

The Secret History Of Las Vegas A Novel Chris Abani

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[Bartolomé de Las Casas](#) May 11 2021 Based upon material delivered at the University of Virginia in the fall of 1948 as the James W. Richard lectures.

The Secret History of Las Vegas May 23 2022 A gritty, riveting, and wholly original murder mystery from PEN/Hemingway Award-winning author and 2015 Edgar Awards winner Chris Abani Before he can retire, Las Vegas detective Salazar is determined to solve a recent spate of murders. When he encounters a pair of conjoined twins with a container of blood near their car, he's sure he has apprehended the killers, and enlists the help of Dr. Sunil Singh, a South African transplant who specializes in the study of psychopaths. As Sunil tries to crack the twins, the implications of his research grow darker. Haunted by his betrayal of loved ones back home during apartheid, he seeks solace in the love of Asia, a prostitute with hopes of escaping that life. But Sunil's own troubled past is fast on his heels in the form of a would-be assassin. Suspenseful through the last page, The Secret History of Las Vegas is Chris Abani's most accomplished work to date, with his trademark visionary prose and a striking compassion for the inner lives of outsiders.

[Bartolomé de las Casas](#) Sep 27 2022 The Dominican priest Bartolomé de las Casas (1485–1566) was a prominent chronicler of the early Spanish conquest of the Americas, a noted protector of the American Indians and arguably the most significant figure in the early Spanish Empire after Christopher Columbus. Following an epiphany in 1514, Las Casas fought the Spanish control of the Indies for the rest of his life, writing vividly about the brutality of the Spanish conquistadors. Once a settler and exploiter of the American Indians, he became their defender, breaking ground for the modern human rights movement. Las Casas brought his understanding of Christian scripture to the forefront in his defense of the Indians, challenging the premise that the Indians of the New World were any less civilized or capable of practising Christianity than Europeans. Bartolomé de las Casas: A Biography is the first major English-language and scholarly biography of Las Casas' life in a generation.

[The Moulin Rouge and Black Rights in Las Vegas](#) Nov 05 2020 Originally opened in May 1955, the Moulin Rouge Hotel and Casino quickly rose in popularity as Las Vegas' first racially-integrated hotel and casino. Sammy Davis, Jr., Louis Armstrong, and other A-list black singers and musicians performed at the Moulin Rouge on a regular basis, and for once they were allowed to spend the night in the same hotel where they performed. This book explains the important role that the hotel-casino played in early desegregation efforts in Las Vegas. With the Moulin Rouge as the backdrop, it provides an analysis of the evolution of race-relations in Las Vegas, including a detailed account of the landmark 1960 desegregation agreement. Finally, it examines recent efforts to rebuild and renovate the historic establishment.

Bartolomé de Las Casas Nov 17 2021 "Bartolome de las Casas (1484-1566) came to the New World in pursuit of material wealth, became virtually a slave owner, and ended up suddenly and dramatically turning his life around to become a Dominican friar and the first great champion of the Native Americans. Daring to challenge the Spanish hacienda system, which was little more than a justification of forced labor, Las Casas, in the spirit of the great Hebrew Prophets, spoke out unequivocally for justice and freedom for oppressed peoples. His The Only Way, which argued that the native peoples of the Americas are fully human, can rightly be called one of the seminal documents of American Catholic social justice." "In this biography, Paul Vickery focuses especially upon Las Casas's "conversion" journey. Drawing upon Las Casas's own words and actions, Vickery describes the historical setting and specific events leading up to Las Casas's spiritual awakening and then interprets this experience in light of his message for us today. Students of history, Western civilization, and social justice will find here an original and provocative text about Colonial Latin America and Native American studies, while students of ethics will find much food for thought in its treatment of questions of conscience and the moral choices with which we are confronted."--BOOK JACKET.

[The Peoples of Las Vegas](#) Jul 21 2019 Las Vegas is known the world over as an oasis of entertainment in the Nevada desert, but to more than a million people of exceptionally varied origins, it is also home. Yet this city is rarely mentioned in studies of ethnicity or immigration, and the rich diversity of its population is largely invisible to Las Vegans and visitors alike. Such ignorance can be partly explained by the effects of the city's rapid growth. Las Vegas largely lacks traditional ethnic neighborhoods, and the restaurants and markets that cater to its diverse population groups are mostly hidden away in anonymous strip malls. Nonetheless, a remarkable variety of nationalities and ethnic groups has been drawn here since the city's beginnings in 1905, and today Las Vegas's vital service industry, entrepreneurial opportunities, reasonable cost of living, and appeal as a retirement center attract many more. Recent world events and international currents of immigration have only enhanced this diversity. In The Peoples of Las Vegas, seventeen scholars profile thirteen of the ethnic groups that make up their city's population. kaleidoscope of ethnicity that helps define Las Vegas today and analyzes the economic and social conditions that make Las Vegas so attractive to recent immigrants. The individual contributors--most of whom are members of the groups they write about, and who come from a broad array of disciplines--discuss the motivations and processes of their group's migration to Las Vegas, economic pursuits, institutions and other means of preserving and transmitting their culture, involvement with the broader community, ties with their homelands, and recent demographic trends affecting each group. This collection of essays provides a provocative look into the vibrant ethnic life that lies just beneath the glittering surface of one of America's most unusual cities.

[A new history of the conquest of Mexico. In which Las Casas' denunciations of the popular historians of that war are vindicated](#) Jun 24 2022

Rincon de Las Salinas Y Potrero Viejo--the Vanished Corner Dec 26 2019

River of Spirits: A Natural History of New Mexico's Las Animas Creek Jul 25 2022 Originating high in New Mexico's mysterious Black Range and flowing to the Rio Grande amid contorted, ghost-like sycamores, Las Animas Creek remains one of the least accessible landscapes in the nation. The watershed is best known as the site of Apache chief Victorio's last major battle with the U.S. Cavalry before his retreat and ultimate defeat by the Mexican army. Despite its geographic isolation, the watershed remains closely linked with the history of nearby Kingston, Hillsboro and Caballo. Once home to New Mexico's last grizzly, Las Animas sustains a diverse range of native plants and wild animals, including bison, prairie dogs and mountain lions, as well as a host of endangered species. Aldo Leopold Wilderness and Ted Turner's Ladder Ranch ensure it remains Rio de las Animas, the "River of Spirits." Wildlife research biologist Harley G. Shaw compiles a human and natural history of this remote ecosystem.

The Unheard Voice of Law in Bartolomé de Las Casas's Brevísima Relación de la Destrucción de las Indias Sep 15 2021 The Unheard Voice of Law in Bartolomé de las Casas's Brevísima relación de la destrucción de las Indias reinterprets Las Casas's controversial treatise as a legal document, whose legal character is linked to civil and ecclesial genres of the Early Modern and late Renaissance juridical tradition. Bartolomé de las Casas proclaimed: "I have labored to inquire about, study, and discern the law; I have plumbed the depths and have reached the headwaters." The Unheard Voice also plumbs the depths of Las Casas's voice of law in his widely read and highly controversial Brevísima relación—a legal document published and debated since the 16th century. This original reinterpretation of his Very Brief Account uncovers the juridical approach voiced in his defense of the Indigenous peoples of the Americas. The Unheard Voice innovatively asserts that the Brevísima relación's legal character is intimately linked to civil and ecclesial genres of the late Renaissance juridical tradition. This paradigm-shifting book contextualizes the formation of Las Casas's juridical voice in canon law and theology—initially as a secular cleric, subsequently as a Dominican friar, and finally as a diocesan bishop—and demonstrates how his experienced juridical voice fought for justice in trans-Atlantic debates about Indigenous peoples' level of humanity, religious freedom, enslavement, and conquest. Reaching the headwaters of Las Casas's hitherto unheard juridical voice of law in the Brevísima relación provides readers with a previously unheard interpretation—an appealing voice for readers and students of this powerful Early Modern text that still resonates today. The Unheard Voice of Law is a valuable companion text for many in the disciplines of literature, history, theology, law, and philosophy who read Bartolomé de las Casas's Very Brief Account and study his life, labor, and legacy.

Las Abejas Aug 14 2021 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

[The Life of Las Casas](#) Feb 08 2021

Nevada Yesterdays Sep 22 2019 For 18 years, Las Vegans have enjoyed small helpings of their own rich history, served up by public radio station KNPR. Hearing well-told tales of characters with names like "Whiskey Pete," and the comic-opera romance between a famous female evangelist and a boyfriend called "Whataman," many a listener has wished for a transcript. This book fulfills that wish, presenting more than 100 selected mostly by the program's original author, historian Frank Wright. Wright mined the pits and pockets of local lore for nuggets little-known to the public, misunderstood by most, or merely enough fun to be worth telling once more.

[Las Siete Partidas, Volume 5](#) Feb 26 2020 Las Siete Partidas, or Seven Divisions, is the major law code of thirteenth-century Spain, compiled by Alfonso X the Learned of Castile. Seven centuries later, this compendium of legal and customary information remains the foundation of modern Spanish law. In addition, its influence is notable in the law of Spain's former colonies, including Texas, California, and Louisiana. The work's extraordinary scope offers unparalleled insight into the social, intellectual, and cultural history of medieval Spain. Built on the armature of a law code, it is in effect an encyclopedia of medieval life. Long out of print, the English translation of Las Siete Partidas—first commissioned in 1931 by the American Bar Association—returns in a superior new edition. Editor and distinguished medieval historian Robert I. Burns, S.J., provides critical historical material in a new general Introduction and extensive introductions to each Partida. Jerry Craddock of the University of California, Berkeley, provides updated bibliographical notes, and Joseph O'Callaghan of Fordham University contributes a section on law in Alfonso's time. Las Siete Partidas is presented in five volumes, each available separately: The Medieval Church, Volume 1: The World of Clerics and Laymen (Partida I) Medieval Government, Volume 2: The World of Kings and Warriors (Partida II) The Medieval World of Law, Volume 3: Lawyers and Their Work (Partida III) Family, Commerce, and the Sea, Volume 4: The Worlds of Women and Merchants (Partidas IV and V) Underworlds, Volume 5: The Dead, the Criminal, and the Marginalized (Partidas VI and VII)

[Las Vegas](#) Aug 26 2022 The meteoric rise of Las Vegas from a remote Mormon outpost to an international entertainment center was never a sure thing. In its first decades, the town languished, but when Nevada legalized casino gambling in 1931, Las Vegas met its destiny. This act—combined with the

growing popularity of the automobile, cheap land and electricity, and changing national attitudes toward gambling—led to the fantastic casinos and opulent resorts that became the trademark industry of the city and created the ambiance that has made Las Vegas an icon of pleasure. This volume celebrates the city’s unparalleled growth, examining both the development of its gaming industry and the creation of an urban complex that over two million people proudly call home. Here are the colorful characters who shaped the city as well as the political, business, and civic decisions that influenced its growth. The story extends chronologically from the first Paiute people to the construction of the latest megaresorts, and geographically far beyond the original township to include the several municipalities that make up today’s vast metropolitan Las Vegas area.

Bartolomé de las Casas and the Conquest of the Americas Dec 06 2020 This is a short history of the age of exploration and the conquest of the Americas told through the experience of Bartolomé de las Casas, a Dominican friar who fervently defended the American Indians, and the single most important figure of the period after Columbus. Explores the period known as the Encounter, which was characterized by intensive conflict between Europeans and the people of the Americas following Columbus’s voyages Argues that Las Casas, ‘protector of Indians,’ was primarily motivated by Scripture in his crusade for justice and equality for American Indians Draws on the 14 volume Complete Works of Las Casas as a window into his mind and actions Encourages students to understand history through the viewpoint of individuals living it

Bartolomé de Las Casas and the Defense of Amerindian Rights Jun 12 2021 "This is a reader devoted to the life and writings of Bartolomé de las Casas (1485-1566), and the effects of his legacy on the age of the Encounter when Europeans-principally but not exclusively Spaniards-conquered the Americas. Las Casas is arguably the most important figure of the Encounter Age after Christopher Columbus, and Las Casas is well known to those who teach Western civilization, various survey histories of Spain and Latin America, and Atlantic history. He is known principally as the author of the "Black Legend," as well as the "protector" of American Indians. He was one of the pioneers of the human rights movement, and a Christian activist who invoked Biblical scripture to interpret what was right and wrong in the great age of the Encounter. He was also one of the first and most thorough chroniclers of the conquest, and a biographer who saved the diary of Columbus's first voyage for posterity through his History of the Indies, for the journal of that voyage was lost. He was also an innovator in political theory and a proto-ethnographer, and his contributions in geography, philosophy, and literature are no less significant. That he was also crusty, self-righteous, judgmental, given to gross exaggerations, and not a very loving Christian adds the very human dimension of failure to his character. This reader provides the most wide-ranging, and concise anthology of Las Casas' writings, in translation, ever made available. It contains not only excerpts from his most well-known texts, but also his writings on political philosophy and law, which are largely unavailable. Many of these selections have never been translated into English and they mostly address these under-appreciated aspects of his thought. As such, this volume presents Las Casas as a more comprehensive and systematic philosophical and legal thinker than he is given credit. The introduction puts these writings into a synthetic whole by biographically tracing his indigenous advocacy throughout his career"--

Chronicles of Old Las Vegas Feb 20 2022 Discover one of !--?xml:namespace prefix = st1 ns = "urn:schemas-microsoft-com:office:smarts" /--America's most fascinating cities through 30 dramatic true stories spanning Las Vegas's 150-year history. James Roman takes readers on a tour through the glamorous and sometimes sordid history of Las Vegas and explains how a railroad town transformed itself into "the Entertainment Capital of the World." Essays explore the major historic events from the founding of Sin City and the building of the Hoover Dam to the rise of the Rat Pack at the Sands and the establishment of the Mafia-controlled casinos. Also included are intriguing tales of Vegas celebrities from Frank Sinatra and Liberace to Siegfried and Roy, as well as numerous historical photos and full-color maps.

Bartolomé de las Casas Apr 10 2021

Sun, Sin & Suburbia Jul 01 2020 More than forty million visitors per year travel to Sin City to visit the gambling mecca of the world. But gambling is only one part of the city’s story. In this carefully documented history, Geoff Schumacher tracks the rise of Las Vegas, including its vital role during World War II; the rise of the Strip in the 1950s; the explosive growth of the 1990s; and the colossal collapse triggered by the real estate bust and economic crisis of the mid-2000s. Schumacher surveys the history of the iconic casinos, debunking myths and highlighting key players such as Howard Hughes, Kirk Kerkorian, and Steve Wynn. Schumacher’s history also profiles the Las Vegas where more than two million people live. He explores the neighborhoods sprawling beyond the Strip’s neon gleam and uncovers a diverse community offering much more than table games, lounge acts, and organized crime. Schumacher discusses contemporary Las Vegas, charting its course from the nation’s fastest-growing metropolis to one of the Great Recession’s most battered victims. Sun, Sin & Suburbia will appeal to tourists looking to understand more than the glitz and glitter of Las Vegas and to newcomers who want to learn about their new hometown. It will also be an essential addition to any longtime Nevadan’s library of local history. First published in 2012 by Stephens Press, this paperback edition is now available from the University of Nevada Press.

The Illustrated History of Las Vegas Mar 09 2021 From the original gambling halls of yesteryear to the newest hotel on the block. this comprehensive history of Las Vegas features full-color photos of "Grifter Gultch" and the "The Strip." Tells you everything but how to leave the town a winner.

Las Tejanas Jan 27 2020 Since the early 1700s, women of Spanish/Mexican origin or descent have played a central, if often unacknowledged, role in Texas history. Tejanas have been community builders, political and religious leaders, founders of organizations, committed trade unionists, innovative educators, astute businesswomen, experienced professionals, and highly original artists. Giving their achievements the recognition they have long deserved, this groundbreaking book is at once a general history and a celebration of Tejanas' contributions to Texas over three centuries. The authors have gathered and distilled a wide range of information to create this important resource. They offer one of the first detailed accounts of Tejanas' lives in the colonial period and from the Republic of Texas up to 1900. Drawing on the fuller documentation that exists for the twentieth century, they also examine many aspects of the modern Tejana experience, including Tejanas' contributions to education, business and the professions, faith and community, politics, and the arts. A large selection of photographs, a historical timeline, and profiles of fifty notable Tejanas complete the volume and assure its usefulness for a broad general audience, as well as for educators and historians.

Berreyesa Jun 19 2019 BERREYESA-THE RAPE OF THE MEXICAN LAND GRANT-RANCHO CANADA DE CAPAY is a highly documented history of early Spanish California. Spanning the era of the pastoral age to the Spanish Californians & the native Indians, it is the story of the struggle of the early Californians to hold their land grants against the onslaught of American settlers. There is also an extensive portrayal of the Federal Court system of that era. This documentary centers around the Berreyesas whose land was taken from them; Gaspar O'Farrell who claimed the Mexican Land Grant known as Canada de Capay (Valley of the Stream); William Blanding, counsel for the United States who believed the land grant should be declared public land; & Henry Wager Halleck who fought for the Canada & was later destined to become Chief of Staff of the Union Army. This largely untold early California History also features over 1000 specific footnotes; legal documents & analysis; numerous maps, photos & illustrations; a glossary & a chronological index. To order: Mission Bell Marketing, 25181 State Highway 16, Capay, CA 95607. Telephone: (916) 662-6212.

Standing Up with Ga'axsta'las Jan 07 2021 Standing Up with Ga’axsta’las tells the remarkable story of Jane Constance Cook (1870-1951), a controversial Kwakwaka’wakw leader and activist who lived during a period of enormous colonial upheaval. Working collaboratively, Robertson and Cook’s descendants draw on oral histories and textual records to create a nuanced portrait of a high-ranked woman, a cultural mediator, devout Christian, and aboriginal rights activist who criticized potlatch practices for surprising reasons. This powerful meditation on memory and cultural renewal documents how the Kwagu’l Gixsam have revived their long-dormant clan in the hopes of forging a positive cultural identity for future generations through feasting and potlatching.

Economic Survey of Las Cruces, New Mexico, 1950-60 Aug 02 2020

Essays in Colorado History Oct 16 2021

The History of Los Pastores of Las Cruces, New Mexico Oct 28 2022

A Short History of Las Vegas Apr 22 2022 Today’s Las Vegas welcomes 35 million visitors a year and reigns as the world’s premier gaming mecca. But it is much more than a gambling paradise. In A Short History of Las Vegas, Barbara and Myrick Land reveal a fascinating history beyond the mobsters, casinos, and showgirls. The authors present a complete story, beginning with southern Nevada’s indigenous peoples and the earliest explorers to the first pioneers to settle in the area; from the importance of the railroad and the construction of Hoover Dam to the arrival of the Mob after World War II; from the first isolated resorts to appear in the dusty desert to the upscale, extravagant theme resorts of today. Las Vegas—and its history—is full of surprises. The second edition of this lively history includes details of the latest developments and describes the growing anticipation surrounding the Las Vegas centennial celebration in 2005. New chapters focus on the recent implosions of famous old structures and the construction of glamorous new developments, headline-making mergers and multibillion-dollar deals involving famous Strip properties, and a concluding look at what life is like for the nearly two million residents who call Las Vegas home.

The History of Vegas May 31 2020 An edgy debut collection of short fiction explores the world of a group of young people on the edge, who find themselves confronted by difficult, dangerous, and highly charged situations in which they must make their own rules, regardless of the consequences. Reprint. **Columbus and Las Casas** Oct 04 2020 This study provides a comprehensive critical inquiry of the exploration, conquest, and evangelization of the Americas by Spain from Columbus's first voyage to the death of Las Casas. The author examines the conflicting interpretations of Columbus and presents the narrative of conquest along with that of native resistance, genocide, and the introduction of African slavery. Traboulay also describes and analyzes the struggles, arguments, achievements, and failures of Las Casas and others. By focusing on both Columbus and Las Casas, the author seeks to present a broader perspective of the conquest without diminishing the tragedy that occurred. Contents: Preface; Columbus: The Legend; Columbus: The Enterprise of the Indies; Resistance, Death: Slavery; The Voyages: European Hegemony and World History; The Mission to Christianize; Sixteenth Century Scholasticism: The Influence of Vitoria; Alonso de la Vera Cruz, Colonial Universities, and the Rights of Native Americans; Alonso de Zorita and the Rationality of the Native Americans; Bartolome de Las Casas and the Issues of the Great Debate of 1550-51; Epilogue; Bibliography; Index.

The Catalogue of the Public Library of Victoria Aug 22 2019

Policing Las Vegas Apr 29 2020 After being established in 1905 as a railroad town, most of Las Vegas' population was made up of tough railroaders, ranchers, and miners who worked, drank, and fought hard. Sam Gay, the first police chief, as well as the first elected county sheriff, broke up the numerous scuffles by grabbing the combatants by the scruff of their necks and banging their heads together--it was the beginning of a long legacy of law and order in America's most explosive boomtown. Over the years, Las Vegas left behind its rough and tumble beginnings to become the gambling and entertainment capital of the world. Naturally, the influx of residents and visitors--and their money--brought crime. From prostitutes to street gangs, mobsters to drug dealers, robbers to cheats, Sin City has seen it all. And law-enforcement efforts have had to adapt accordingly. Policing Las Vegas follows the evolution of law enforcement in Las Vegas and Clark County from the days of night watchmen and cops who carted drunks to jail on horseback to today's acclaimed Metropolitan Police Department. The transition wasn't always smooth. There were plenty of power struggles, political battles, and rogue cops. But there were also many acts of valor and heroism, and a number of officers made the ultimate sacrifice. This book is filled with stories about the colorful characters and events on both sides of Las Vegas law enforcement: cops and criminals, deeds and misdeeds. They're drawn from history, legend, and the personal accounts of many people who policed Las Vegas.Policing Las Vegas also contains more than 100 photographs, some of which are being made public for the first time.

Las Vegas in Singapore Mar 21 2022 Las Vegas in Singapore looks at the collision of the histories of Singapore and Las Vegas in the form of Marina Bay Sands, one of Singapore's two integrated resorts. The first history begins in colonial Singapore in the 1880s, when British administrators revised gambling laws in response to the political threat posed by Chinese-run gambling syndicates. Following the tracks of these punitive laws and practices, the book moves into the 1960s when the newly independent city-state created a national lottery while criminalizing both organized and petty gambling in the name of nation-building. The second history shifts the focus to corporate Las Vegas in the 1950s when digital technology and corporate management practices found each other on the casino floor. Tracing the emergence of the specialist casino designer, the book reveals how casino development evolved into a highly rationalized spatial template designed to maximize profits. Today an iconic landmark of Singapore, Marina Bay Sands is also an artifact of these two histories, an attempt by Singapore to normalize what was once criminalized in its nationalist history. Lee Kah-Wee argues that the historical project of the control of vice is also about the control of space and capital. The result is an uneven landscape where the legal and moral status of gambling is contingent on where it is located. As the current wave of casino expansion spreads across Asia, he warns that these developments should not be seen as liberalization but instead as a continuation of the project of concentrating power by modern states and corporations.

When the World Loved the Filipinos and Other Essays on Philippine History Oct 24 2019

Las Casas Mar 29 2020 In this passionate work, the pioneering author of 'A Theology of Liberation' delves into the life, thought, and contemporary meaning of Bartolome de Las Casas, sixteenth-century Dominican priest, prophet, and Defender of the IndiansÓ in the New World. Writing against the backdrop of the fifth century of the conquest of the Americas, Gutierrez seeks in the remarkable figure of Las Casas the roots of a different history and a gospel uncontaminated by force and exploitation.

Las Morenas: The Complete Series: A steamy historical western romance series Dec 18 2021 Find an Old West Hero to Make Your Heart Pound! A lonely drifter, a deeply scarred US marshal, a broken-hearted cowboy, a shy farmer, and a gruff sheriff will all find love with women strong enough to tame even the toughest cowboys in this boxed set. Complete set listing: The Farmer Takes a Wife (Book One) A sweetly sexy farmer falls for the girl of his dreams at first sight... but true love is never that easy. Summer Chaparral (Book Two) When star crossed lovers end up in a shotgun wedding, they’ ll have to fight for a love that was meant to be. (With Bonus Epilogue: The Cowboy’s Christmas Seduction) Autumn Sage (Book Three) This marshal will protect his witness from everything—including his own wounded soul. (With Bonus Epilogue: The Reunion) The Sheriff Takes a Bride (Book Four) When a surly sheriff butts heads with an unstoppable woman, sparks fly. High Country Spring (Book Five) They’ve always been best enemies, but fate has its own plans for their hearts.(With Bonus Epilogue: The First Christmas)

Las Derechas Jul 13 2021 This is the first book explicitly to compare extreme right-wing organizations, ideas, and actions in different national settings in Latin America. It shows how extreme rightist class and gender composition, motives, programs, and activities varied over time and between countries. It concludes by demonstrating the importance of the analysis for understanding present conditions.

Diccionario de Las Lenguas Española E Inglesa Sep 03 2020

The Strip Nov 24 2019 The transformations of the Strip—from the fake Wild West to neon signs twenty stories high to “starchitecture”—and how they mirror America itself. The Las Vegas Strip has impersonated the Wild West, with saloon doors and wagon wheels; it has decked itself out in midcentury modern sleekness. It has illuminated itself with twenty-story-high neon signs, then junked them. After that came Disney-like theme parks featuring castles and pirates, followed by replicas of Venetian canals, New York skyscrapers, and the Eiffel Tower. (It might be noted that forty-two million people visited Las Vegas in 2015—ten million more than visited the real Paris.) More recently, the Strip decided to get classy, with casinos designed by famous architects and zillion-dollar collections of art. Las Vegas became the “implosion capital of the world” as developers, driven by competition, got rid of the old to make way for the new—offering a non-metaphorical definition of “creative destruction.” In *The Strip*, Stefan Al examines the many transformations of the Las Vegas Strip, arguing that they mirror transformations in America itself. The Strip is not, as popularly supposed, a display of architectural freaks but representative of architectural trends and a record of social, cultural, and economic change. Al tells two parallel stories. He describes the feverish competition of Las Vegas developers to build the snazziest, most tourist-grabbing casinos and resorts—with a cast of characters including the mobster Bugsy Siegel, the eccentric billionaire Howard Hughes, and the would-be political kingmaker Sheldon Adelson. And he views the Strip in a larger social context, showing that it has not only reflected trends but also magnified them and sometimes even initiated them. Generously illustrated with stunning color images throughout, *The Strip* traces the many metamorphoses of a city that offers a vivid projection of the American dream.

Bartolomé de Las Casas; a Selection of His Writings Jan 19 2022 Historian; the History of the Indies: Prologue: Why he wrote History. A portrait of Columbus. The verdict of Salamanca. San Salvador. Reception in Barcelona. The conquest of Cuba. Magellan and his globe. The character of Cortes.-- Autobiographer; autobiography in the History of the Indies: "Are not the Indians men?" The conversion of Las Casas. First battles at court. Black slaves in the New World. Las Casas joins the Dominicans.--Anthropologist; the Apologetic history: The rationality of the American Indian. A description of Cuba. The ill effects of sadness and fear. Indian houses, featherwork, and silverwork. The marketplace of Mexico City. A volcano in Nicaragua. The meanings of "barbarous."--Political thinker, memorials and treatises: A New World utopia. The "Only method" of converting the Indians. A "Very brief account" of Spanish cruelty. Abolish the encomienda! The duty of reparation. A defense of human sacrifice. The restoration of the Indies. A declaration of human rights.--Bibliography (p. [203]-206).

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