

The Tin Horse Janice Steinberg

The Tin Horse **The Dead Man and the Sea** **My Mother's Wars** *The Clover House* *Death-fires* *Dance A Tree Grows in Brooklyn* **L.A. Noir** Kindred **The Middle Sister** **The Winter Horses** **Black Horses For The King** **King of the Wind** *The Piano Teacher* *I Am the Great Horse* **How to Be an American Housewife** **The Heirs** **Death in a City of Mystics** **Anthropology of an American Girl** Connecting Generations **Women and Ghosts** **How We Disappeared** *We'll Soon Be Home Again* **The Funeral Dress** *The Silver Shoes* **Unconventional Warfare (Special Forces, Book 1)** *What Happened to My Sister* The Seven Principles for Making Marriage Work *The Lost Book of Moses* *The Name* **The Many Mysteries of the Finkel Family** *The Vanity Fair Diaries* *Sometimes I Act Crazy* *Love, Theodosia* **The Orchardist** **Whose Names Are Unknown** Automated Scoring of Complex Tasks in Computer-based Testing **All We Ever Wanted Was Everything** The Lotus Eaters Ape House **The Emergence of Trans**

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Love, Theodosia Feb 02 2020 A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. *Love, Theodosia* is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “what if.” Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. **Black Horses For The King** Dec 26 2021 Lord Artos is on a historic quest - to search out the finest black horses ever known to man. He has vowed to drive the invading Saxons out of Britain, and he needs big, strong, powerful horses to carry his army into battle. Galwyn, a young Roman-Celt, leaps at the chance to accompany the group, little guessing the adventure ahead of him - or the price he will have to pay for his loyalty...

Ape House Jul 29 2019 The New York Times bestseller - of how six bonobo apes change the lives of three humans, from master storyteller Sara Gruen, author of the international bestseller, *Water for Elephants*. These bonobos are no ordinary apes. Like others of their species, they are capable of reason and carrying on deep relationships

- but, unlike most bonobos, they also know American Sign Language. Isabel Duncan, a scientist at the Great Ape Language Lab, doesn't understand people, but animals she gets, especially the bonobos. Isabel feels more comfortable in their world than she's ever felt among humans . . . until she meets John Thigpen, a very married reporter who braves the ever-present animal rights protesters outside the lab to see what's really going on inside. When an explosion tears apart the lab, severely injuring Isabel and 'liberating' the apes to an unknown destination, John's human interest piece turns into the story of a lifetime.

The Piano Teacher Oct 24 2021 "A rare and exquisite story . . . Transports you out of time, out of place, into a world you can feel on your very skin." —Elizabeth Gilbert The New York Times bestseller Janice Y.K. Lee's latest novel, *The Expatriates*, is now available from Penguin In the sweeping tradition of *The English Patient*, Janice Y.K. Lee's debut novel is a tale of love and betrayal set in war-torn Hong Kong. In 1942, Englishman Will Truesdale falls headlong into a passionate relationship with Trudy Liang, a beautiful Eurasian socialite. But their affair is soon threatened by the invasion of the Japanese as World War II overwhelms their part of the world. Ten years later, Claire Pendleton comes to Hong Kong to work as a piano teacher and also begins a fateful affair. As the threads of this spellbinding novel intertwine, impossible choices emerge-between love and safety, courage and survival, the present, and above all, the past.

The Many Mysteries of the Finkel Family May 07 2020 Fans of the *Penderwicks* and the *Vanderbeekers*, meet the Finkel family in this middle grade novel about two autistic sisters, their detective agency, and life's most consequential mysteries. When twelve-year-old Lara Finkel starts her very own detective agency, FIASCCO (Finkel Investigation Agency Solving Consequential Crimes Only), she does not want her sister, Caroline, involved. She and Caroline don't have to do everything together. But Caroline won't give up, and when she brings Lara the firm's first mystery, Lara relents, and the questions

start piling up. But Lara and Caroline's truce doesn't last for long. Caroline normally uses her tablet to talk, but now she's busily texting a new friend. Lara can't figure out what the two of them are up to, but it can't be good. And Caroline doesn't like Lara's snooping—she's supposed to be solving other people's crimes, not spying on Caroline! As FIASCCO and the Finkel family mysteries spin out of control, can Caroline and Lara find a way to be friends again?

The Silver Shoes Nov 12 2020 In search of inspiration, a struggling San Francisco artist buys a pair of silver shoes in a New York antique shop. The shoe's original owner, a 1920s New York debutante, boldly defies the restraints of polite society. Both women, in different eras, find fulfillment with some help from the shoes.

How to Be an American Housewife Aug 22 2021 A mother-daughter story about the strong pull of tradition, and the lure and cost of breaking free of it. When Shoko decided to marry an American GI and leave Japan, she had her parents' blessing, her brother's scorn, and a gift from her husband—a book on how to be a proper American housewife. As she crossed the ocean to America, Shoko also brought with her a secret she would need to keep her entire life... Half a century later, Shoko's plans to finally return to Japan and reconcile with her brother are derailed by illness. In her place, she sends her grown American daughter, Sue, a divorced single mother whose own life isn't what she hoped for. As Sue takes in Japan, with all its beauty and contradictions, she discovers another side to her mother and returns to America unexpectedly changed and irrevocably touched. *The Lost Book of Moses* Jul 09 2020 One man's quest to find the oldest Bible scrolls in the world and uncover the story of the brilliant, doomed antiquarian accused of forging them. In the summer of 1883, Moses Wilhelm Shapira—archaeological treasure hunter and inveterate social climber—showed up unannounced in London claiming to have discovered the oldest copy of the Bible in the world. But before the museum could pony up his £1 million asking price for the scrolls—which discovery called into question the divine authorship of

the scriptures—Shapira’s nemesis, the French archaeologist Charles Clermont-Ganneau, denounced the manuscripts, turning the public against him. Distraught over this humiliating public rebuke, Shapira fled to the Netherlands and committed suicide. Then, in 1947 the Dead Sea Scrolls were discovered. Noting the similarities between these and Shapira’s scrolls, scholars made efforts to re-examine Shapira’s case, but it was too late: the primary piece of evidence, the parchment scrolls themselves had mysteriously vanished. Tigay, journalist and son of a renowned Biblical scholar, was galvanized by this peculiar story and this indecipherable man, and became determined to find the scrolls. He sets out on a quest that takes him to Australia, England, Holland, Germany where he meets Shapira’s still aggrieved descendants and Jerusalem where Shapira is still referred to in the present tense as a “Naughty boy”. He wades into museum storerooms, musty English attics, and even the Jordanian gorge where the scrolls were said to have been found all in a tireless effort to uncover the truth about the scrolls and about Shapira, himself. At once historical drama and modern-day mystery, *The Lost Book of Moses* explores the nineteenth-century disappearance of Shapira’s scrolls and Tigay’s globetrotting hunt for the ancient manuscript. As it follows Tigay’s trail to the truth, the book brings to light a flamboyant, romantic, devious, and ultimately tragic personality in a story that vibrates with the suspense of a classic detective tale.

What Happened to My Sister Sep 10 2020 From the author of *Me & Emma* comes a dazzling novel of two unforgettable families bound together by their deepest secrets and haunted pasts—perfect for fans of *The Secret Life of CeeCee Wilkes* and *The Book of Bright Ideas*. Nine-year-old Carrie Parker and her mother, Libby, are making a fresh start in the small town of Hartsville, North Carolina, ready to put their turbulent past behind them. Violence has shattered their family and left Libby nearly unable to cope. And while Carrie once took comfort in her beloved sister, Emma, her mother has now forbidden even the mention of her name. When Carrie meets Ruth, Honor, and Cricket Chaplin, these three generations of warmhearted women seem to have the loving home Carrie has always dreamed of. But as Carrie and Cricket become fast friends, neither can escape the pull of their families’ secrets—and uncovering the truth will transform the Chaplins and the Parkers forever. Look for special features inside. Join the Circle for author chats and more.

Women and Ghosts Mar 17 2021 The author of *The War Between the Tates* and the Pulitzer prize-winning *Foreign Affairs* now brings her irresistible wit to the ghost story. In nine spooky tales, Alison Lurie writes of women haunted by ghosts both literal and metaphorical: A woman about to marry Mr. Right is visited by the spirit of his first wife; a dead fiancé haunts a foreign service officer every time she has an intimate moment with another man; the ghost of a girl in a Halloween costume disconcerts the perfect housewife. A secretary on a diet begins to see obese people everywhere she looks; a self-conscious poet is shadowed by her intrusive doppelganger; and a capricious, malevolent spirit seems to have inhabited an acquisitive matron’s prized piece of furniture. Delightfully strange and beautifully

told, these nine tales show Alison Lurie at her luminous best.

Anthropology of an American Girl May 19 2021 Falling in love, maintaining fragile family relationships and growing to understand the incremental effect of every experience, Hilary Thayer Hamann’s coming-of-age novel is a depiction of sexual and intellectual awakening against the backdrop of East Hampton in the 1970s and moneyed, high-pressured Manhattan in the 1980s. As Evie Auerbach surrenders to the dazzling emotional highs of love and the crippling loneliness of heartbreak, she strives to reconcile her identity with the constraints that all relationships inherently place on us. Though she stumbles and strains against social conventions, Evie remains a strong yet sensitive observer of the world around her, often finding beauty and meaning in unexpected places. More than just a love story, *Anthropology of an American Girl* is an extraordinary piece of writing, original in its vision and thrilling in its execution.

The Emergence of Trans Jun 27 2019 This book represents the vanguard of new work in the rapidly growing arena of Trans Studies. Thematically organised, it brings together studies from an international, cross-disciplinary range of contributors to address a range of questions pertinent to the emergence of trans lives and discourses. Examining the ways in which the emergence of trans challenges, develops and extends understandings of gender and reconfigures everyday lives, it asks how trans lives and discourses articulate and contest with issues of rights, education and popular common-sense. With attention to the question of how trans has shaped and been shaped by new modes of social action and networking, *The Emergence of Trans* also explores what the proliferation of trans representation across multiple media forms and public discourse suggests about the wider cultural moment, and considers the challenges presented for health care, social policy, gender and sexuality theory, and everyday articulations of identity. As such, it will appeal to scholars and students of gender and sexuality studies, as well as activists, professionals and individuals interested in trans lives and discourses.

Unconventional Warfare (Special Forces, Book 1) Oct 12 2020 Discover the secret missions behind America’s greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can’t fight the judge who offers him a choice: jail... or the army. Turns out there’s a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG’s focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he’s there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

We’ll Soon Be Home Again Jan 15 2021 The testimonies of six

survivors of the Holocaust are presented in comics form, aimed at teenage readers. Some of them were children then, and are still alive to tell what happened to them and their families. How they survived. What they lost—and how you keep on living, despite it all. Jessica Bab Bonde has, based on survivor’s stories, written an important book. Peter Bergting’s art makes the book accessible, despite its difficult subject. Using first-person point of view allows the stories to get under your skin as survivors describe their persecutions in the Ghetto, the de-humanization and the starvation in the concentration camps, and the industrial-scale mass murder taking place in the extermination camps. When right-wing extremism and antisemitism are being evoked once again, it’s the alarm-bell needed to remind us never to forget the horrors of the Holocaust.

I Am the Great Horse Sep 22 2021 The war horse Bucephalus recounts his adventures from 344-323 B.C. with Alexander the Great and his relationship with a groom who has prophetic dreams.

Sometimes I Act Crazy Mar 05 2020 A source of hope, expert advice, and guidance for people with borderline personality disorder and those who love them Do you experience frightening, often violent mood swings that make you fear for your sanity? Are you often depressed? Do you engage in self-destructive behaviors such as drug or alcohol abuse, anorexia, compulsive eating, self-cutting, and hair pulling? Do you feel empty inside, or as if you don’t know who you are? Do you dread being alone and fear abandonment? Do you have trouble finishing projects, keeping a job, or forming lasting relationships? If you or someone you love answered yes to the majority of these questions, there’s a good chance that you or that person suffers from borderline personality disorder, a commonly misunderstood and misdiagnosed psychological problem afflicting tens of millions of people. Princess Diana was one of the most well-known BPD sufferers. As a source of hope and practical advice for BPD sufferers and those who love them, this new book by Dr. Jerold J. Kreisman and Hal Straus, bestselling authors of *I Hate You, Don’t Leave Me*, offers proven techniques that help you: * Manage mood swings * Develop lasting relationships * Improve your self-esteem * Keep negative thoughts at bay * Control destructive impulses * Understand your treatment options * Find professional help

[Automated Scoring of Complex Tasks in Computer-based Testing](#) Oct 31 2019 The use of computers and the Internet in the testing community has expanded the opportunity for innovative testing. Until now, there was no one source that reviewed the latest methods of automated scoring for complex assessments. This is the first volume to provide that coverage, along with examples of "best practices" in the design, implementation, and evaluation of automated complex assessment. The contributing authors, all noted leaders in the field, introduce each method in the context of actual applications in real assessments so as to provide a realistic view of current industry practices. Evidence Centered Design, an innovative approach to assessment design, is used as the book’s conceptual framework. The chapters review both well known methods for automated scoring such as rule-based logic, regression-based, and IRT systems, as well as

more recent procedures such as Bayesian and neural networks. The concluding chapters compare and contrast the various methods and provide a vision for the future. Each chapter features a discussion of the philosophical and practical approaches of the method, the associated implications for validity, reliability, and implementation, and the calculations and processes of each technique. Intended for researchers, practitioners, and advanced students in educational testing and measurement, psychometrics, cognitive science, technical training and assessment, diagnostic, licensing, and certification exams, and expert systems, the book also serves as a resource in advanced courses in educational measurement or psychometrics.

The Winter Horses Jan 27 2022 From Philip Kerr, the New York Times bestselling author of the Bernie Gunther novels, comes a breathtaking journey of survival in the dark days of WWII in Ukraine, a country that remains tumultuous today. This inspiring tale captures the power of the human spirit and is perfect for fans of *The Book Thief*, *Milkweed*, and *The Boy in the Striped Pajamas*. It will soon be another cold winter in the Ukraine. But it's 1941, and things are different this year. Max, the devoted caretaker of an animal preserve, must learn to live with the Nazis who have overtaken this precious land. He must also learn to keep secrets—for there is a girl, Kalinka, who is hiding in the park. Kalinka has lost her home, her family, her belongings—everything but her life. Still, she has gained one small, precious gift: a relationship with the rare wild and wily Przewalski's horses that wander the preserve. Aside from Max, these endangered animals are her only friends—until a Nazi campaign of extermination nearly wipes them out for good. Now Kalinka must set out on a treacherous journey across the frozen forest to save the only two surviving horses—and herself.

The Heirs Jul 21 2021 For 50 years, Eleanor Ritter's mother Rose has refused to talk about how she survived the Holocaust in Poland and ended up in New Jersey. But now - just as Rose breaks her hip and starts speaking in long-forgotten Polish - Eleanor learns that the parents of her nine-year-old son's new friend are Polish Catholics, born and raised in that country. Eleanor starts digging into both families' stories, jeopardizing her already shaky relationships with her mother, her husband, and her children, even as her obsession pushes her to confront the existential questions of American Jews - indeed, of any group that has faced historical persecution: How many generations does guilt carry on? What did your grandparents do to my grandparents?

The Funeral Dress Dec 14 2020 A deeply touching Southern story filled with struggle and hope. Emmalee Bullard and her new baby are on their own. Or so she thinks, until Leona Lane, the older seamstress who sat by her side at the local shirt factory where both women worked as collar makers, insists Emmalee come and live with her. But just as Emmalee prepares to escape her hardscrabble life in Red Chert Holler, Leona dies tragically. Grief-stricken, Emmalee decides she'll make Leona's burying dress. There are plenty of people who don't think the unmarried Emmalee should design a dress for a Christian woman--or care for a child on her own--but with every stitch, Emmalee

struggles to do what is right for her daughter and to honor Leona the best way she can, finding unlikely support among an indomitable group of seamstresses and the town's funeral director. In a moving tale exploring Southern spirit and camaraderie among working women, a young mother will compel a town to become a community. Now with Extra Libris material, including a reader's guide and bonus content

King of the Wind Nov 24 2021 Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

The Clover House Aug 02 2022 Perfect for fans of Tatiana de Rosnay's *Sarah's Key*, this stunning debut novel brings to life World War II-era and modern-day Greece—and tells the story of a vibrant family and the tragic secret kept hidden for generations. Boston, 2000: Calliope Notaris Brown receives a shocking phone call. Her beloved uncle Nestor has passed away, and now Callie must fly to Patras, Greece, to claim her inheritance. Callie's mother, Clio—with whom Callie has always had a difficult relationship—tries to convince her not to make the trip. Unsettled by her mother's strange behavior, and uneasy about her own recent engagement, Callie decides to escape Boston for the city of her childhood summers. After arriving at the heady peak of Carnival, Callie begins to piece together what her mother has been trying to hide. Among Nestor's belongings, she uncovers clues to a long-kept secret that will alter everything she knows about her mother's past and about her own future. Greece, 1940: Growing up in Patras in a prosperous family, Clio Notaris and her siblings feel immune to the oncoming effects of World War II, yet the Italian occupation throws their privileged lives into turmoil. Summers in the country once spent idling in the clover fields are marked by air-raid drills; the celebration of Carnival, with its elaborate masquerade parties, is observed at home with costumes made from soldiers' leftover silk parachutes. And as the war escalates, the events of one fateful evening will upend Clio's future forever. A moving novel of the search for identity, the challenges of love, and the shared history that defines a family, *The Clover House* is a powerful debut from a distinctive and talented new writer. Praise for *The Clover House* “*The Clover House* is a gripping, tender story that spans continents and generations as it delves into the secrets of a Greek American family altered by a long-ago tragedy in World War II. Told with quiet power and authenticity, it's a reader's treat.”—Kate Alcott, New York Times bestselling author of *The Dressmaker* “[A] stunning debut novel.”—USA Today “[An] insightful examination of memory and the stories that hold us together—or perhaps tear us apart.”—The Boston Globe “A rare treat: an elegantly written debut about a family mystery set during wartime, the slipperiness of memory, and the challenges of forgiveness. Plus, we get to go to Greece! What more could you want from a novel? Read it, read it!”—Jenna Blum, New York Times bestselling author of *Those Who Save Us* “A powerful story of family, betrayal, and forgiveness . . . In her first novel, *Power* melds the stories of mother and daughter into an absorbing tale that deserves to

rank high on the list of women's fiction.”—Booklist “Layered and complex, *The Clover House* is a provocative examination of family secrets and the things we inherit, a powerful search for self that feels both unique and universal. Henriette Lazaridis *Power* immerses the reader in a world of tradition and resilience, creating characters who linger long beyond their final pages. This is one of the best books I've read in a long time.”—Brunonia Barry, New York Times and internationally bestselling author of *The Lace Reader* and *The Map of True Places* Look for special features inside. Join the Random House Reader's Circle for author chats and more.

Death in a City of Mystics Jun 19 2021 After her mother suffers a bad fall, San Diego Public Radio reporter Margo Simon learns that the accident is tied to the poisonous herbs that had been mixed into the older woman's tea. Original.

The Vanity Fair Diaries Apr 05 2020 Named one of the best books of 2017 by Time, People, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. *The Vanity Fair Diaries* is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's *Vanity Fair Diaries* is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's *The Vanity Fair Diaries* is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

The Name Jun 07 2020 The God of ancient Israel--universally referred to in the masculine today--was understood by its earliest worshipers to be a dual-gendered, male-female deity. So argues Mark Sameth in *The Name*. Needless to say, this is no small claim. Half the people on the planet are followers of one of the three Abrahamic religions--Judaism, Christianity, and Islam--each of which has roots in the ancient cult that worshiped this deity. The author's evidence, however, is compelling and his case meticulously constructed. The Hebrew name of God--YHWH--has not been uttered in public for over two thousand years. Some thought the lost pronunciation was "Jehovah" or "Yahweh." But Sameth traces the name to the late Bronze Age and argues that it was

expressed Hu-Hi--Hebrew for "He-She." Among Jewish mystics, we learn, this has long been an open secret. What are the implications for us today if "he" was not God?

The Lotus Eaters Aug 29 2019 A New York Times Best Seller! A New York Times Notable Book! A unique and sweeping debut novel of an American female combat photographer in the Vietnam War, as she captures the wrenching chaos and finds herself torn between the love of two men. On a stifling day in 1975, the North Vietnamese army is poised to roll into Saigon. As the fall of the city begins, two lovers make their way through the streets to escape to a new life. Helen Adams, an American photojournalist, must take leave of a war she is addicted to and a devastated country she has come to love. Linh, the Vietnamese man who loves her, must grapple with his own conflicted loyalties of heart and homeland. As they race to leave, they play out a drama of devotion and betrayal that spins them back through twelve war-torn years, beginning in the splendor of Angkor Wat, with their mentor, larger-than-life war correspondent Sam Darrow, once Helen's infuriating love and fiercest competitor, and Linh's secret keeper, boss and truest friend. Tatjana Soli paints a searing portrait of an American woman's struggle and triumph in Vietnam, a stirring canvas contrasting the wrenching horror of war and the treacherous narcotic of obsession with the redemptive power of love. Readers will be transfixed by this stunning novel of passion, duty and ambition among the ruins of war.

How We Disappeared Feb 13 2021 Shortlisted for the 2020 Singapore Literature Prize Longlisted for the HWA Debut Crown Singapore, 1942. As Japanese troops sweep down Malaysia and into Singapore, a village is ransacked. Only three survivors remain, one of them a tiny child. In a neighbouring village, seventeen-year-old Wang Di is bundled into the back of a troop carrier and shipped off to a Japanese military rape camp. In the year 2000, her mind is still haunted by her experiences there, but she has long been silent about her memories of that time. It takes twelve-year-old Kevin, and the mumbled confession he overhears from his ailing grandmother, to set in motion a journey into the unknown to discover the truth. Weaving together two timelines and two life-changing secrets, *How We Disappeared* is an evocative, profoundly moving and utterly dazzling novel heralding the arrival of a new literary star.

The Tin Horse Nov 05 2022 In the stunning tradition of Lisa See, Maeve Binchy, and Alice Hoffman, *The Tin Horse* is a rich multigenerational story about the intense, often fraught bond sisters share and the dreams and sorrows that lay at the heart of the immigrant experience. It has been more than sixty years since Elaine Greenstein's twin sister, Barbara, ran away, cutting off contact with her family forever. Elaine has made peace with that loss. But while sifting through old papers as she prepares to move to Rancho Mañana—or the "Ranch of No Tomorrow" as she refers to the retirement community—she is stunned to find a possible hint to Barbara's whereabouts all these years later. And it pushes her to confront the fierce love and bitter rivalry of their youth during the 1920s and '30s, in the Los Angeles Jewish neighborhood of Boyle

Heights. Though raised together in Boyle Heights, where kosher delis and storefront signs in Yiddish lined the streets, Elaine and Barbara staked out very different personal territories. Elaine was thoughtful and studious, encouraged to dream of going to college, while Barbara was a bold rule-breaker whose hopes fastened on nearby Hollywood. In the fall of 1939, when the girls were eighteen, Barbara's recklessness took an alarming turn. Leaving only a cryptic note, she disappeared. In an unforgettable voice layered with humor and insight, Elaine delves into the past. She recalls growing up with her spirited family: her luftmensch of a grandfather, a former tinsmith with tales from the Old Country; her papa, who preaches the American Dream even as it eludes him; her mercurial mother, whose secret grief colors her moods—and of course audacious Barbara and their younger sisters, Audrey and Harriet. As Elaine looks back on the momentous events of history and on the personal dramas of the Greenstein clan, she must finally face the truth of her own childhood, and that of the twin sister she once knew. In *The Tin Horse*, Janice Steinberg exquisitely unfolds a rich multigenerational story about the intense, often fraught bonds between sisters, mothers, and daughters and the profound and surprising ways we are shaped by those we love. At its core, it is a book not only about the stories we tell but, more important, those we believe, especially the ones about our very selves. Praise for *The Tin Horse* "Steinberg, the author of five mysteries, has transcended genre to weave a rich story that will appeal to readers who appreciate multigenerational immigrant family sagas as well as those who simply enjoy psychological suspense."—BookPage

Whose Names Are Unknown Dec 02 2019 Sanora Babb's long-hidden novel *Whose Names Are Unknown* tells of the High Plains farmers who fled drought and dust storms during the Great Depression. Written with empathy for the farmers' plight, this powerful narrative is based upon the author's firsthand experience. Babb submitted the manuscript for this book to Random House for consideration in 1939. Editor Bennett Cerf planned to publish this "exceptionally fine" novel but when John Steinbeck's *The Grapes of Wrath* swept the nation, Cerf explained that the market could not support two books on the subject.

The Seven Principles for Making Marriage Work Aug 10 2020 NEW YORK TIMES BESTSELLER • Over a million copies sold! "An eminently practical guide to an emotionally intelligent—and long-lasting—marriage."—Daniel Goleman, author of *Emotional Intelligence*

The Seven Principles for Making Marriage Work has revolutionized the way we understand, repair, and strengthen marriages. John Gottman's unprecedented study of couples over a period of years has allowed him to observe the habits that can make—and break—a marriage. Here is the culmination of that work: the seven principles that guide couples on a path toward a harmonious and long-lasting relationship. Straightforward yet profound, these principles teach partners new approaches for resolving conflicts, creating new common ground, and achieving greater levels of intimacy. Gottman offers strategies and resources to help couples collaborate more effectively to resolve any problem, whether dealing with issues related to sex, money, religion,

work, family, or anything else. Packed with new exercises and the latest research out of the esteemed Gottman Institute, this revised edition of *The Seven Principles for Making Marriage Work* is the definitive guide for anyone who wants their relationship to attain its highest potential.

My Mother's Wars Sep 03 2022 An acclaimed writer on her mother's tumultuous life as a Jewish immigrant in 1930s New York and her life-long guilt when the Holocaust claims the family she left behind in Latvia A story of love, war, and life as a Jewish immigrant in the squalid factories and lively dance halls of New York's Garment District in the 1930s, *My Mother's Wars* is the memoir Lillian Faderman's mother was never able to write. The daughter delves into her mother's past to tell the story of a Latvian girl who left her village for America with dreams of a life on the stage and encountered the realities of her new world: the battles she was forced to fight as a woman, an immigrant worker, and a Jew with family left behind in Hitler's deadly path. The story begins in 1914: Mary, the girl who will become Lillian Faderman's mother, just seventeen and swept up with vague ambitions to be a dancer, travels alone to America, where her half-sister in Brooklyn takes her in. She finds a job in the garment industry and a shop friend who teaches her the thrills of dance halls and the cheap amusements open to working-class girls. This dazzling life leaves Mary distracted and her half-sister and brother-in-law scandalized that she has become a "good-time gal." They kick her out of their home, an event with consequences Mary will regret for the rest of her life. Eighteen years later, still barely scraping by as a garment worker and unmarried at thirty-five, Mary falls madly in love and has a torrid romance with a man who will never marry her, but who will father Lillian Faderman before he disappears from their lives. America is in the midst of the Depression, Hitler is coming to power in Europe, and New York's garment workers are just beginning to unionize. Mary makes tentative steps to join, despite her lover's angry opposition. As National Socialism engulfs Europe, Mary realizes she must find a way to get her family out of Latvia, and she spends frenetic months chasing vague promises and false rumors of hope. Pregnant again, after having submitted to two wrenching back-room abortions, and still unmarried, Mary faces both single motherhood and the devastating possibility of losing her entire Eastern European family. Drawing on family stories and documents, as well as her own tireless research, Lillian Faderman has reconstructed an engrossing and essential chapter in the history of women, of workers, of Jews, and of the Holocaust as immigrants experienced it from American shores.

Death-fires Dance Jul 01 2022 When the San Diego canyon fires destroy forests, homes, and human lives, the police think the cause is old-fashioned pyromania. But San Diego public radio reporter Margo Simon fears the fires are a smoke screen for a modern-day witch hunt.

L.A. Noir Apr 29 2022 The epic struggle for control of Los Angeles and the history of the 30s, 40s, and 50s in America's dream city. Now the FOX UK TV series *MOB CITY*. Mid-century Los Angeles. A city sold to the world as 'the white spot of America', a land of sunshine and orange groves, wholesome Midwestern values and Hollywood stars,

protected by the world's most famous police force, the Dragnet-era LAPD. Behind this public image lies a hidden world of 'pleasure girls' and crooked cops, ruthless newspaper tycoons, corrupt politicians, and East Coast gangsters on the make. Into this underworld came two men - one L.A.'s most notorious gangster, the other its most famous police chief - each prepared to battle the other for the soul of the city. The Mob had to contend with downtown business (the Chandlers, of LA Times fame), City Hall, and above all the LAPD - and the story is gripping. In these pages you will find the kind of gangsters, cops, pps, and madams familiar from *The Big Sleep*, *Chinatown*, and *LA Confidential* - only this time it's non-fiction, a serious portrait of how the 20th century's most dangerously unaccountable, intrusive model of pre-emptive policing got started. It's a story with great resonance today.

Connecting Generations Apr 17 2021 Social isolation across generations is epidemic. But there's still time to end divisive generational stereotypes and reclaim the social connections that unite all of us. This book explores how we got here and how we might change course and foster lasting, rewarding relationships across among generations—from Boomers to Millennials.

The Middle Sister Feb 25 2022 "As Kwai Chang moved through the arid desert of the American West, I would move through the equally desolate ghettos of Brooklyn, and we would each search: he for his family and I for my father. . . ." The middle of three sisters, Pamela is a quiet, thoughtful girl with a huge hole in her life—the space her father used to fill before her mother kicked him out. Occasionally, Pamela conjures up Kwai Chang, David Carradine's character, from the Western action series *Kung Fu*, to give her spiritual guidance and advice she would normally turn to her parents for. But with her father gone, her mother has fallen into a pit of confusion and mental disarray. So it is up to Pamela and her sisters, Nona and Theresa, to run the household. When their money runs out, the family must leave their beloved East New York house and move to the projects. It is a change that will alter their lives forever—and even wise Kwai Chang cannot

alter their destiny. But as Pamela discovers, "Everyone searches. The real challenge is in the finding and the keeping." In this powerful literary debut, vividly set in the 1970s, Bonnie Glover has written a marvelous story about a young black woman struggling to define her identity—and make her family whole.

All We Ever Wanted Was Everything Sep 30 2019 Janice Miller knows this: she loves her husband, her two spirited daughters and the beautiful home in which she has raised her family. But what she doesn't know is how to stay afloat when a devastating discovery tears that familiar world apart. It is only once the damage has been done that she finally realises how distant her daughters have become - and that schoolgirl Lizzie and 28-year-old Margaret now have dark secrets of their own. After years of following separate lives, they are reluctantly drawn back together under the same roof. It's the outside world that has unravelled their dreams, but what they all fear most now is each other. Yet it's there, in the family home, that they are forced to confront their crises - and where, slowly, each of them begins to heal.

The Dead Man and the Sea Oct 04 2022 A new mystery featuring reporter Margo Simon!

Kindred Mar 29 2022 From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for

neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

The Orchardist Jan 03 2020 'A haunting and epic debut with shades of Steinbeck' [GRAZIA] about a makeshift family in the untamed American West. Includes Reading Group Notes. At the turn of the 20th century, in a remote stretch of Northwest America, a solitary orchardist, Talmadge, tends to apples and apricots as if they were his children. One day, two teenage girls steal his fruit at the market. Feral, scared and very pregnant, they follow Talmadge to his land and form an unlikely attachment to his gentle way of life. But their fragile peace is shattered when armed men arrive in the orchard. In the tragedy that unfolds, Talmadge must fight to save the lives of those he has learned to love while confronting the ghosts of his own troubled past. *THE ORCHARDIST* is an astonishing and unforgettable epic about a man who disrupts the lonely harmony of his life when he opens his heart and lets the world in. 'A psychologically complex novel of considerable emotional power' Independent on Sunday 'An utterly enthralling, heart-breaking story' Easy Living *A Tree Grows in Brooklyn* May 31 2022