteers, Naomi Klein discovered information and connections that shocked even her about how comprehensively the shock doctors' beliefs now dominate our world - and how this domination has been achieved. Raking in billions out of the tsunami, plundering Russia, exploiting Iraq - this is the chilling tale of how a few are making a killing while more are getting killed. 'Packed with thinking dynamite ... a book to be read everywhere' John Berger 'If you only read one non-fiction book this year, make it this one' Metro Books of the Year 'There are a few books that really help us understand the present. The Shock Doctrine is one of those books' John Gray, Guardian 'A brilliant book written with a perfectly distilled anger, channelled through hard fact. She has indeed surpassed No Logo' Independent

Katie Can Mar 21 2022 Katie has Down Syndrome, but that's not what makes her so special. Find out what makes Katie unique. This title focuses on sight words, decoding, and retelling.

The Trilogy: The Guardian, Vendetta, and Revelation (3 in 1) Feb 20 2022 It's against the rules for a Guardian to fall in love with their mortal charge, but it's too late for Seth, the supernatural playboy assigned to look after Genesis Green. Because the night Genesis crawls from the wreckage of her boyfriend's totaled SUV, just before she slips into the darkness, Seth calls out to her, promising everything will be okay. It's this mysterious voice that pulls Genesis back from the brink, and when Seth finally steps into her world, Genesis is just as drawn to him as he is to her. When she begins having strange visions—something she attributes to the head trauma she suffered from the accident—the Guardian Council, an otherworldly force of good, reaches out, asking for her help. The goal? To minimize or undo the damage the Diabols are inflicting upon her seaside town. But with her visions growing increasingly unreliable and her behavior more reckless by the day, Seth is finding it harder and harder to keep her safe, especially from herself, and losing her would be the end of him. What happens when the line between reality and the celestial becomes so blurred it's impossible to determine who's real and who's otherworldly, and worse: who's good and who's evil? With her life and soul on the line, Genesis will suffer the greatest sacrifices imaginable to put an end to the evil threatening her world—and it isn't the evil she was anticipating. Fans of the Twilight and Hush, Hush sagas will revel in this epic urban fantasy trilogy detailing a battle that has raged for millennia in a series that has been called “intense, action-packed, and romantic in every way possible.” The Trilogy: The Guardian, Vendetta, and Revelation is a 3-book collection (over 165k words/650 pages). Bonus Material includes an Interview with Katie Klein, and "In the Beginning," a re-telling of Carter and Genesis's car accident from Seth's point of view. Download 3 Books in 1 Today! Keywords: guardian/bodyguard romance, angels and demons, urban fantasy, paranormal love, YA coming of age, dystopian love story Reviews “A real page-turner.” —Francie “Couldn't put it down. [Katie Klein] makes her books well worth reading!” —Michelle “Amazing!” —Jamie “Crazy, fun, exciting, and imaginative.” —A-K Book Club “Hard to put down. I highly recommend.” —Michele “Intense.” —Melly “Gripping.” —Addy “Brilliant!” —Angeline “The perfect combination of suspense, romance, sacrifice, and friendship.” —Jessica “Get your tissues ready.” —Debi “Action, suspense, passion...and the ending! ...Truly an amazing read.” —Telly

Risen Motherhood Aug 22 2019 A PUBLISHERS WEEKLY BESTSELLER Motherhood is hard. In a world of five-step lists and silver-bullet solutions to become perfect parents, mothers are burdened with mixed messages about who they are and what choices they should make. If you feel pulled between high-fives and hard words, with culture's solutions only raising more questions, you're not alone. But there is hope. You might think that Scripture doesn't have much to say about the food you make for breakfast, how you view your postpartum body, or what school choice you make for your children, but a deeper look reveals that the Bible provides the framework for finding answers to your specific questions about modern motherhood. Emily Jensen and Laura Wifler help you understand and apply the gospel to common issues moms face so you can connect your Sunday morning faith to the Monday morning tantrum. Discover how closely the gospel connects with today's motherhood. Join Emily and Laura as they walk through the redemptive story and reveal how the gospel applies to your everyday life, bringing hope, freedom, and joy in every area of motherhood.

Unbreak My Heart Feb 08 2021 JT's quest for meaning leads him to Brett's ranch--and into Brett's booze-fueled solitude and grief over his lost lover. Will JT ever be allowed far enough into Brett's world to unbreak his heart?

The Sum of Us Jun 19 2019 NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE

YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library Journal •
LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • “This is the book I’ve been waiting for.”—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Heather McGhee’s specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world’s advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can’t do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game.

The Trying Game May 11 2021 From the author of “Fertility Diary” for the New York Times Motherlode blog comes a reassuring, no-nonsense guide to both the emotional and practical process of trying to get pregnant, written with the smarts, warmth, and honesty of a woman who has been in the trenches. “A compassionate, often funny, well-researched, and ultimately empowering guide.”—Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone* There are so many ways to be Not Pregnant: You can be young, old, partnered, or unpartnered. Maybe you have endometriosis. Maybe you don’t have enough eggs or your partner doesn’t have enough sperm. Or maybe there’s nothing wrong except you’re Just. Not. Pregnant. Amy Klein has been there. Faced with fertility obstacles, she quickly became an expert. After nine rounds of IVF, four miscarriages, three acupuncturists, two rabbis, and one reproductive immunologist, she finally became a mother. And she wrote about it all for the New York Times Motherlode blog in her “Fertility Diary” column. Now, Amy has written the book she wishes she’d had when she was trying to get pregnant. With advice from medical experts as well as real women, she outlines your options every step of the way, from questions you should ask to advice on getting your mother-in-law to mind her own beeswax. In this comprehensive road map to infertility, you’ll find topics such as: • whether to freeze your eggs • finding (and affording) a clinic • what to expect during your first IVF cycle • baby envy—aka it’s okay to skip your friend’s shower • whether the alternative route—acupuncture, herbs, supplements—is for you • helpful tips, charts, and more! Empowering, compassionate, and down-to-earth, *The Trying Game* will show you what to expect when you’re not expecting with heart and humanity when you need it the most.

Fur and Feathers Jul 21 2019 Sophie dreams of wild animals losing their fur, feathers, scales, and skin, and helps them all find their proper coverings again.

Katie Jun 24 2022 For the past twenty-five years—first as the blithe spirit of the *Today* show, then as the only woman ever to anchor a network news program solo—Katie Couric has been a familiar visitor in the homes of millions. Yet, despite all her public exposure, no one—until now—has been able to penetrate the secrets behind her closely guarded personal life and her struggles in the cutthroat world of television news. In this probing portrait of America’s news queen, bestselling author Edward Klein rips away the mask that has hidden the many faces of Katie Couric: the strong, independent woman and the needy wife and lover; the grieving widow famed for her kindness to others and the fiercely competitive diva; the consummate television interviewer and the stumbling network anchor. Drawing on scores of interviews with people who have never spoken openly about Couric before, *Katie: The Real Story* absorbingly chronicles Katie’s rise to the top—from her early days at CNN and local television stations (where she was told she’d never succeed) to her phenomenal fifteen-year run on *Today*. For the first time, Klein reveals the critical role Katie’s father played in her risky decision to leave *Today* for the hallowed anchor chair once occupied by Walter Cronkite and Dan Rather. As Klein makes clear, Katie’s road to stardom has been paved with rocky personal relationships: a turbulent marriage to Jay Monahan, who died of colon cancer; testy associations with *Today* cohosts Bryant Gumbel and Matt Lauer; and several star-crossed love affairs, including one with a man seventeen years her junior. *Katie: The Real Story* is a candid portrait of a folksy charmer, loving single mother, cunning businesswoman, feminist icon, and notorious diva. Neither a whitewash nor a hatchet job, it’s a truthful, unflinching look at a remarkable woman and the media kingdom she’s sought to rule.

The Palgrave Handbook of Globalization and Sport Apr 10 2021 This handbook illustrates the utility of global sport as a lens through which to disentangle the interconnected political, economic, cultural, and social patterns that shape

our lives. Drawing on multidisciplinary perspectives, it is organized into three parts. The first part outlines theoretical and conceptual insights from global sport scholarship: from the conceptualization and development of globalization theories, transnationalism and transnational capital, through to mediasport, roving coloniality, and neoliberal doctrine. The second part illustrates the varied flows within global sport and the ways in which these flows are contested, across physical cultures/sport forms, identities, ideologies, media, and economic capital. Diverse topics and cases are covered, such as sport business and the global sport industry, financial fair play, and global mediasport. Finally, the third part explores various aspects of global sport development and governance, incorporating insights from work in the Global South. Across all of these contributions, varied approaches are taken to examine the 'power of sport' trope, generating a thought-provoking dialogue for the reader. Featuring an accomplished roster of contributors and wide-ranging coverage of key issues and debates, this handbook will serve as an indispensable resource for scholars and students of contemporary sports studies. Joseph Maguire is Professor Emeritus at Loughborough University, UK. He is a two-term former President of the International Sociology of Sport Association. Katie Liston is Senior Lecturer in the Social Sciences of Sport at Ulster University, Northern Ireland. Mark Falcos is Associate Professor in the Sociology of Sport at the University of Otago, New Zealand.

Gender and Popular Culture Oct 16 2021 This book examines the role of popular culture in the construction of gendered identities in contemporary society. It draws on a wide range of popular cultural forms - including popular music, newspapers and television - to illustrate how femininity and masculinity are produced, represented and consumed. The authors blend primary and secondary research to offer the reader a balanced yet novel overview of the area. Students are introduced to key theories and concepts in the fields of gender studies and popular culture, which are made accessible and interesting through their application to topical examples such as DJs, binge drinking and computer games. The book is structured into three clear, user-friendly sections: 1. Production, gender and popular culture: An investigation of who produces popular culture, why gendered patterns occur, and how they impact on content. 2. Representation, gender and popular culture: An examination of how men and women are represented in contemporary popular culture, and how notions of (in)appropriate femininity and masculinity are constructed. 3. Consumption, gender and popular culture: An exploration of who consumes what in popular culture, how gendered consumption relates to space, and what the effects of consuming representations of gender are. *Gender and Popular Culture* will be essential reading for students and scholars of media and cultural studies at all levels.

Just Jackie Aug 14 2021 In this journalistic tour de force, bestselling author Edward Klein, a friend of Jacqueline Onassis's for many years, takes us behind the public image to give us a story that has never been told before. For this myth-shattering portrait, Klein has amassed a wealth of exclusive information from private documents and correspondence; FBI files; and hundreds of interviews with Jackie's friends, the associates of Aristotle Onassis, and people familiar with her longtime companion, the mysterious diamond merchant Maurice Tempelman. Many people break their silence here for the first time. Much more than a portrait of a famous celebrity, **JUST JACKIE: HER PRIVATE YEARS** captures the essence of a captivating woman whose passion for wealth was matched only by her deep need for privacy.

We Got the Water Nov 24 2019 *We Got the Water* is the story of the Klein family: Herman and Bertha, and their three children, Lilly, Oli and sixteen-year-old Gabi. In the spring and summer of 1944, along with more than 400,000 other Hungarian Jews, they were forced from their homes, rounded up, and sent to Auschwitz. The Kleins were aboard one of the very first trains of this mass deportation. Author Jill Gabrielle Klein follows her father, his sisters and their mother through Auschwitz and into slave labor camps in Poland and Germany, providing a narrative-both harrowing and inspirational-of resilience in the face of terror. As it charts the author's personal quest to reconstruct the past, the book also documents the inexorable disappearance of living Holocaust survivors, whose first-person accounts illuminate this dark period and inscribe it in our collective memory.

Katie Couric: Groundbreaking TV Journalist Mar 09 2021 Presents the life and career of the successful anchorwoman who also raises money for cancer research and other causes.

It's Not what You Expect Feb 26 2020 At loose ends the summer their parents separate, fourteen-year-old twins open and operate a restaurant with the help of their friends.

Hearts Made for Breaking Apr 29 2020 Reel him in. Make him love you. Break his heart? Think *How to Lose a Guy in 10 Days* for contemporary YA romance readers. A sure bet for anyone in search of a heartwarming, laugh-out-loud love story that will charm their socks off. Lark is the queen of breakups. When she ends things with a boy, there are never any hard feelings. Sometimes he doesn't even realize that she broke up with him. And that's exactly how Lark likes it. What's the point in hurting people? Or getting hurt? Her best friends, Cooper and Katie, think Lark's dating pattern is tragic. How can she know what love is if she refuses to take risks? They dare her to finally have a bad breakup, one that matters. To appease her friends, Lark selects "Undateable" Ardy Tate as her target. He's a mysterious challenge and completely different from any guy she's ever dated. Can she win him over? Will she break his heart? Or will the Queen of Breakups have her heart broken? Fall in love with another YA romance from Jen

Klein, the author of *Shuffle, Repeat*, which SLJ praised as "addictive. Fans of Deb Caletti and Sarah Dessen will enjoy this sweet romance."

Texas Wide Open Aug 26 2022 "A tortured hero, a love that defies distance and time...this is a book you won't soon forget." Cat Johnson "Passionate, gritty and fast paced...with a hot blooded, honorable hero to make every woman's knees go weak." Diane Whiteside "Katie Harris loved growing up on a ranch. She had her horse, the beautiful Texas prairie, and Cole Logan, the cowboy next door. But there are a lot of secrets hidden under a Texas sky... Katie always knew she'd marry Cole one day—until he broke her dreams and her heart. But now that Katie's father is sick, she's back home, older, wiser and nowhere near the love-sick fool she once was. Cole knows Katie doesn't want anything to do with him. But after so many years, he can't pretend she's no more than the girl next door. Holding his ground was hard enough when she was seventeen. Now that she's her own woman, Cole's heart doesn't stand a chance... "Wow! I could not put this book down. Beautifully written. Lots of surprises, twists and turns." Amazon Reviewer

Guilty as Sin Aug 02 2020 A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

How to Change Everything May 23 2022 "[A] uniquely inclusive perspective that will inspire conviction, passion, and action." —Kirkus Reviews (starred review) An empowering, engaging young readers guide to understanding and battling climate change from the expert and bestselling author of *This Changes Everything* and *On Fire*, Naomi Klein. Warmer temperatures. Fires in the Amazon. Superstorms. These are just some of the effects of climate change that we are already experiencing. The good news is that we can all do something about it. A movement is already underway to combat not only the environmental effects of climate change but also to fight for climate justice and make a fair and livable future possible for everyone. And young people are not just part of that movement, they are leading the way. They are showing us that this moment of danger is also a moment of great opportunity—an opportunity to change everything. Full of empowering stories of young leaders all over the world, this information-packed book from award-winning journalist and one of the foremost voices for climate justice, Naomi Klein, offers young readers a comprehensive look at the state of the climate today and how we got here, while also providing the tools they need to join this fight to protect and reshape the planet they will inherit.

Hating Alison Ashley May 31 2020 Alison Ashley. She was the most beautiful, graceful, elegant thing you ever saw in your life . . . And from the first day I hated her. Every so often, there comes a story so brilliant and lively and moving that it cannot be left in the past. Rediscover the magic of our country's most memorable children's books in the Penguin Australia Children's Classics series of stories too precious to leave behind.

The Amateur Sep 27 2022 It's amateur hour at the White House. So says New York Times bestselling author Edward Klein in his new political exposé *The Amateur*. Tapping into the public's growing sentiment that President Obama is in over his head, *The Amateur* argues that Obama's toxic combination of incompetence and arrogance have run our nation and his presidency off the rails. "Obama was both completely inexperienced and ideologically far to the left of Americans when he entered the White House," says Klein. "And he was so arrogant that he didn't even know what he didn't know." Klein, who is known for getting the inside scoop on everyone from the Kennedys to the Clintons, reveals never-before-published details about the Obama administration's political inner workings and about Barack and Michelle's personal lives, including: The inordinate influence Michelle wields over Barack and her feud with a high-profile celebrity The real reason Rahm Emmanuel left the White House (it wasn't for family reasons) Why Valerie Jarrett's role is closer to that of Rasputin than impartial senior advisor Obama's problems with American Jews How Obama has purposefully forgotten and ignored those that put him in power, including the Kennedys, and the Jewish and African American communities in Chicago From Obama's conceited and detached demeanor, to his detrimental reliance on Michelle Obama and Valerie Jarrett's advice, to the Obamas' extravagant and out-of-touch lifestyle, *The Amateur* reveals a president whose blatant ignorance and incompetence is sabotaging himself, his presidency, and America.

Why We're Polarized Sep 15 2021 One of Bill Gates's "5 books to read this summer," this New York Times and Wall Street Journal bestseller shows us that America's political system isn't broken. The truth is scarier: it's working exactly as designed. In this "superbly researched" (The Washington Post) and timely book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. "The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face," writes political analyst Ezra Klein. "We are a collection of functional parts whose efforts combine into a dysfunctional whole." "A thoughtful, clear and persuasive analysis" (The New York Times Book Review), *Why We're Polarized* reveals the structural and psychological forces behind America's descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump's rise to the Democratic Party's leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged

with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the 20th century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. “Well worth reading” (New York magazine), this is an “eye-opening” (O, The Oprah Magazine) book that will change how you look at politics—and perhaps at yourself.

Data Feminism Nov 05 2020 A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But *Data Feminism* is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

Networked Reenactments Jul 25 2022 In this feminist cultural study of reenactments, Katie King traces the development of a new kind of transmedia storytelling during the 1990s, as a response to the increasing difficulty of reaching large audiences at a time where entertainment media and knowledge production were both being restructured.

Unlikeable Jul 13 2021 *Unlikeable* is the stunning, powerful exposé of Hillary Clinton and her floundering race for the White House. With unprecedented access to longtime associates of the Clintons and the Obamas, investigative reporter Edward Klein meticulously recreates conversations and details of Hillary Clinton's behind-the-scenes plotting in Chappaqua and Whitehaven. Klein, the former editor in chief of *New York Times Magazine* and a contributing editor to *Vanity Fair*, draws a deeply troubling portrait of Hillary Rodham Clinton, a highly unlikeable presidential candidate and a woman more associated with scandal than with accomplishments, with lying than with truth, with arrogance than with compassion.