

World And Town Gish Jen

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Nightblind Jan 08 2021 Chilling and complex, *Nightblind* is an extraordinary thriller from Ragnar Jonasson, an undeniable new talent. Ari Thor Arason is a local policeman who has an uneasy relationship with the villagers in an idyllically quiet fishing village in Northern Iceland—where no one locks their doors. The peace of this close-knit community is shattered by a murder. One of Ari's colleagues is gunned down at point-blank range in the dead of night in a deserted house. With a killer on the loose and the dark Arctic waters closing in, it falls to Ari Thor to piece together a puzzle that involves a new mayor and a psychiatric ward in Reykjavik. It becomes all too clear that tragic events from the past are weaving a sinister spell that may threaten them all.

Around Harvard Square Jun 20 2019 Included in Publishers Weekly's Spring 2019 Children's Announcements "In this throwback coming-of-age novel, an ensemble of freshmen on the margins struggle for self-definition amid the race and class complexities of Harvard...Through the whirlwind of their journey, they begin to question the purpose of jokes and the consequences of laughter--when it's not just about the joke, but also about who's making it and why (a significant, timely exploration as comedy culture today struggles to demarcate ethical boundaries)...The diverse ensemble of core characters defy and refuse reductive stereotypes...For those who would like to take a trip through the hallowed Harvard halls of the past, this goes out to you..." --Kirkus Reviews "Wry, sly, and ferociously funny, *Around Harvard Square* is not just the satire Ivy League college life deserves, but the one it's been waiting for." --Marlon James, Man Booker Prize-winning author of *A Brief History of Seven Killings* "Brimming with humor and heart, *Around Harvard Square* is a delight." --Andy Borowitz, creator of the New Yorker's "The Borowitz Report" "The first year of college can feel as dramatic as the first moon landing and somehow C.J. Farley also turns it into a painfully funny adventure. *Around Harvard Square* is a coming-of-age tale that blends J.D. Salinger's rueful

tones with Paul Beatty's biting humor and becomes something entirely its own. I had so much fun running around with these kids, it felt like seeing old friends: laughing and crying and laughing some more." --Victor LaValle, author of *The Changeling* "A hysterical romp through one memorable freshman year. At Farley's Hahvahd, it's survival of the funniest, comedy means never having to say you're sorry, and growing up is hard to do. A provocative pleasure." --Gish Jen, author of *Typical American* "In this sharp and imaginative satirical fantasy, C.J. Farley explores the complex realms of race and privilege at college with humor, insight, and edge." --Walter Isaacson, author of *Leonardo da Vinci* "Finally a young brother with a powerful voice, not afraid to say it loud and proud. I welcome him!" --Terry McMillan "Farley plays the nineties American Zeitgeist like a violin. But don't let the laughs deceive you. He hits some literary home runs about a whole bunch of issues: politics, race, and sex." --Ishmael Reed Tosh Livingston, superstar student-athlete from small-town USA, thinks he's made it big as a rising freshman at Harvard University. Not so fast! Once on campus, he's ensnared in a frenzied competition to win a spot on Harvard's legendary humor magazine, the Harpoon. Tosh soon finds that joining the Harpoon is a weird and surprisingly dangerous pursuit. He faces off against a secret society of super-rich kids, gets schooled by a philosophy professor who loves flunking everyone, and teams up with a genius student-cartoonist with an agenda of her own. Along the way, Tosh and his band of misfit freshman friends unearth long-buried mysteries about the Ivy League that will rock the Ivory Tower and change their lives forever...if they can survive the semester. With its whip-smart humor and fast-paced narrative, *Around Harvard Square* will appeal to readers of all ages interested in exploring the complicated roles that race and class play in higher education.

Mona in the Promised Land Apr 23 2022 A New York Times Notable Book In these pages, acclaimed author Gish Jen portrays the day-to-day of American multiculturalism with poignancy and wit, introducing us to teenaged Mona Chang, who in 1968 moves with her newly prosperous family to Scarshill, New York. Here, the Chinese are seen as "the new Jews." What could be more natural than for Mona to take this

literally—even to the point of converting? As Mona attends temple "rap" sessions and falls in love (with a nice Jewish boy who lives in a tepee), Jen introduces us to one of the most charming and sweet-spirited heroines in recent fiction, a girl who can wisecrack with perfect aplomb even when she's organizing the help in her father's pancake house. On every page, Gish Jen sets our received notions spinning with a wit as dry as a latter-day Jane Austen's.

All the Houses Apr 11 2021 After her father has a heart attack and subsequent surgery, Helen Atherton returns to her hometown of Washington, D.C., to help take care of him and, perhaps more honestly, herself. She's been living in Los Angeles, trying to work in Hollywood, slowly spiraling into a depression fueled by hours spent watching C-SPAN-her obsession with politics a holdover from a childhood interrupted by her father's involvement in the Iran-Contra scandal. "I don't know whether to think of him as a coconspirator or a complicit bystander or just someone who was in the wrong place at the wrong time." Though the rest of the world has forgotten that scandal, the Atherton family never quite recovered. With sharp, witty, and suspenseful prose, *All the House* reveals their story, as Helen tries to piece together the political moves that pulled her family apart. - For readers of Meg Wolitzer

Becoming My Sister Jul 22 2019 Two sisters face love, rivalry, and a shocking disappearance amidst the luxury of Palm Springs from the #1 New York Times bestselling author of the *Flowers in the Attic* series and *Landry* series—now popular Lifetime movies. Like everyone else in Palm Springs, Gish idolizes her smart, beautiful, kind older sister. Even their parents compare Gish unfavorably to Gloria—threatening to send her to boarding school once the more perfect sister leaves for college. But Gloria has an unwavering love for Gish, even if that connection belies a weariness with her own accomplishments. Wanting a better life for her overlooked sibling, Gloria teaches Gish how to talk to boys, embrace her femininity, and finally develop a life of her own. And just as life is looking up for Gish, Gloria meets a handsome, mysterious boy. Obsessed with the stranger, Gloria closes off her life to her sister—then disappears without a trace. A police search

yields nothing. Their father's manic investigation proves fruitless. And their already starstruck mother becomes increasingly lost in daydreams of the celebrities who partied in their house decades ago when the town was a Hollywood getaway. ? Untethered from the weight of her sister's presence—but also missing her sister's love—what will Gish do with this new terrible freedom, with this sense she could become anything?

Intuition Feb 27 2020 When the experiments in a cancer research lab by Cliff Bannaker begin to produce encouraging results, suggesting the very real possibility of a major breakthrough, the entire lab is excited. But jealousy soon breeds suspicion, and Cliff's colleague and girlfriend, Robin Decker, begins to suspect that his findings are fraudulent.

The Love Wife May 24 2022 From the massively talented Gish Jen comes a barbed, moving, and stylistically dazzling new novel about the elusive nature of kinship. The Wongs describe themselves as a “half half” family, but the actual fractions are more complicated, given Carnegie's Chinese heritage, his wife Blondie's WASP background, and the various ethnic permutations of their adopted and biological children. Into this new American family comes a volatile new member. Her name is Lanlan. She is Carnegie's Mainland Chinese relative, a tough, surprisingly lovely survivor of the Cultural Revolution, who comes courtesy of Carnegie's mother's will. Is Lanlan a very good nanny, a heartless climber, or a posthumous gift from a formidable mother who never stopped wanting her son to marry a nice Chinese girl? Rich in insight, buoyed by humor, *The Love Wife* is a hugely satisfying work.

Desmond Tutu Jul 02 2020 Presents the life of the South African churchman, discussing his childhood and adolescence, his call to the ministry and time in England, his return to South Africa, and his role in the struggle to end apartheid for which he was awarded the Nobel Peace Prize.

Asian American Literature: An Encyclopedia for Students Aug 23 2019 This volume collects, in one place, a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it. A dozen contextual essays introduce fundamental elements or subcategories of Asian

American literature, expanding on social and literary concerns or tensions that are familiar and relevant. Essays include the origins and development of the term "Asian American"; overviews of Asian American and Asian Canadian social and literary histories; essays on Asian American identity, gender issues, and sexuality; and discussions of Asian American rhetoric and children's literature. More than 120 alphabetical entries round out the volume and cover important Asian North American authors. Historical information is presented in clear and engaging ways, and author entries emphasize biographical or textual details that are significant to contemporary young adults. Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well-known contemporary authors, especially those likely to be studied in high school or university classrooms.

The Down Days Mar 10 2021 "In the aftermath of a deadly outbreak bearing similarities to the Tanganyika Laughter Epidemic, a city at the tip of Africa is losing its mind-complete with hallucinations, paranoia, and good old-fashioned ghost sightings. Is it the result of secret government experiments, an episode of mass hysteria, the effects of trauma, a sign of the end times? In a quarantined city in which the inexplicable has already occurred, rumors, superstitions, and conspiracy theories abound. In these strange days, Faith works as a full-time corpse collector and a freelance truthologist, putting together disparate pieces of information to solve others' problems. But after Faith agrees to help an orphaned girl find the girl's abducted baby brother, she begins to wonder whether the boy is even real. Meanwhile, Sans, a ponyjacker in the human hair trade, is so distracted by a glimpse of his dream woman that he lets a bag of money he owes his gang partners go missing-leaving him desperately searching for both and soon questioning his own sanity. Over the course of a single week, the paths of Faith, Sans, and a cast of other hustlers-including a data dealer, a drug addict, a sin eater, and a hyena man-will cross and intertwine as they move about the city, looking for lost souls, uncertain absolution, and answers that may not exist. Part ghost story, part whodunit, part palimpsest, **THE DOWN DAYS** is a rollicking exploration of the mutability of memory, the subjectivity of perception, and the notion

that truth is ultimately in the eye of the beholder"--

Detective Jul 14 2021 A death row confession sparks an investigation that will tear Miami apart in this “engrossing thriller” from the #1 New York Times–bestselling author (Booklist). Detective-Sergeant Malcolm Ainslie, a former Catholic priest, is about to start his vacation when a call comes in from death row. Before serial killer Elroy Doil is taken to the electric chair, he wants to make a full confession to the cop who put him away. To close the books on additional murder cases in which Doil is a suspect, Ainslie drives four hundred miles to Florida State Prison. Although Doil confesses to ten other homicides, he insists that he didn’t commit the crime for which he will be executed the following day: the grisly slaying of a city commissioner and his wife. In his search for the real killer, Ainslie will discover that the upper levels of Miami’s government—including some of his closest colleagues—are more corrupt and dangerous than he ever imagined.

Welcome to Braggsville Dec 07 2020 **LONGLISTED FOR THE 2015 NATIONAL BOOK AWARD NAMED ONE OF THE BEST BOOKS OF 2015 BY THE WASHINGTON POST, TIME, MEN’S JOURNAL, CHICAGO TRIBUNE, KANSAS CITY STAR, BROOKLYN MAGAZINE, NPR, HUFFINGTON POST, THE DAILY BEAST, AND BUZZFEED WINNER OF THE 2015 ERNEST J. GAINES AWARD FOR LITERARY EXCELLENCE LONGLISTED FOR THE 2016 ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION NATIONAL BESTSELLER** From the PEN/Faulkner finalist and critically acclaimed author of *Hold It ’Til It Hurts* comes a dark and socially provocative Southern-fried comedy about four UC Berkeley students who stage a dramatic protest during a Civil War reenactment—a fierce, funny, tragic work from a bold new writer. **Welcome to Braggsville. The City that Love Built in the Heart of Georgia. Population 712** Born and raised in the heart of old Dixie, D’aron Davenport finds himself in unfamiliar territory his freshman year at UC Berkeley. Two thousand miles and a world away from his childhood, he is a small-town fish floundering in the depths of a large, hyper-liberal

pond. Caught between the prosaic values of his rural hometown and the intellectualized multicultural cosmopolitanism of Berkeley, the nineteen-year-old white kid is uncertain about his place until one disastrous party brings him three idiosyncratic best friends: Louis, a “kung-fu comedian” from California; Candice, an earnest do-gooder claiming Native roots from Iowa; and Charlie, an introspective inner-city black teen from Chicago. They dub themselves the “4 Little Indians.” But everything changes in the group’s alternative history class, when D’aron lets slip that his hometown hosts an annual Civil War reenactment, recently rebranded “Patriot Days.” His announcement is met with righteous indignation, and inspires Candice to suggest a “performative intervention” to protest the reenactment. Armed with youthful self-importance, makeshift slave costumes, righteous zeal, and their own misguided ideas about the South, the 4 Little Indians descend on Braggsville. Their journey through backwoods churches, backroom politics, Waffle Houses, and drunken family barbecues is uproarious to start, but will have devastating consequences. With the keen wit of Billy Lynn’s Long Halftime Walk and the deft argot of *The Brief Wondrous Life of Oscar Wao*, T. Geronimo Johnson has written an astonishing, razor-sharp satire. Using a panoply of styles and tones, from tragicomic to Southern Gothic, he skewers issues of class, race, intellectual and political chauvinism, Obamaism, social media, and much more. A literary coming-of-age novel for a new generation, written with tremendous social insight and a unique, generous heart, *Welcome to Braggsville* reminds us of the promise and perils of youthful exuberance, while painting an indelible portrait of contemporary America.

Typical American Aug 27 2022 This “irresistible novel” of Chinese immigrants navigating the American dream is “startling [and] heartrending, without ever losing its comic touch” (Entertainment Weekly). Gish Jen reinvents the American immigrant story through the Chang family, who first come to the United States with no intention of staying. But when the Communists assume control of China in 1949, Ralph Chang, his sister Theresa, and his wife Helen find themselves in a crisis, struggling to cling to their old-world ideas of themselves. But soon they begin to dream the American dream of self-invention. They transform, poignantly

and ironically, from people who disparage all that is “typical American” to people who aspire to the American ideal. With droll humor and a deep empathy for her characters, Gish Jen creates a superbly engrossing story that sparkles with wit while challenging the reader to reconsider what it means to be a typical American. “No paraphrase could capture the intelligence of Gish Jen’s prose, its epigrammatic sweep and swiftness The author just keeps coming at you line after stunning line.” —The New York Times Book Review

Mouth to Mouth Jan 28 2020 A novel in which a successful art dealer confesses the story of his rise to a former classmate in an airport bar--a story that begins with his rescue and resuscitation of a drowning man with whom he becomes inextricably and disturbingly linked.

Driving Backwards Dec 19 2021 Gilmanton was briefly the most famous town in America. Today the town, nestled amongst the hills of Central New Hampshire and along the curve of the Suncook River, is a microcosm of the changing ways and enduring values of rural life in the twenty-first century. *Driving Backwards* is a poignant exploration of the vividness of the everyday. Across twenty years of summers, Jessica Lander has come to know Gilmanton and its residents. Valerie, who tends sixtyfive goats,home-schools ten children and crafts artisanal goat cheese. Jim and Cheryl, who raise miniature horses, flocks of chickens and long eared rabbits all on two tiny acres. Duncan, a third generation farmer, who harvests thousands of pound of wild blueberries each year summer. Chuck, who runs a six-generation dairy farm. Lander's guide is David Bickford—a fireman, carpenter, town selectman and nearly one hundred year old storyteller. Through richly observed portraits and elegant prose Lander elevates the ordinary, and encourages a deeper appreciation for the stories that surrounding us. With grace, humor, affection and insight, *Driving Backwards* blends three hundred years of colorful history with the contemporary lives, seasonal rhythms and varied landscape of modern small-town America.

Coming Into the Country Aug 03 2020 Plunge into the wild climate of unknown Alaska in this riveting travel

account.

The Warehouse Dec 27 2019 Cloud isn't just a place to work. It's a place to live. And when you're here, you'll never want to leave. "A thrilling story of corporate espionage at the highest level . . . and a powerful cautionary tale about technology, runaway capitalism, and the nightmare world we are making for ourselves."—Blake Crouch, New York Times bestselling author of *Dark Matter* Film rights sold to Imagine Entertainment for director Ron Howard! • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Financial Times • Real Simple • Kirkus Reviews Paxton never thought he'd be working for Cloud, the giant tech company that's eaten much of the American economy. Much less that he'd be moving into one of the company's sprawling live-work facilities. But compared to what's left outside, Cloud's bland chainstore life of gleaming entertainment halls, open-plan offices, and vast warehouses...well, it doesn't seem so bad. It's more than anyone else is offering. Zinnia never thought she'd be infiltrating Cloud. But now she's undercover, inside the walls, risking it all to ferret out the company's darkest secrets. And Paxton, with his ordinary little hopes and fears? He just might make the perfect pawn. If she can bear to sacrifice him. As the truth about Cloud unfolds, Zinnia must gamble everything on a desperate scheme—one that risks both their lives, even as it forces Paxton to question everything about the world he's so carefully assembled here. Together, they'll learn just how far the company will go...to make the world a better place. Set in the confines of a corporate panopticon that's at once brilliantly imagined and terrifyingly real, *The Warehouse* is a near-future thriller about what happens when Big Brother meets Big Business--and who will pay the ultimate price. Praise for *The Warehouse* "A fun, fast-paced read [that] walks a fine line between a near-future thriller and a smart satire . . . makes you wonder if we're already too far into a disastrous future, or if there's still some hope for humanity."—NPR "I loved *The Warehouse*, although and because it made my blood run cold. This is what our world could be by this time next year."—S.J. Rozan, Edgar award-winning author of *Paper Son* "An inventive, addictive, Crichton-esque, page-turning, near-future dystopian

thriller.”—Paul Tremblay, Stoker award-winning author of *A Head Full of Ghosts*
My Hollywood Nov 06 2020 A wonderfully provocative and appealing novel, from the much-loved author of *Anywhere But Here*, her first in ten years. It tells the story of two women whose lives entwine and unfold behind the glittery surface of Hollywood. Claire, a composer and a new mother, comes to LA so her husband can follow his passion for writing television comedy. Suddenly the marriage—once a genuine 50/50 arrangement—changes, with Paul working long hours and Claire left at home with a baby, William, whom she adores but has no idea how to care for. Lola, a fifty-two-year-old mother of five who is working in America to pay for her own children's higher education back in the Philippines, becomes their nanny. Lola stabilizes the rocky household and soon other parents try to lure her away. What she sacrifices to stay with Claire and "William" remains her own closely guarded secret. In a novel that turns satirical and heartbreaking, where mothers' modern ideas are given practical overhauls by nannies, we meet Lola's vast network of fellow caregivers, each with her own story to tell. We see the upstairs competition for the best nanny and the downstairs competition for the best deal, and are forced to ask whether it is possible to buy love for our children and what that transaction costs us all.

Seek The Singing Fish Nov 18 2021

Who's Irish? Mar 22 2022 The stories in *Who's Irish?* show us the children of immigrants looking wonderingly at their parents' efforts to assimilate, while the older generation asks how so much selfless hard work on their part can have yielded them offspring who'd sooner drop out of life than succeed at it. With dazzling wit and compassion, Gish Jen—author of the acclaimed novels *Typical American* and *Mona in the Promised Land*—looks at ambition and compromise at century's end and finds that much of the action is as familiar—and as strange—as the things we know to be most deeply true about ourselves.

Standing by Words Jan 20 2022 An urgent, visionary, and heartfelt collection of essays focused on recovering deeper, time-honored values against the ravages of modern society. . In six elegant, linked literary essays,

Berry considers the degeneration of language that is manifest throughout our culture, from poetry to politics, from conversation to advertising, and he shows how the ever-widening cleft between the words and their referents mirrors the increasing isolation of individuals and their communities from the land. “This skillfully conceived book is one of the strongest contemporary arguments for literary tradition: a challenging credo, un-glib, calmly assured, clearly illuminating—and required reading for those seriously interested in the interplay between literature, ethics, and morality.” —Kirkus Reviews “[Berry’s] poems, novels and essays . . . are probably the most sustained contemporary articulation of America’s agrarian, Jeffersonian ideal.” —Publishers Weekly

Lakas and the Manilatown Fish May 12 2021 A boy, his father, and an increasing number of people rush through the streets of San Francisco's historic Filipino American neighborhood, Manilatown, in pursuit of a fish that can talk and jump and play.

Tiger Writing Jun 25 2022 In three pieces originally delivered as special lectures, draws on the biography of the author's father as well as the evolution of her own work to contrast Western and Eastern ideas of self-narration and interdependency.

Virgil Wander Feb 09 2021 Midwestern movie house owner Virgil Wander is "cruising along at medium altitude" when his car flies off the road into icy Lake Superior. Virgil survives but his language and memory are altered and he emerges into a world no longer familiar to him. Awakening in this new life, Virgil begins to piece together his personal history and the lore of his broken town, with the help of a cast of affable and curious locals - from Rune, a twinkling, pipe-smoking, kite-flying stranger investigating the mystery of his disappeared son; to Nadine, the reserved, enchanting wife of the vanished man, to Tom, a journalist and Virgil's oldest friend; and various members of the Pea family who must confront tragedies of their own. Into this community returns a shimmering prodigal son who may hold the key to reviving their town. With intelligent humor and captivating whimsy, Leif Enger conjures a remarkable portrait of a region and its

residents, who, for reasons of choice or circumstance, never made it out of their defunct industrial district. Carried aloft by quotidian pleasures including movies, fishing, necking in parked cars, playing baseball and falling in love, *Virgil Wander* is a swift, full journey into the heart and heartache of an often overlooked American Upper Midwest by a "formidably gifted" (Chicago Tribune) master storyteller.

String Follow Sep 23 2019 "A work of evil genius that put me in a literal trance and didn't relinquish me until the final page. I loved every insidious second." —Mona Awad, author of *Bunny A* darkly comic suburban Gothic about a malevolent force that targets a group of Ohio misfits, harnessing their angst for its sinister designs. Something strange is happening to the teens in Adena, Ohio. A mysterious force is seeking inroads: vulnerabilities to exploit, friendships to hijack, untapped rage to harness toward its own ends. Who will serve it best? Claire is abrasive and aimless, embarrassed by her privilege. Weak-willed David entertains fantasies of cultish orgies, while Tyler covertly takes up residence in his basement. Greg wages war on the voices in his head, while his sister Beth quietly, furiously unravels. And at the center is the empathetic, naive Sarah. The force wants her most of all. But will she be the key to its success or its destruction? Eerie, hypnotic, and shot through with dark comedy, *String Follow* is a razor-sharp suburban gothic that exposes the sweating, bleeding truth of how kids become adults in twenty-first-century America. Simon Jacobs blends the startlingly original and the uncannily familiar, revealing the dark chaos that lurks beneath the surface of Midwestern suburbia.

Understanding Gish Jen Oct 05 2020 Jennifer Ann Ho introduces readers to a "typical American" writer, Gish Jen, the author of four novels, *Typical American*, *Mona in the Promised Land*, *The Love Wife*, and *World and Town*; a collection of short stories, *Who's Irish?*; and a collection of lectures, *Tiger Writing: Art, Culture, and the Interdependent Self*. Jen writes with an engaging, sardonic, and imaginative voice illuminating themes common to the American experience: immigration, assimilation, individualism, the freedom to choose one's path in life, and the complicated relationships that we have with our families and

our communities. A second-generation Chinese American, Jen is widely recognized as an important American literary voice, at once accessible, philosophical, and thought-provoking. In addition to her novels, she has published widely in periodicals such as the *New Yorker*, *Atlantic Monthly*, and *Yale Review*. Ho traces the evolution of Jen's career, her themes, and the development of her narrative voice. In the process she shows why Jen's observations about life in the United States, though revealed through the perspectives of her Asian American and Asian immigrant characters, resonate with a variety of audiences who find themselves reflected in Jen's accounts of love, grief, desire, disappointment, and the general domestic experiences that shape all our lives. Following a brief biographical sketch, Ho examines each of Jen's major works, showing how she traces the transformation of immigrant dreams into mundane life, explores the limits of self-identification, and characterizes problems of cross-national communication alongside the universal problems of aging and generational conflict. Looking beyond Jen's fiction work, a final chapter examines her essays and her concerns and stature as a public intellectual, and detailed primary and secondary bibliographies provide a valuable point of departure for both teaching and future scholarship.

Predicktions Oct 17 2021 Four sixth graders save their friendship and their town.

The Magic Fish Nov 25 2019 Ti?n loves his family and his friends...but Ti?n has a secret he's been keeping from them, and it might change everything. An amazing YA graphic novel that deals with the complexity of family and how stories can bring us together. Real life isn't a fairytale. But Ti?n still enjoys reading his favorite stories with his parents from the books he borrows from the local library. It's hard enough trying to communicate with your parents as a kid, but for Ti?n, he doesn't even have the right words because his parents are struggling with their English. Is there a Vietnamese word for what he's going through? Is there a way to tell them he's gay? A beautifully illustrated story by Trung Le Nguyen that follows a young boy as he tries to navigate life through fairytales, an instant classic that shows us how we are all connected. *The Magic Fish* tackles tough subjects in a way that accessible with readers of all ages, and teaches us that no matter

what—we can all have our own happy endings.

Sirens & Muses Aug 15 2021 Four artists are drawn into a web of rivalry and desire at an elite art school and on the streets of New York in this “gripping, provocative, and supremely entertaining” (BuzzFeed) debut “Captures the ache-inducing quality of art and desire . . . a deeply relatable and profoundly enjoyable read, one drenched in prismatic color and light.”—Kristen Arnett, New York Times bestselling author of *With Teeth* It’s 2011: America is in a deep recession and Occupy Wall Street is escalating. But at the elite Wrynn College of Art, students paint and sculpt in a rarefied bubble. Louisa Arceneaux is a thoughtful, observant nineteen-year-old when she transfers to Wrynn as a scholarship student, but she soon finds herself adrift in an environment that prizes novelty over beauty. Complicating matters is Louisa’s unexpected attraction to her charismatic roommate, Karina Piontek, the preternaturally gifted but mercurial daughter of wealthy art collectors. Gradually, Louisa and Karina are drawn into an intense sensual and artistic relationship, one that forces them to confront their deepest desires and fears. But Karina also can’t shake her fascination with Preston Utley, a senior and anti-capitalist Internet provocateur, who is publicly feuding with visiting professor and political painter Robert Berger—a once-controversial figurehead seeking to regain relevance. When Preston concocts an explosive hoax, the fates of all four artists are upended as each is unexpectedly thrust into the cutthroat New York art world. Now all must struggle to find new identities in art, in society, and among each other. In the process, they must find either their most authentic terms of life—of success, failure, and joy—or risk losing themselves altogether. With a canny, critical eye, *Sirens & Muses* overturns notions of class, money, art, youth, and a generation’s fight to own their future.

A Map of the World Sep 04 2020 Pen/Hemingway Award-winning novelist Jane Hamilton follows up her first success, *The Book Of Ruth*, with this spectacularly haunting drama about a rural American family and a disastrous event that forever changes their lives. The Goodwins, Howard, Alice, and their little girls, Emma and Claire, live on a dairy farm in Wisconsin. Although suspiciously regarded by their neighbors as “that

hippie couple" because of their well-educated, urban background, Howard and Alice believe they have found a source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care. Tormented by the accident, Alice descends even further into darkness when she is accused of sexually abusing a student at the elementary school. Soon, Alice is arrested, incarcerated, and as good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to find her bearings. Now, as an adult, she must find her way again, through a maze of lies, doubt and ill will. A vivid human drama of guilt and betrayal, *A Map of the World* chronicles the intricate geographies of the human heart and all its mysterious, uncharted terrain. The result is a piercing drama about family bonds and a disappearing rural American life.

The Resisters Sep 28 2022 “A dystopia so chillingly plausible that an entire review could be spent simply describing its components.... Marvelous.” —The Boston Globe The time: not so long from now. The place: AutoAmerica, a country surveilled by one “Aunt Nettie,” a Big Brother that is part artificial intelligence, part internet, and oddly human—even funny. The people: divided. The “angelfair” Netted have jobs and, what with the country half under water, literally occupy the high ground. The Surplus live on swampland if they’re lucky, on water if they’re not. The story: To a Surplus couple—he once a professor, she still a lawyer—is born a girl, Gwen, with a golden arm. Her teens find her happily playing in an underground baseball league, but when AutoAmerica faces ChinRussia in the Olympics, Gwen finds herself in dangerous territory, playing ball with the Netted even as her mother battles this apartheid-like society in court. *The Resisters* is the provocative, moving, and paradoxically buoyant story of one family struggling to maintain their humanity in circumstances that threaten their every value.

The Best American Short Stories of the Century Apr 30 2020 With a new 1999 story added to the paperback volume, this collection of the best stories of the century includes some of the greatest names in

literature as well as a few spectacular one-hit wonders. Reprint.

Life and Lillian Gish (Illustrations) Mar 30 2020 Lillian Diana Gish was an American actress of the screen and stage, as well as a director and writer whose film acting career spanned 75 years, from 1912 in silent film shorts to 1987. Gish was called the First Lady of American Cinema, and she is credited with pioneering fundamental film performing techniques. Gish was a prominent film star of the 1910s and 1920s, particularly associated with the films of director D. W. Griffith, including her leading role in the highest-grossing film of the silent era, Griffith's seminal *The Birth of a Nation* (1915). At the dawn of the sound era, she returned to the stage and appeared in film infrequently, including well-known roles in the controversial western *Duel in the Sun* (1946) and the offbeat thriller *The Night of the Hunter* (1955). She also did considerable television work from the early 1950s into the 1980s and closed her career playing opposite Bette Davis in the 1987 film *The Whales of August*. In her later years Gish became a dedicated advocate for the appreciation and preservation of silent film. Gish is widely considered to be the greatest actress of the silent era, and one of the greatest actresses in cinema history. Despite being better known for her film work, Gish was also an accomplished stage actress, and she was inducted into the American Theatre Hall of Fame in 1972.

A Good Girl's Guide to Murder Oct 25 2019 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES• Everyone is talking about *A Good Girl's Guide to Murder*! With shades of *Serial* and *Making a Murderer* this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail

of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

Interior Chinatown Jun 13 2021 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From the infinitely inventive author of *How to Live Safely in a Science Fictional Universe*, a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play. "One of the funniest books of the year... A delicious, ambitious Hollywood satire." —The Washington Post Willis Wu doesn't perceive himself as the protagonist in his own life: he's merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but always he is relegated to a prop. Yet every day, he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where *Black and White*, a procedural cop show, is in perpetual production. He's a bit player here, too, but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. Or is it? After stumbling into the spotlight, Willis finds himself launched into a wider world than he's ever known, discovering not only the secret history of Chinatown, but the buried legacy of his own family. Infinitely inventive and deeply personal, exploring the themes of pop culture, assimilation, and immigration—*Interior Chinatown* is Charles Yu's most moving, daring, and masterful novel yet.

White Space Jun 01 2020 Sometime in her twenties, Jennifer De Leon asked herself, "What would you do if you just gave yourself permission?" While her parents had fled Guatemala over three decades earlier when the country was in the grips of genocide and civil war, she hadn't been back since she was a child. She gave herself permission to return--to relearn the Spanish that she had forgotten, unpack her family's history, and begin to make her own way. Alternately honest, funny, and visceral, this powerful collection follows De Leon as she comes of age as a Guatemalan-American woman and learns to navigate the space between two

worlds. Never rich or white enough for her posh college, she finds herself equally adrift in her first weeks in her parents' home country. During the years to follow, she would return to Guatemala again and again, meet ex-guerrillera and genocide survivors, get married in the old cobblestoned capital of Antigua, and teach her newborn son about his roots.

Fish in a Tree Sep 16 2021 A New York Times Bestseller! The author of the beloved *One for the Murphys* gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. "Everybody is smart in different ways. But if you judge a fish by its ability to climb a tree, it will live its life believing it is stupid." Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her—and to everyone—than a label, and that great minds don't always think alike.

World and Town Oct 29 2022 From the much-loved author of *Who's Irish?* and *The Love Wife*, a world-sized novel set in a small New England town. Hattie Kong—the spirited offspring of a descendant of Confucius and an American missionary to China—has, in her fiftieth year of living in the United States, lost both her husband and her best friend to cancer. It is an utterly devastating loss, of course, and also heartbreakingly absurd: a little, she thinks, "like having twins. She got to book the same church with the same pianist for both funerals and did think she should have gotten some sort of twofer from the crematorium." But now, two years later, it is time for Hattie to start over. She moves to the town of Riverlake, where she is soon joined by an immigrant Cambodian family on the run from their inner-city troubles, as well as—quite unexpectedly—by a just-retired neuroscientist ex-lover named Carter Hatch. All

of them are, like Hattie, looking for a new start in a town that might once have represented the rock-solid base of American life but that is itself challenged, in 2001, by cell-phone towers and chain stores, struggling family farms and fundamentalist Christians. What Hattie makes of this situation is at the center of a novel that asks deep and absorbing questions about religion, home, America, what neighbors are, what love is, and, in the largest sense, what “worlds” we make of the world. Moving, humorous, compassionate, and expansive, *World and Town* is as rich in character as it is brilliantly evocative of its time and place. This is a truly masterful novel—enthraling, essential, and satisfying.

Under Red Skies Feb 21 2022 A deeply personal and shocking look at how China is coming to terms with its conflicted past as it emerges into a modern, cutting-edge superpower. Through the stories of three generations of women in her family, Karoline Kan, a former New York Times reporter based in Beijing, reveals how they navigated their way in a country beset by poverty and often-violent political unrest. As the Kans move from quiet villages to crowded towns and through the urban streets of Beijing in search of a better way of life, they are forced to confront the past and break the chains of tradition, especially those forced on women. Raw and revealing, Karoline Kan offers gripping tales of her grandmother, who struggled to make a way for her family during the Great Famine; of her mother, who defied the One-Child Policy by giving birth to Karoline; of her cousin, a shoe factory worker scraping by on 6 yuan (88 cents) per hour; and of herself, as an ambitious millennial striving to find a job--and true love--during a time rife with bewildering social change. *Under Red Skies* is an engaging eyewitness account and Karoline's quest to understand the rapidly evolving, shifting sands of China. It is the first English-language memoir from a Chinese millennial to be published in America, and a fascinating portrait of an otherwise-hidden world, written from the perspective of those who live there.

Thank You, Mr. Nixon Jul 26 2022 The acclaimed, award-winning author of *The Resisters* takes measure of the fifty years since the opening of China and its unexpected effects on the lives of ordinary people. It is a

unique book that only Jen could write—a story collection accruing the power of a novel as it proceeds—a work that Cynthia Ozick has called “an art beyond art. It is life itself.” Beginning with a cheery letter penned by a Chinese girl in heaven to “poor Mr. Nixon” in hell, Gish Jen embarks on a fictional journey through U.S.-China relations, capturing the excitement of a world on the brink of tectonic change. Opal Chen reunites with her Chinese sisters after forty years; newly cosmopolitan Lulu Koo wonders why Americans “like to walk around in the woods with the mosquitoes”; Hong Kong parents go to extreme lengths to reestablish contact with their “number-one daughter” in New York; and Betty Koo, brought up on “no politics, just make money,” finds she must reassess her mother’s philosophy. With their profound compassion and equally profound humor, these eleven linked stories trace the intimate ways in which humans make and are made by history, capturing an extraordinary era in an extraordinary way. Delightful, provocative, and powerful, *Thank You, Mr. Nixon* furnishes yet more proof of Gish Jen’s eminent place among American storytellers.

world-and-town-gish-jen

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